

Swatches

FOR BOOKS & USB PRODUCTS



PHOTOGRAPHY
BY MICHAELANGELO

How to use

THIS SWATCH GUIDE

These swatches give you an idea of the colour, finish and texture of the material, as well as examples of embossed, UV printed and laser etched text on each swatch as applicable. Please note that not all the printing options will be available for all materials, depending on the usage case, as detailed below.

USB cases and presentation folios will come with a 'Textured Ocean' linen cover with personalised UV printed text on the front by default.

Guest signing books can have a customised image wrap or one of the 28 linens with personalised UV print or laser etched text and/or graphics on the cover. This way it will blend seamlessly with your wedding theme or colour scheme. Please note that embossing is not available on guest signing books.

Fine art books in the 3 main sizes will come with a linen cover as standard, with your choice of colour and either two lines of embossed text or a UV printed/laser etched design depending on the linen chosen.

Upgrade to one of 22 genuine leather covers for an additional clear embossing option, or UV printed text/graphics with the greyscale tone dependent on the colour of the leather.

Smaller album duplicates are available with either a linen or one of 8 leatherette covers as standard, or upgrade to one of 22 genuine leather covers. Smaller album duplicate covers only offer 2 lines of text UV printed onto the cover.

All available colour choices and personalised designs (text and graphics) must be signed off by you and paid for (if applicable) before any products are ordered.

CONTEMPORARY LINEN

3 - 32

GENUINE LEATHER

33 - 56

LEATHERETTE

57 - 65

Covers / Linen

The natural weave of our linen fabrics has a contemporary feel, with an exceptional range of 28 colours to choose from. Match your colour scheme or event theme by selecting one of the solid colour linens or mixed weave textured options below.

Linen is the standard cover option for fine art albums, USB boxes and presentation folios, and sits alongside leatherette as the standard options for smaller album duplicates.



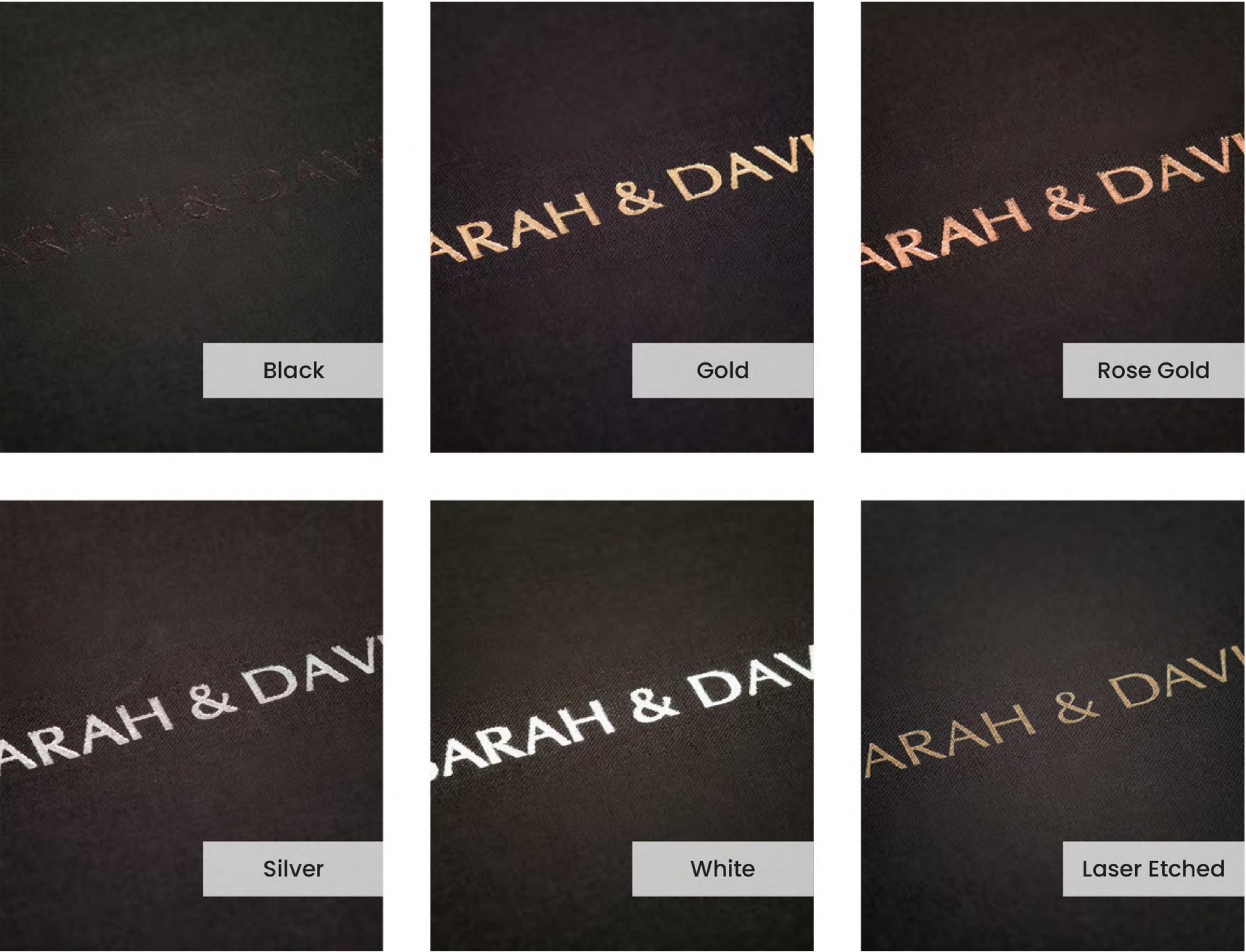
Covers / Linen

The natural weave of our linen fabrics has a contemporary feel, with an exceptional range of 28 colours to choose from. Match your colour scheme or event theme by selecting one of the solid colour linens or mixed weave textured options below.

Linen is the standard cover option for fine art albums, USB boxes and presentation folios, and sits alongside leatherette as the standard options for smaller album duplicates.



Linen / **Black**



Our Black linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our Laser Etching Technique is a burning process and allows full flexibility with your logo or line art design, with the artwork lasered directly onto the linen. The result is a matte bronze effect to give a striking contrast against our darker linen colours.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

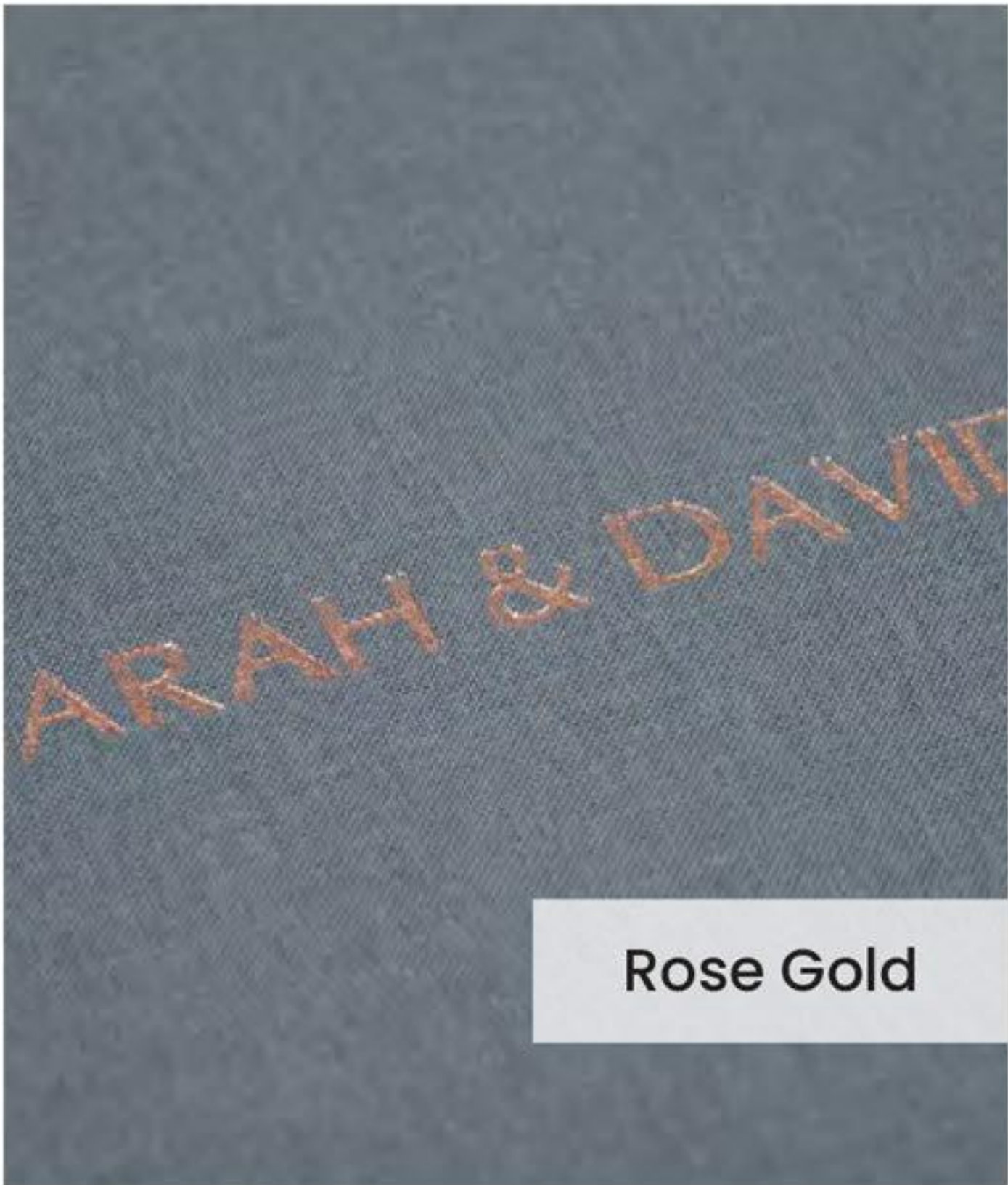
Linen / Grey



Black



Gold



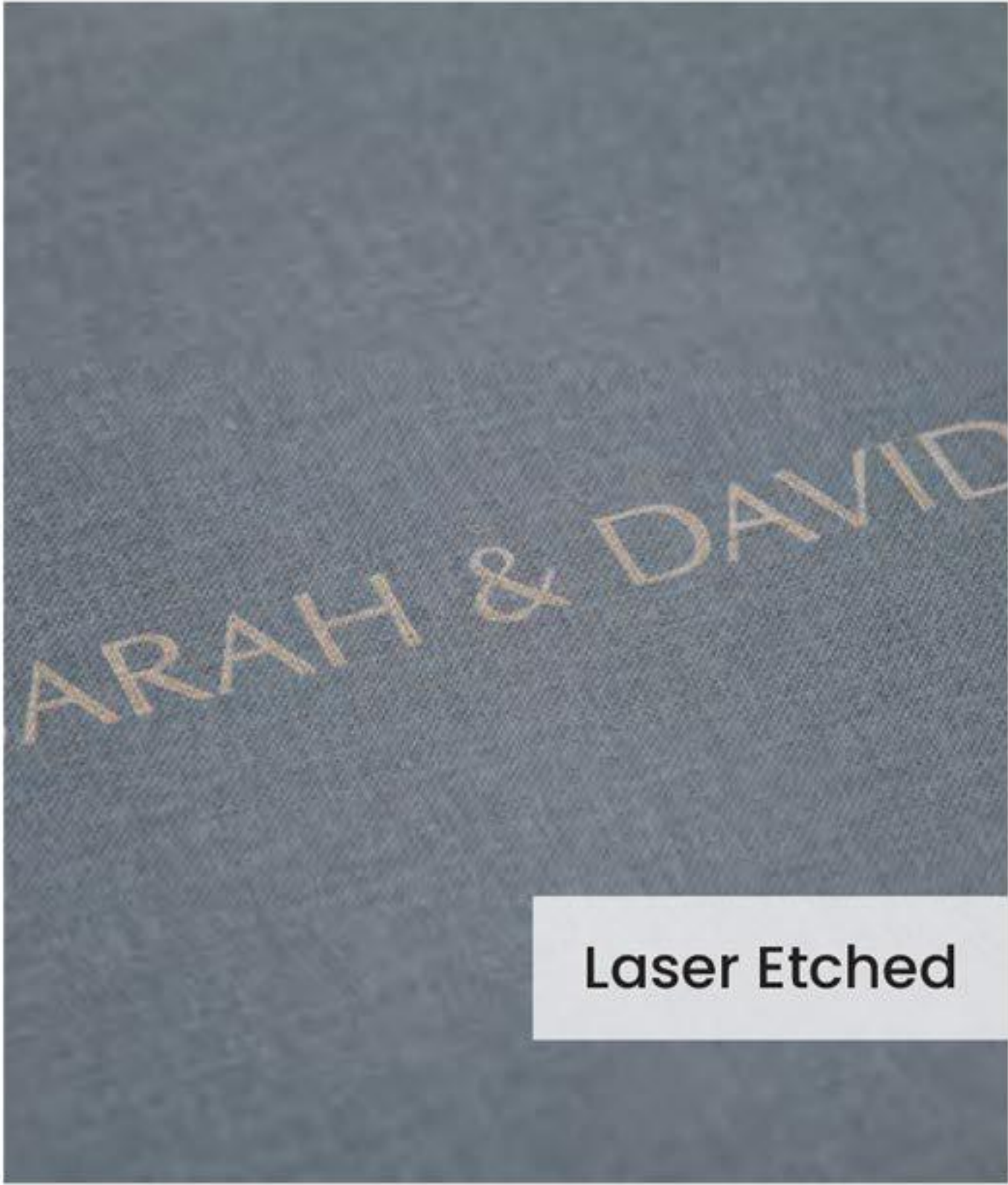
Rose Gold



Silver



White



Laser Etched

Our Grey linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

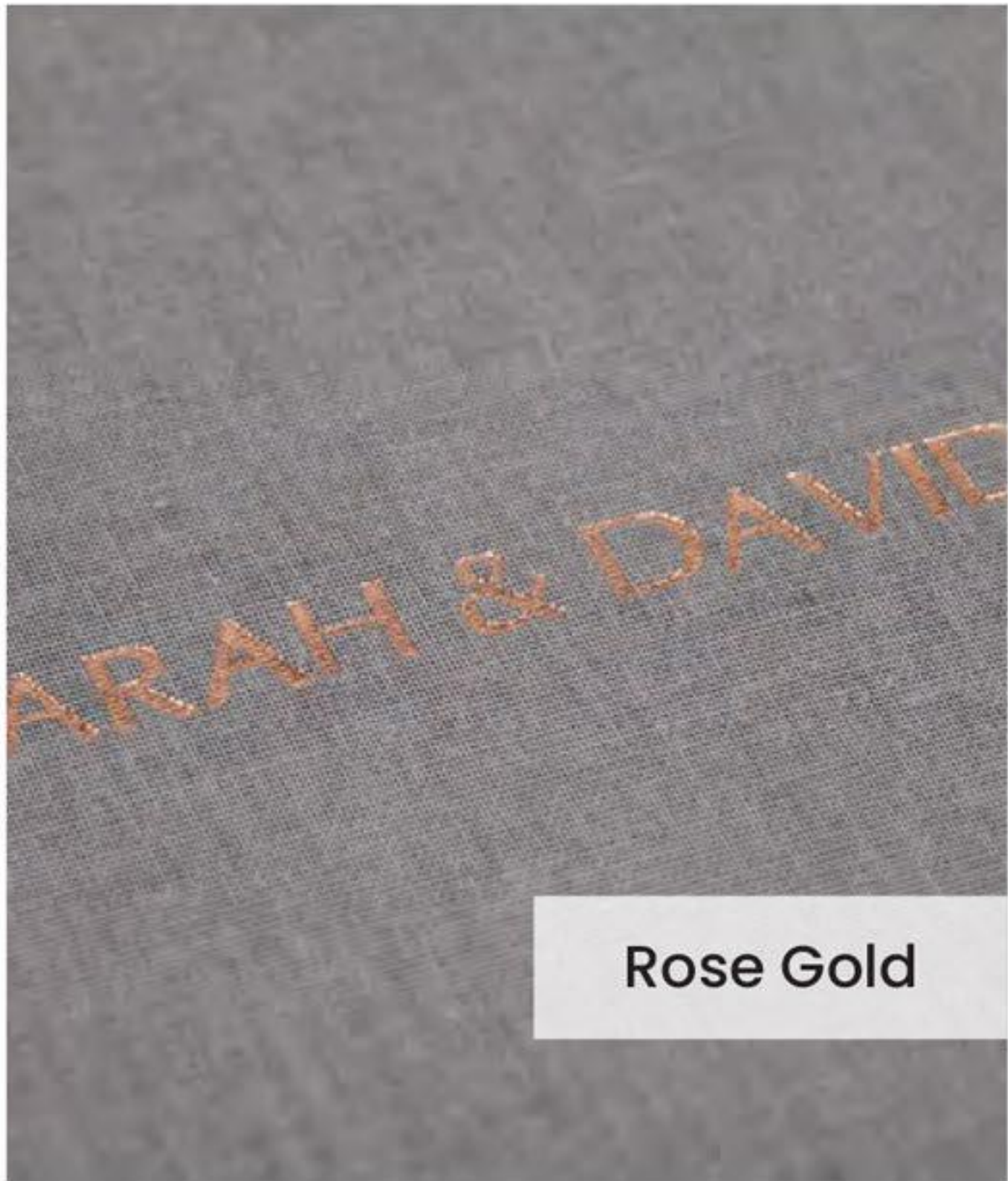
Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our Laser Etching Technique is a burning process and allows full flexibility with your logo or line art design, with the artwork lasered directly onto the linen. The result is a matte bronze effect to give a striking contrast against our darker linen colours.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

Linen / **Textured Shade**



Our Textured Shade linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

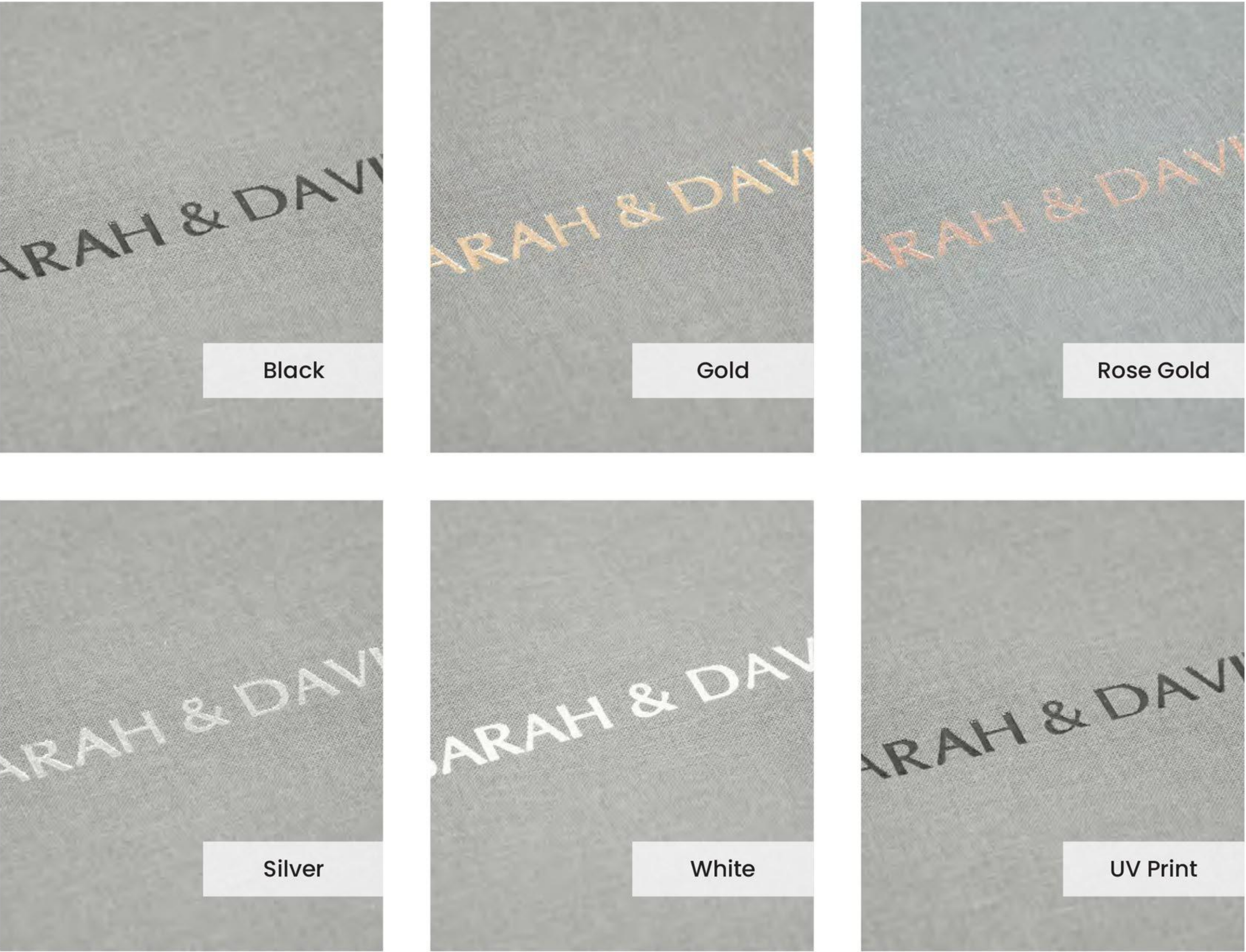
Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

Linen / **Soft Grey**



Our Soft Grey linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

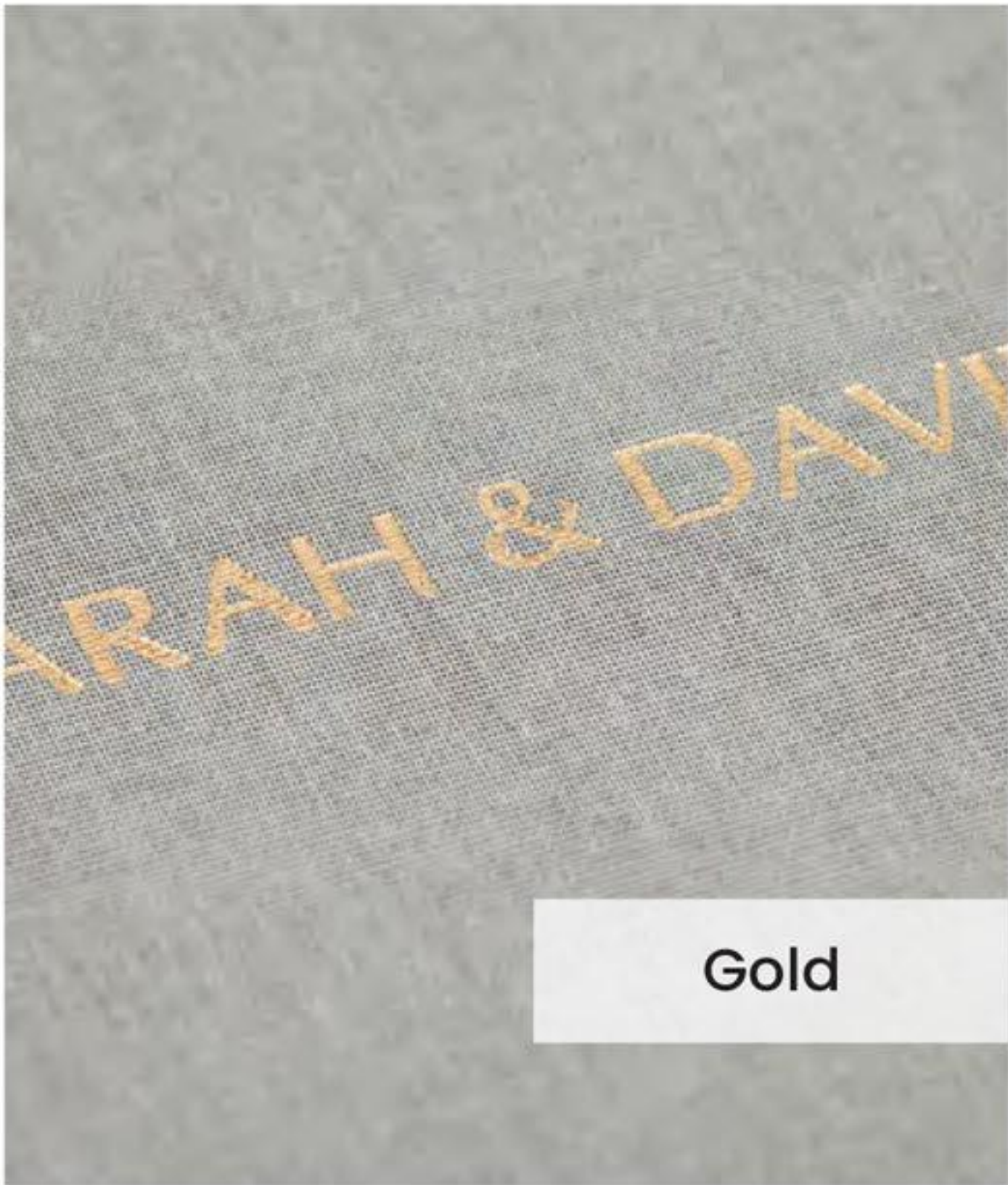
Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

Linen / **Textured Pebble**



Our Textured Pebble linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

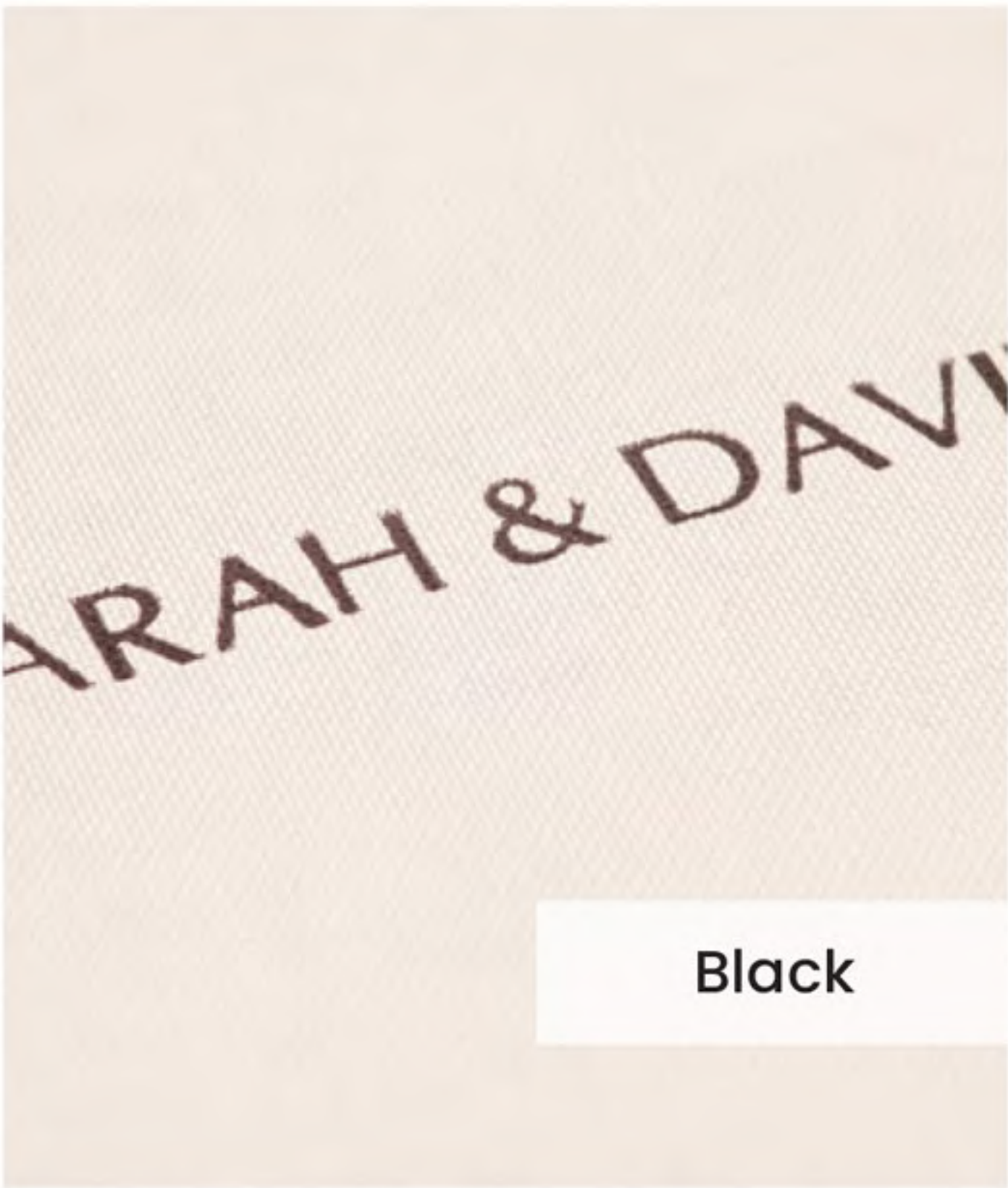
Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

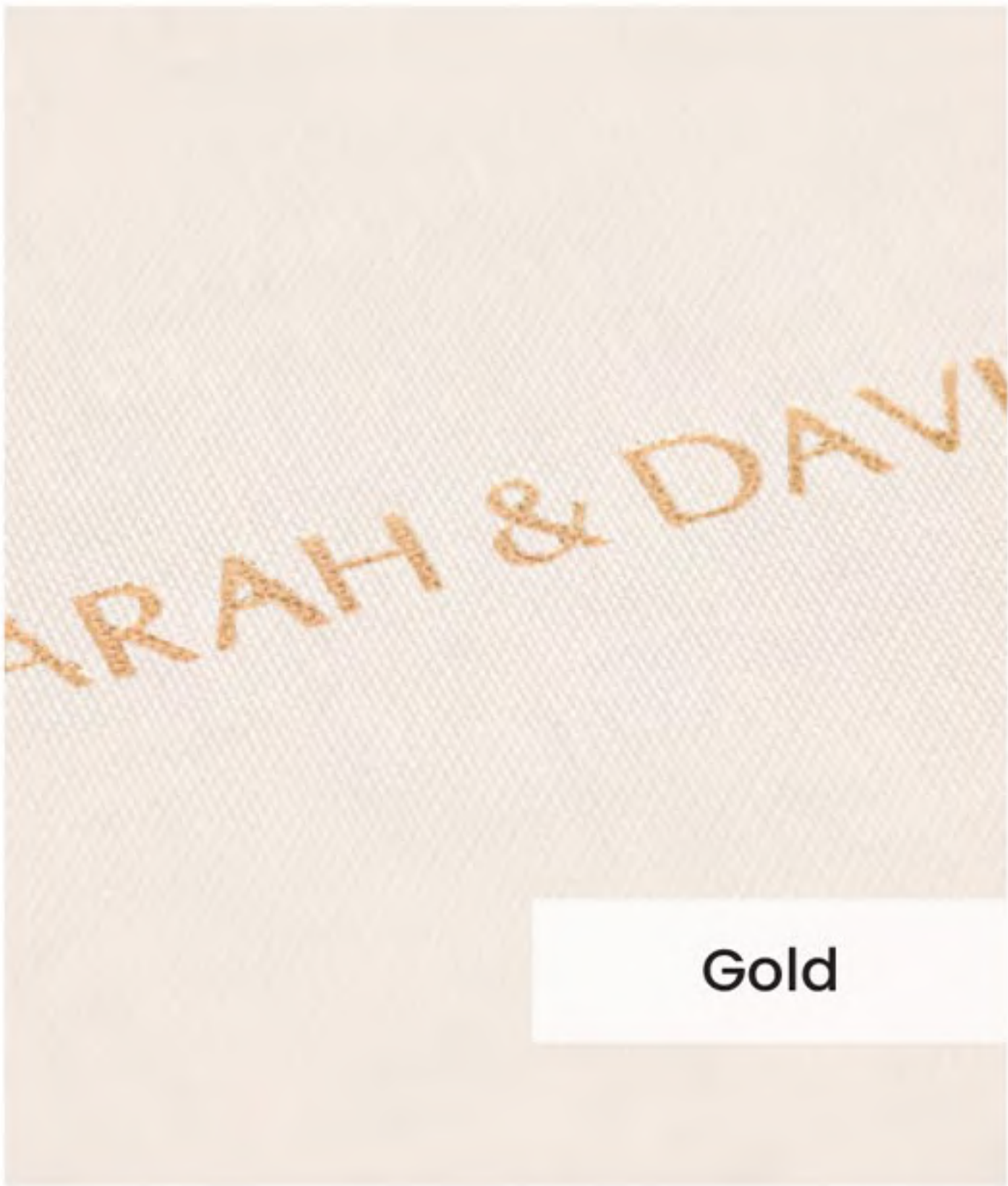
Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

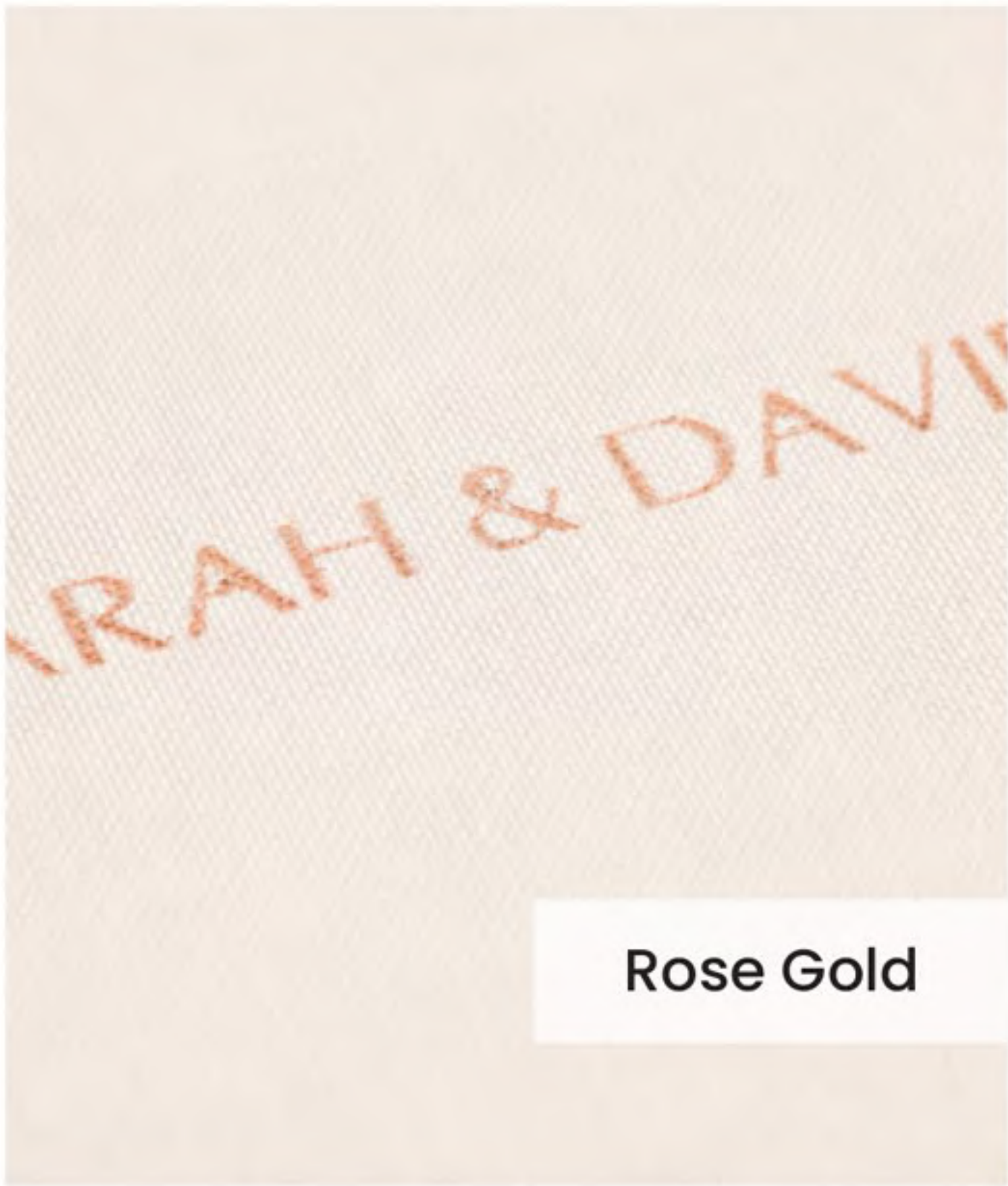
Linen / **Natural Stone**



Black



Gold



Rose Gold



Silver



White



UV Print

Our Natural Stone linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

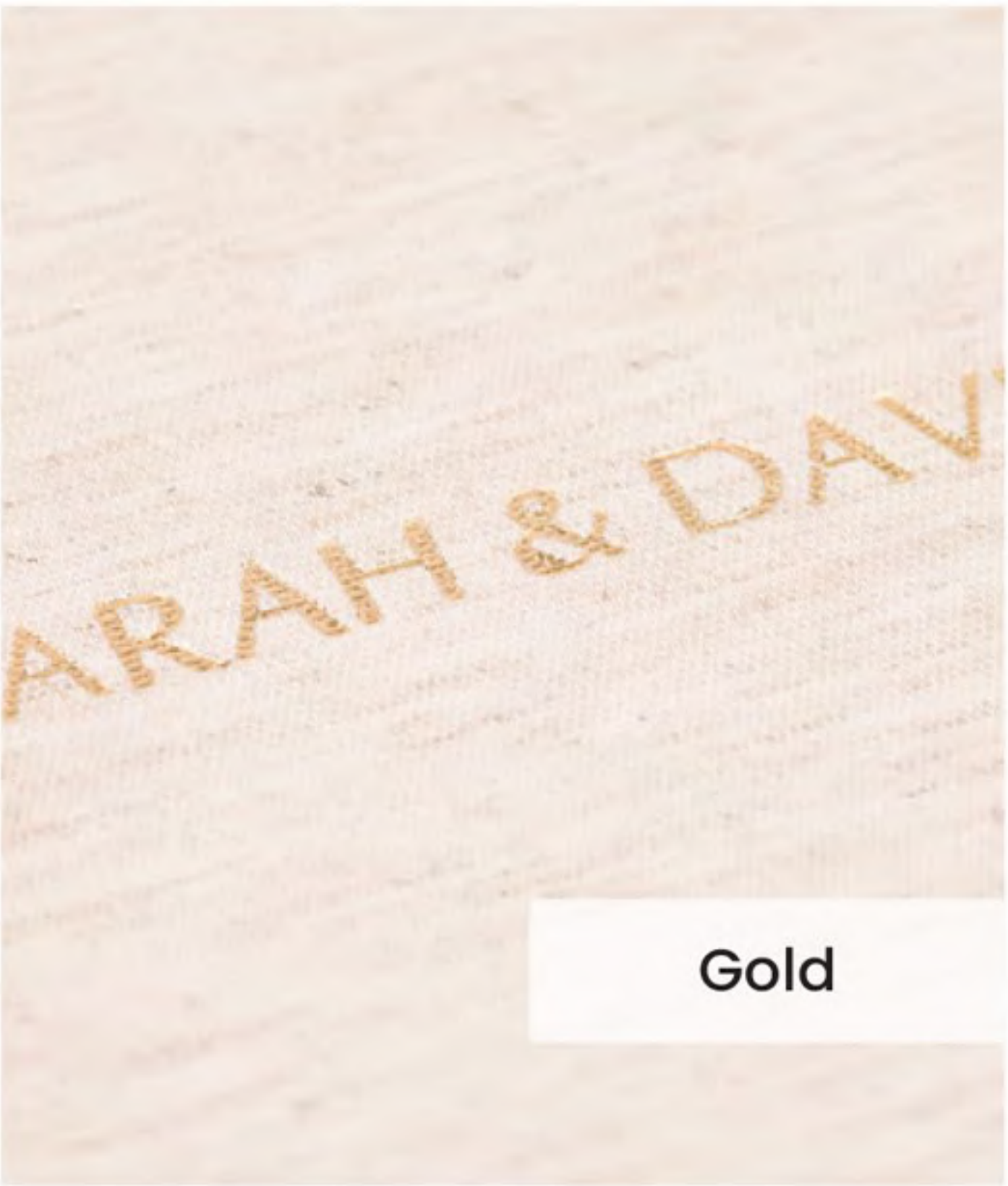
Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

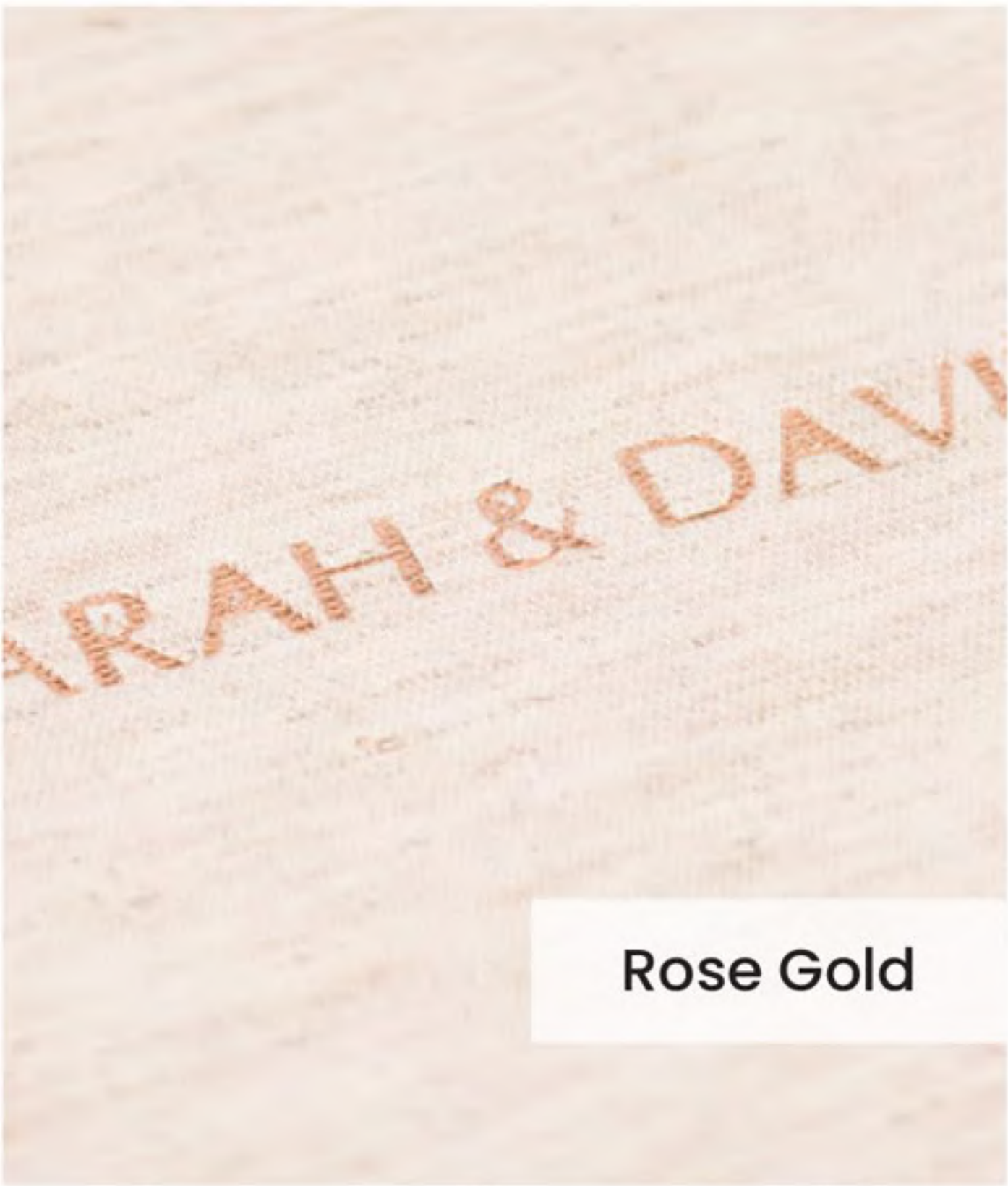
Linen / Oatmeal



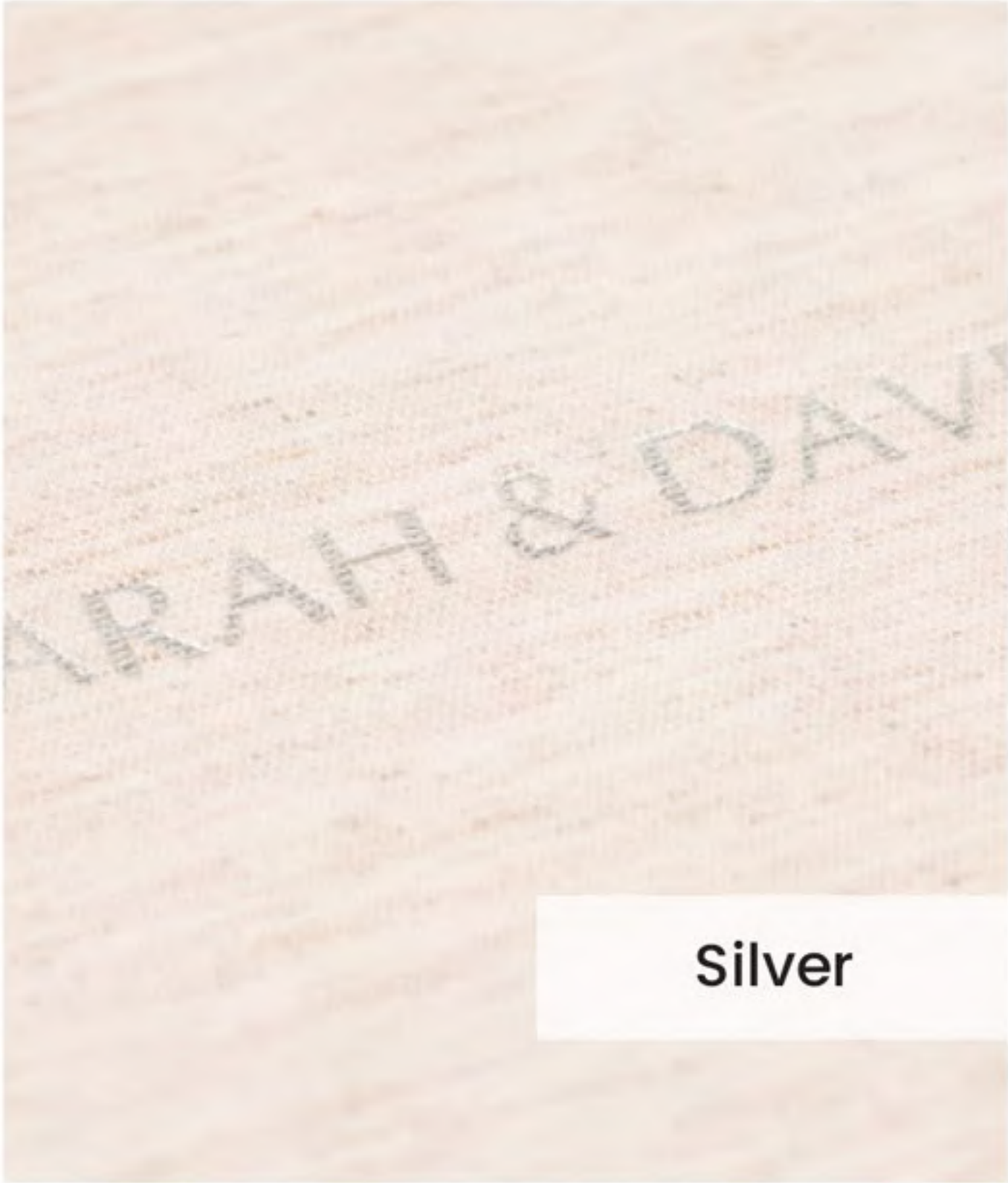
Black



Gold



Rose Gold



Silver



White



UV Print

Our Oatmeal linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

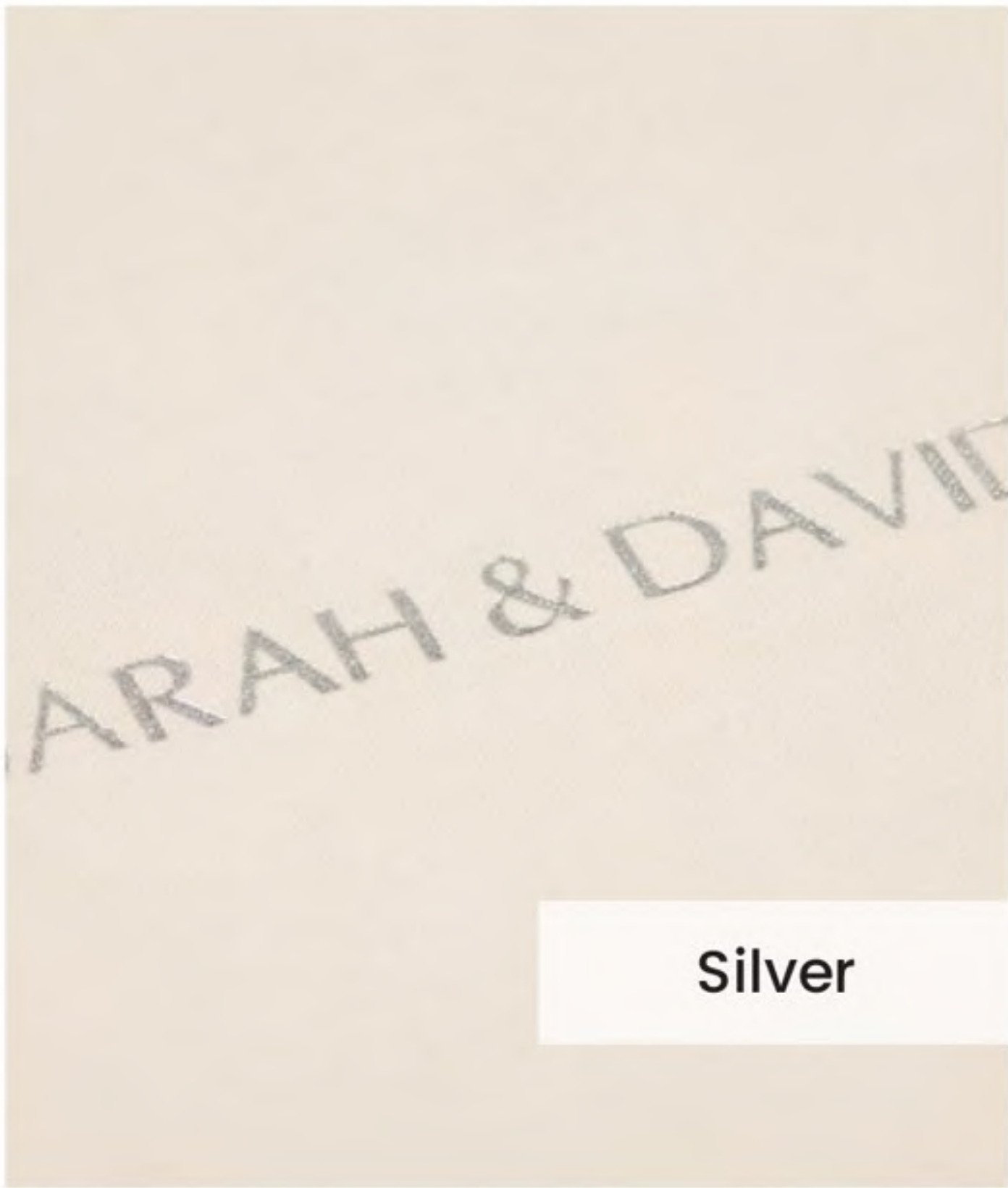
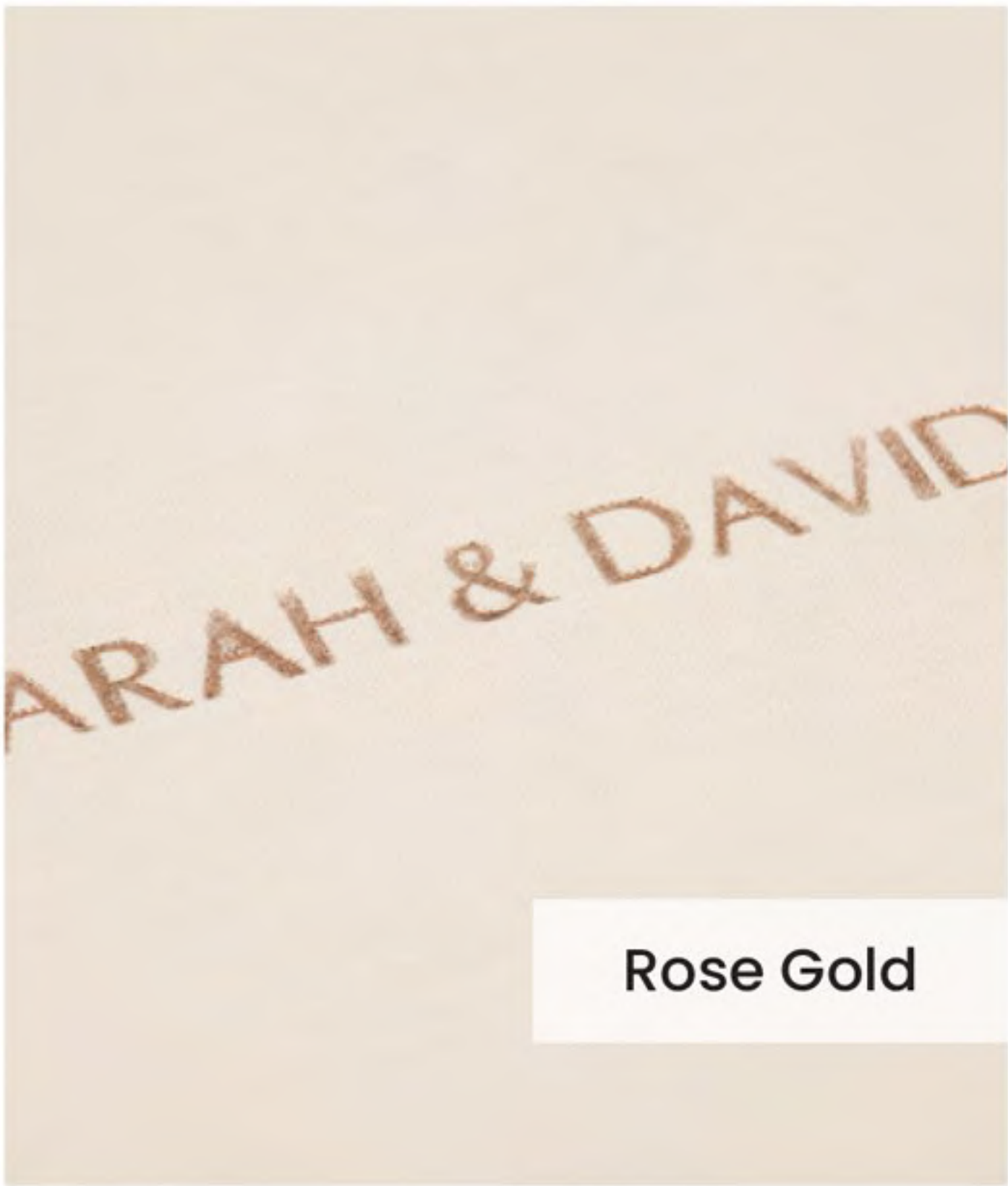
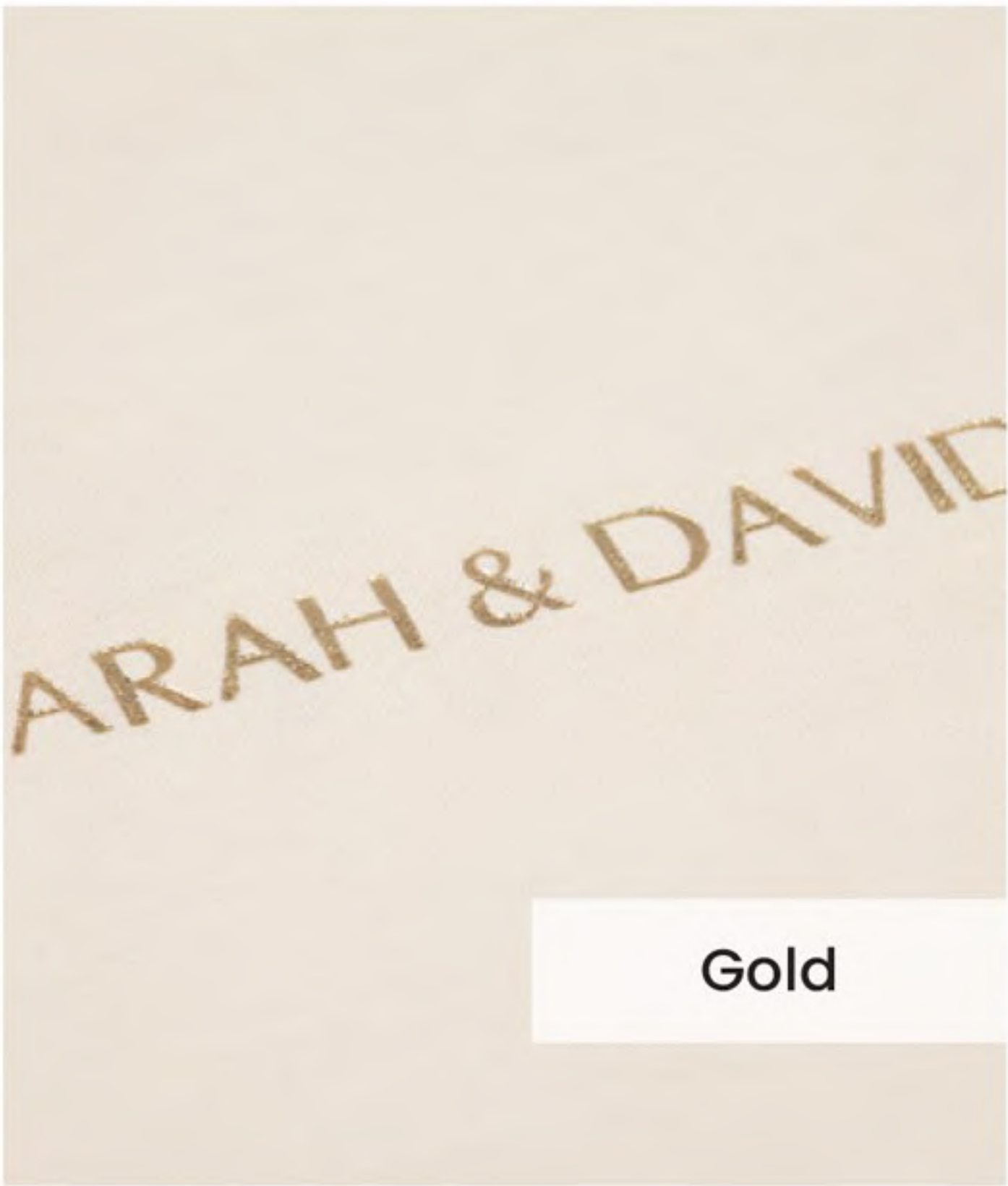
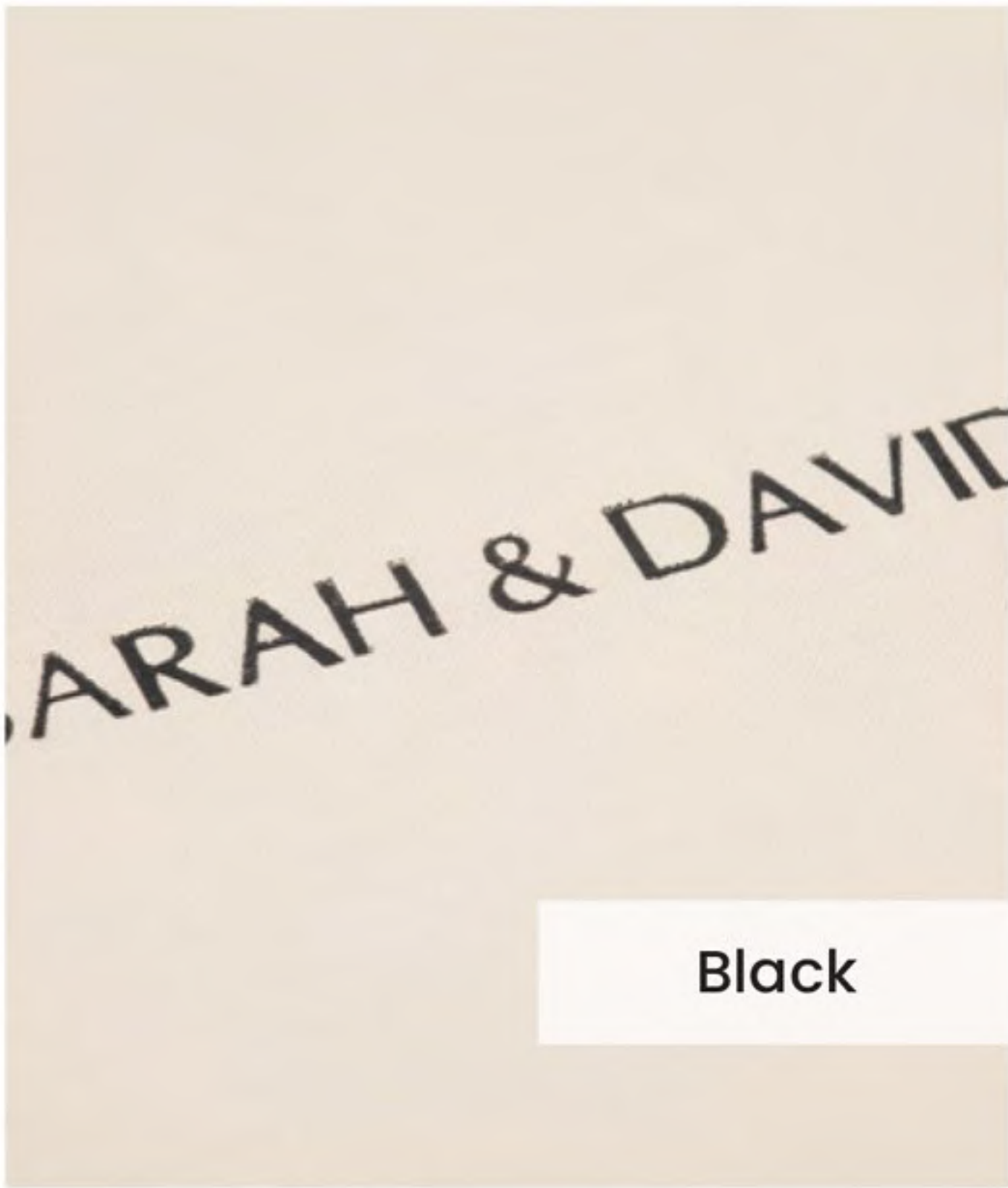
Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

Linen / Cream



Our Cream linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

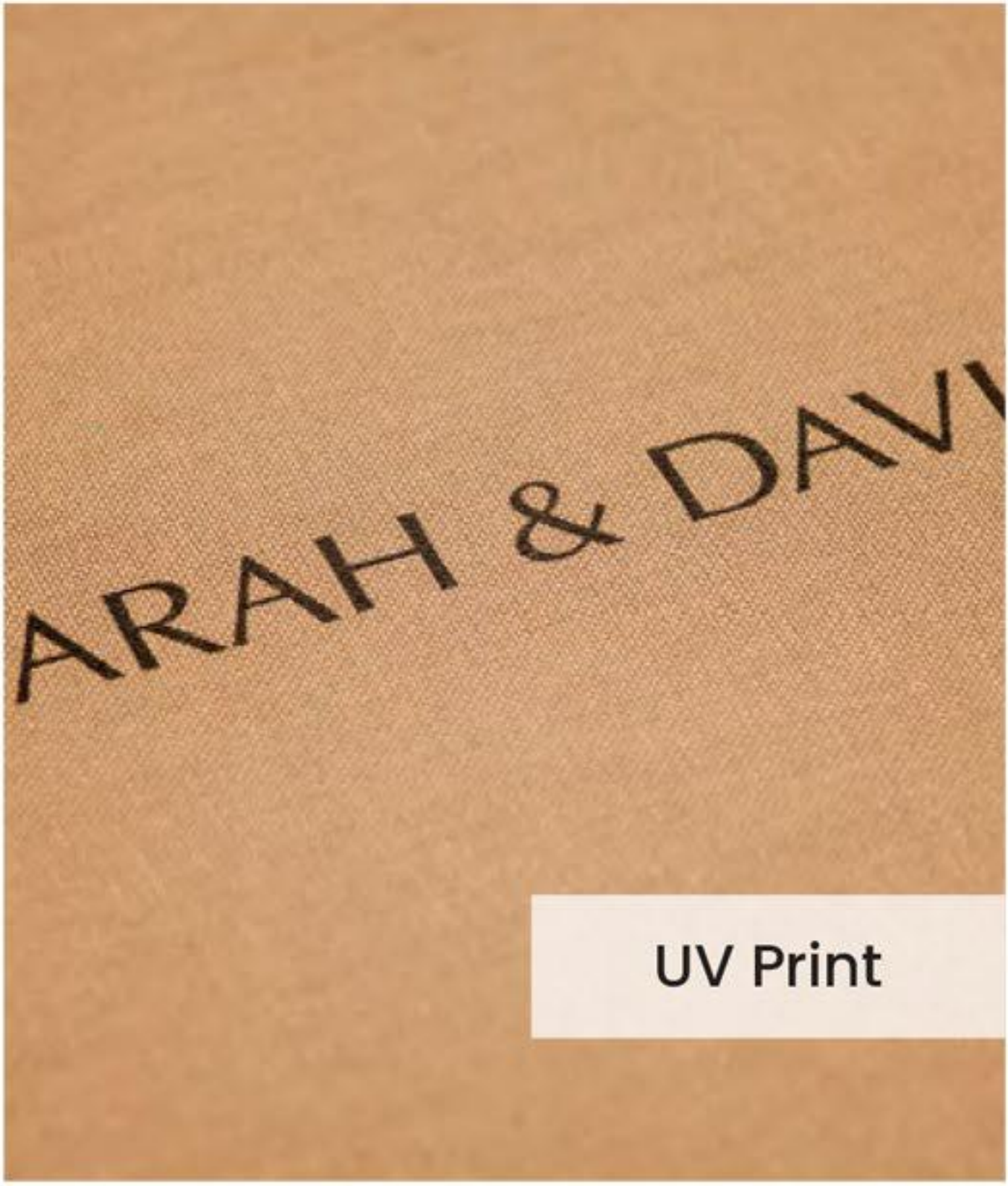
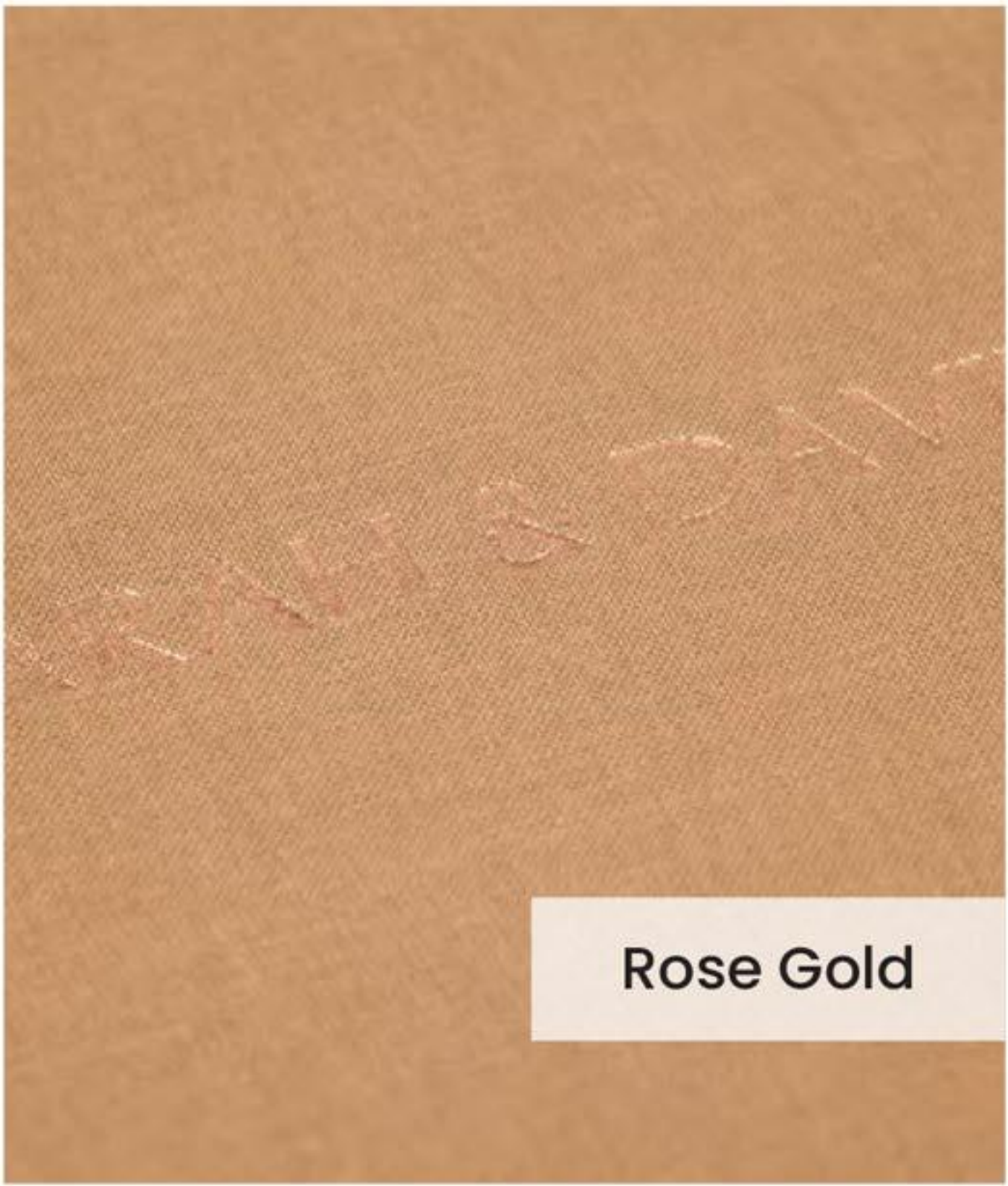
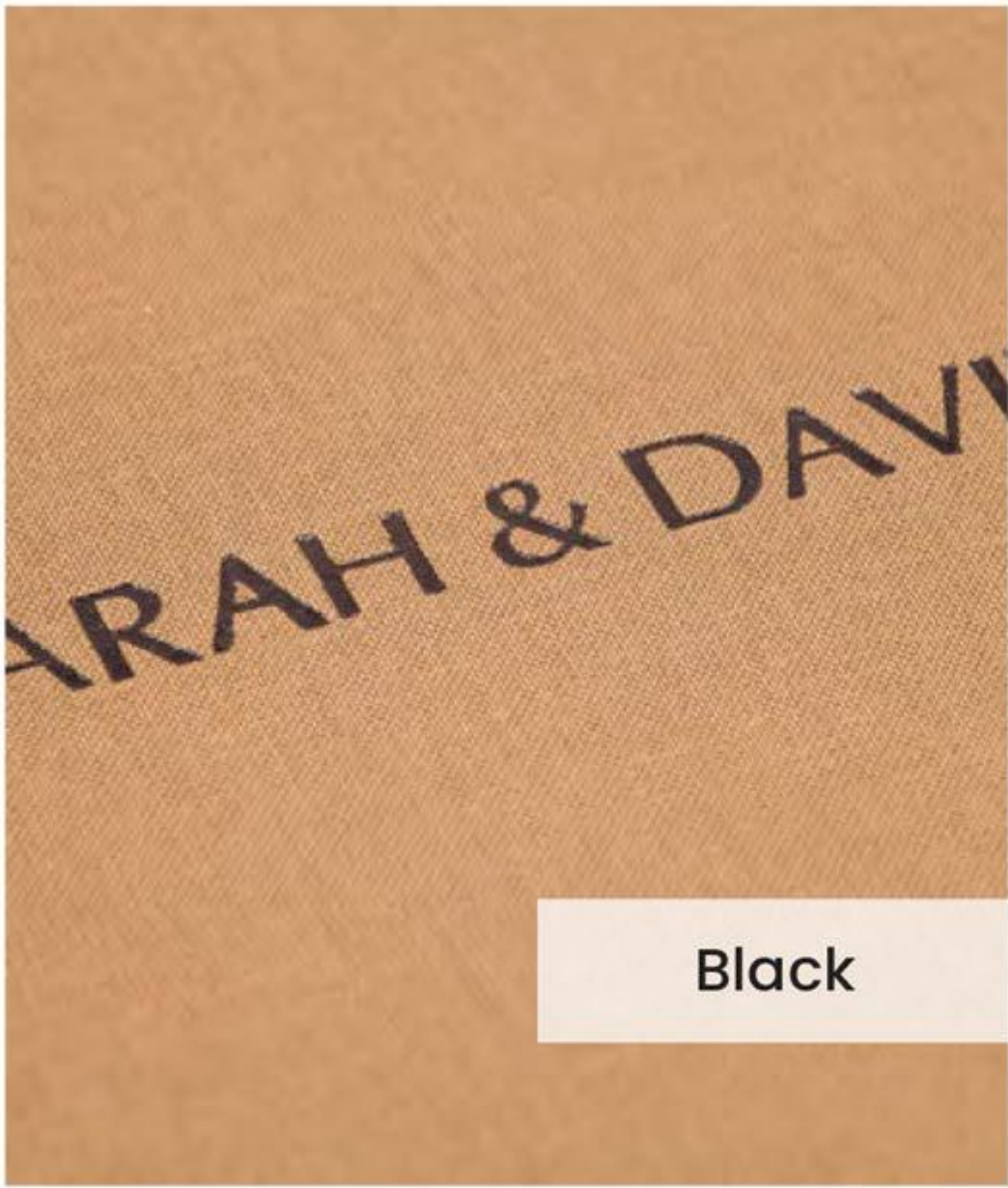
Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

Linen / Coffee



Our Coffee linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

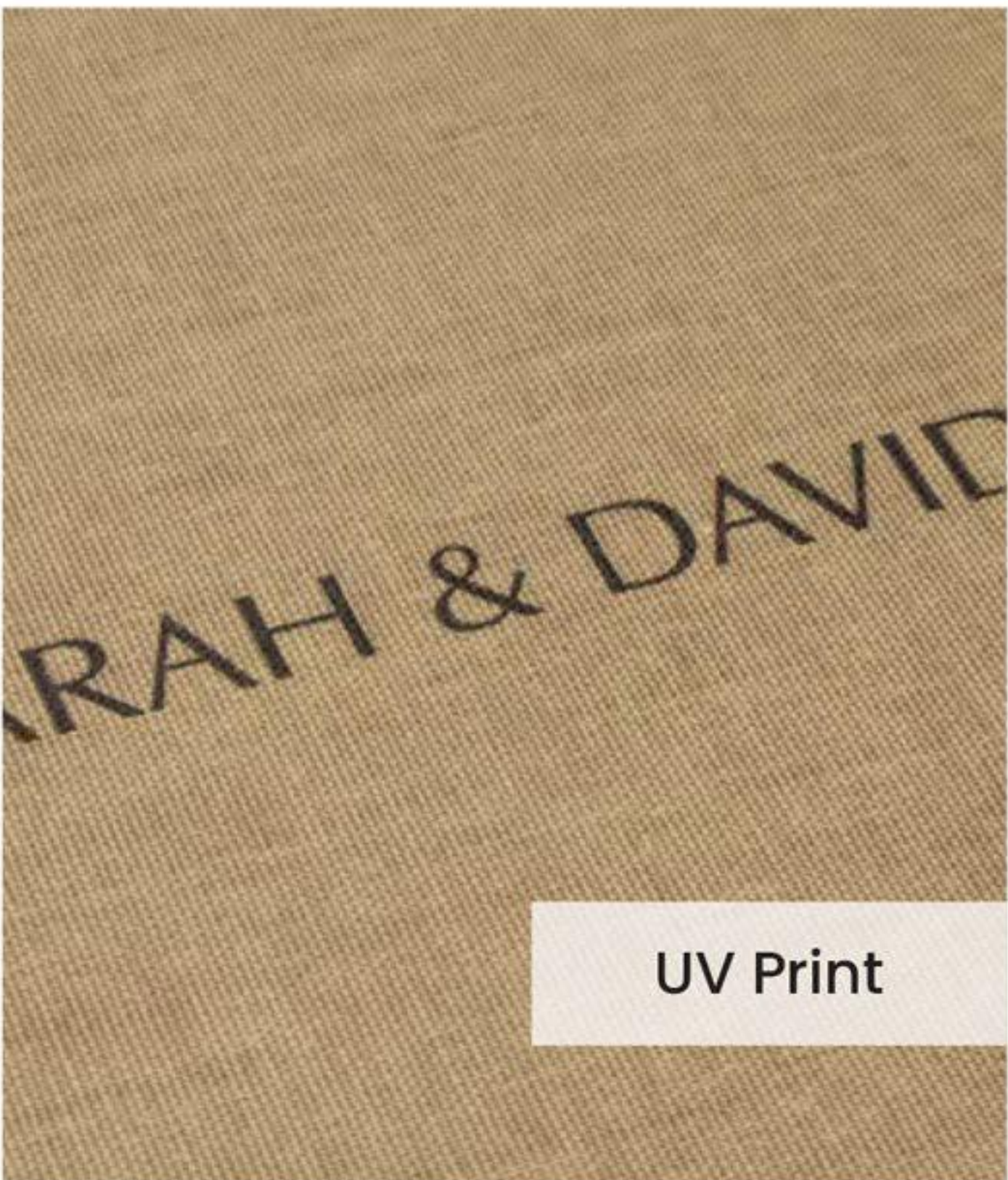
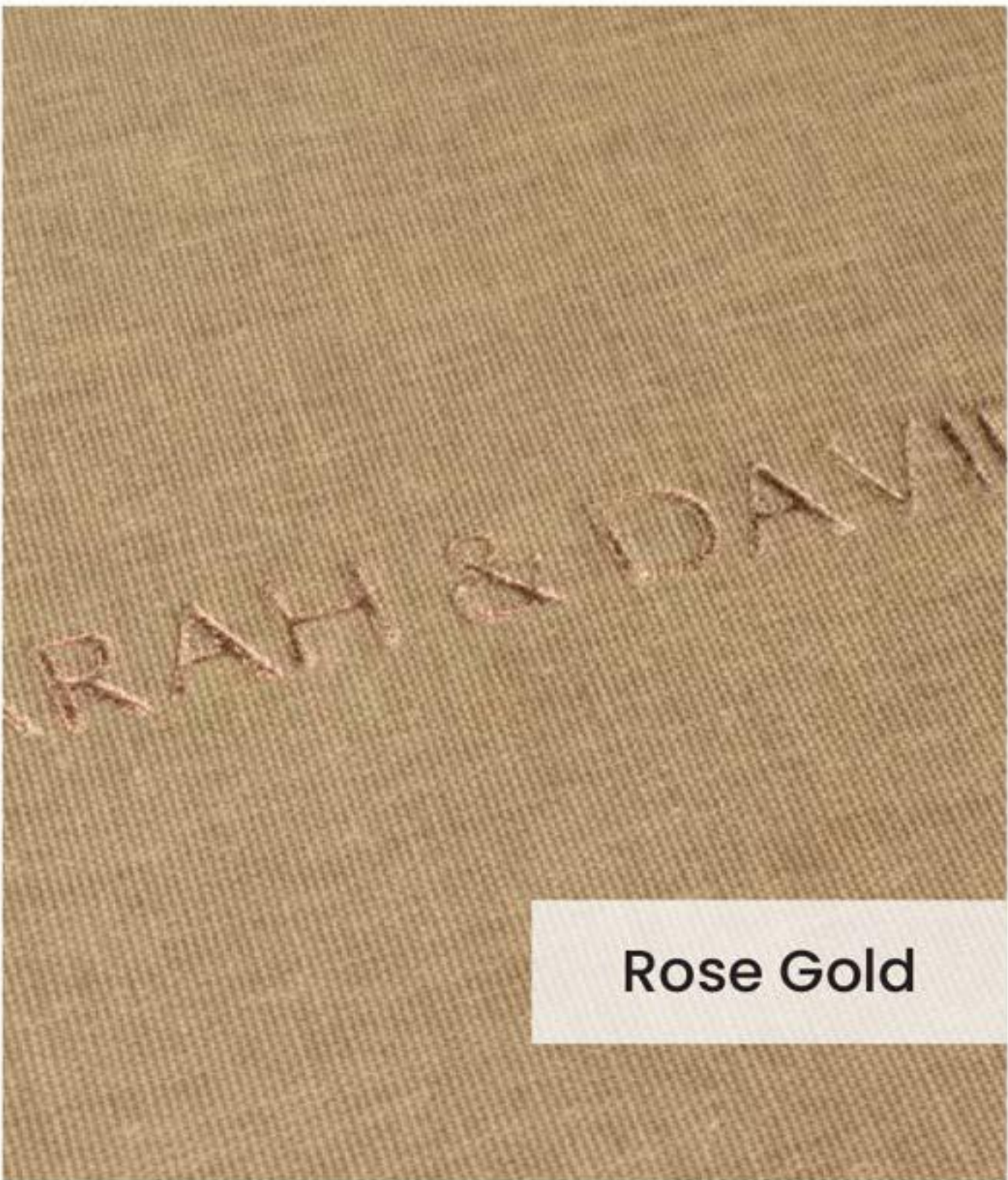
Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

Linen / **Textured Camel**



Our Textured Camel linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

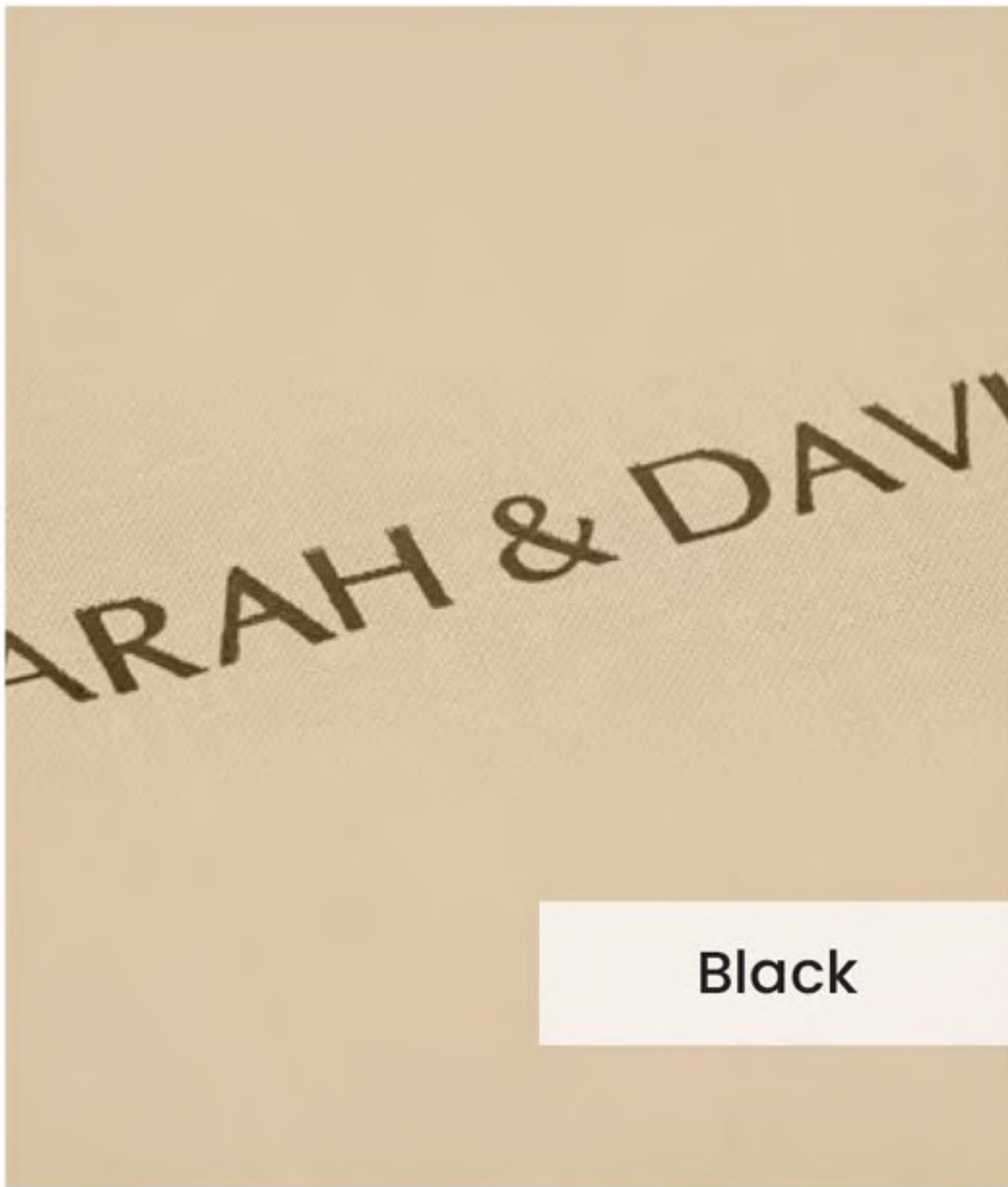
Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

Linen / Biscuit



Our Biscuit linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

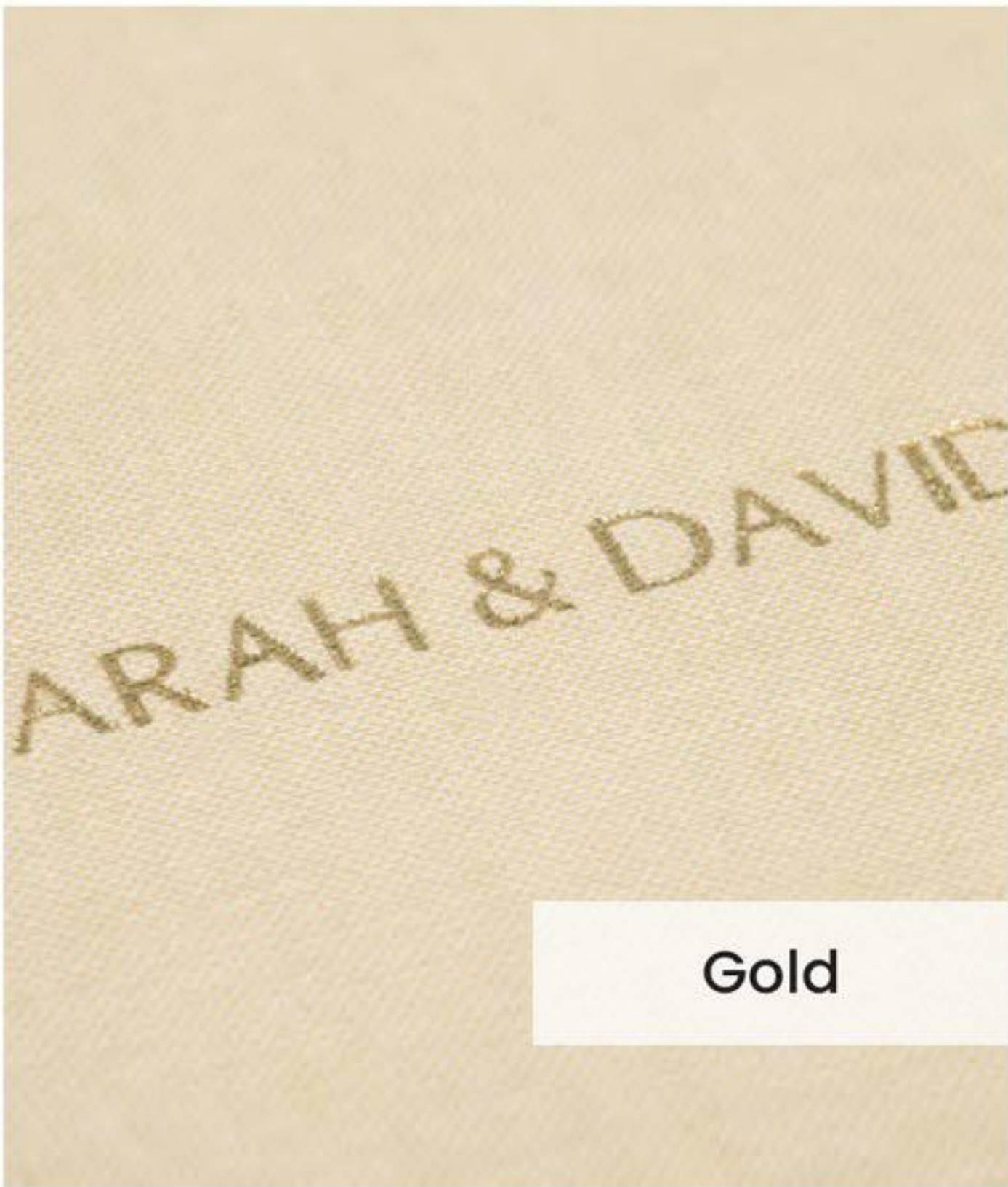
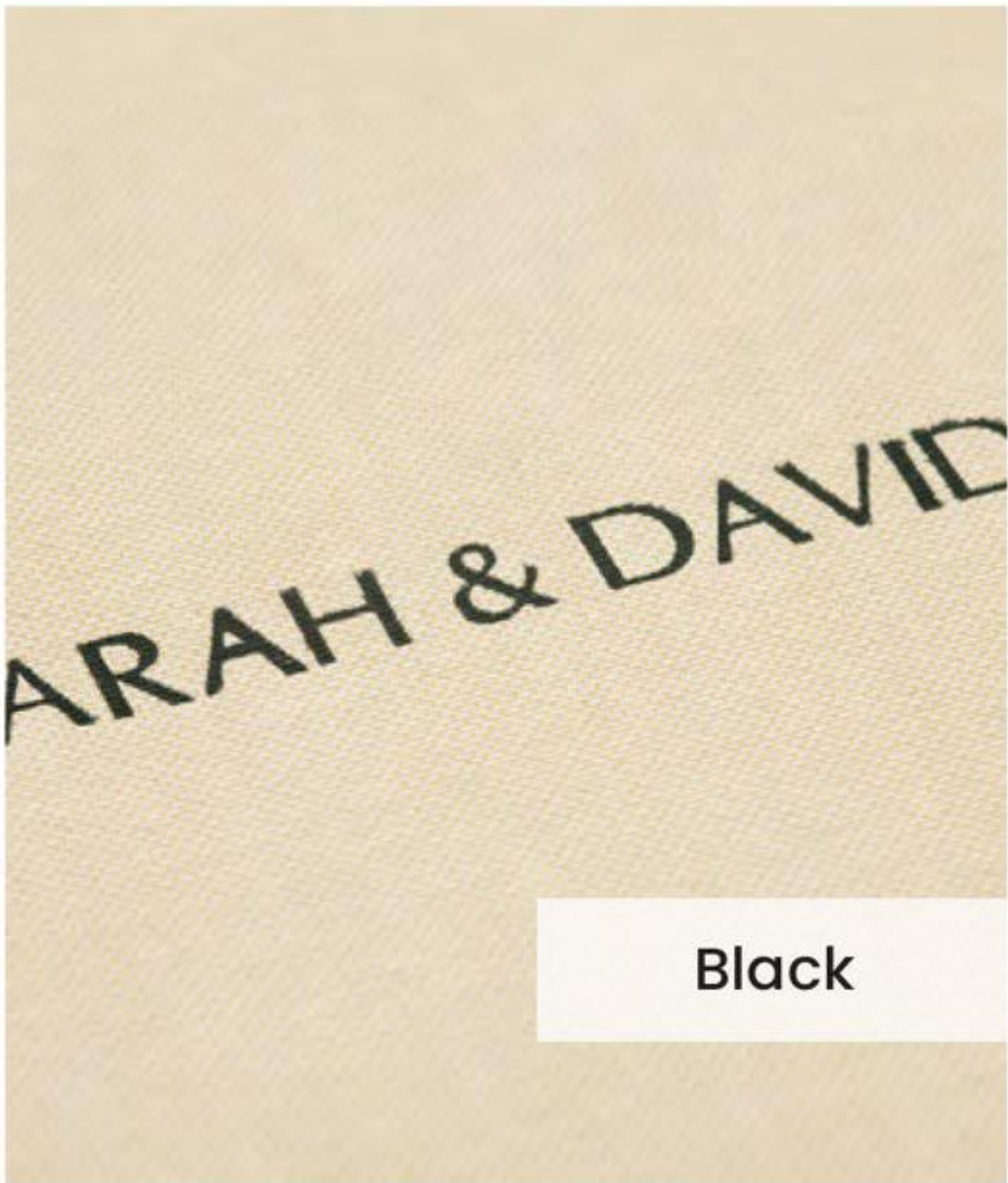
Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

Linen / **Natural Sand**



Our Natural Sand linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

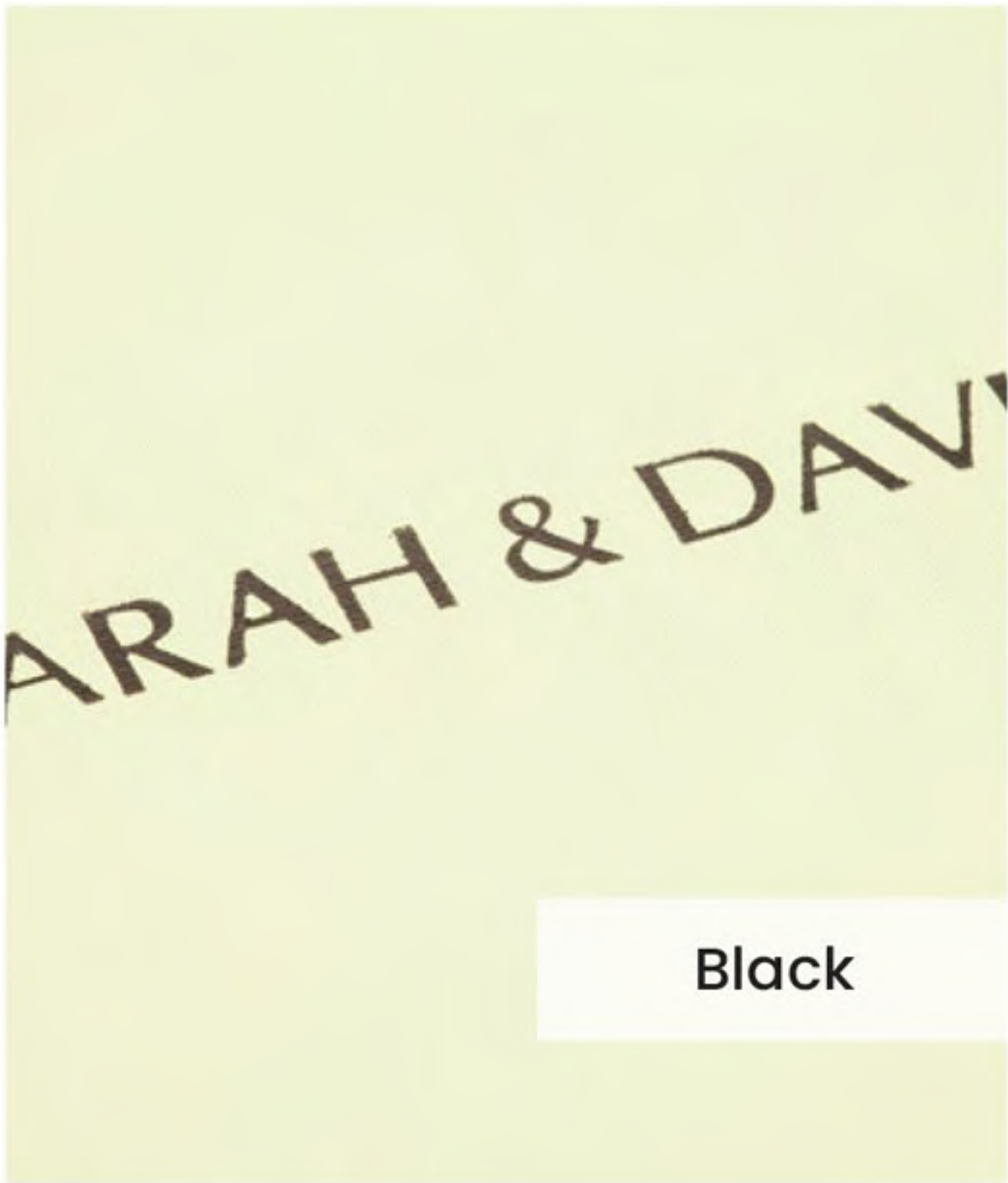
Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

Linen / **Pastel Green**



Our Pastel Green linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

Linen / **Textured Sage**



Our Textured Sage linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

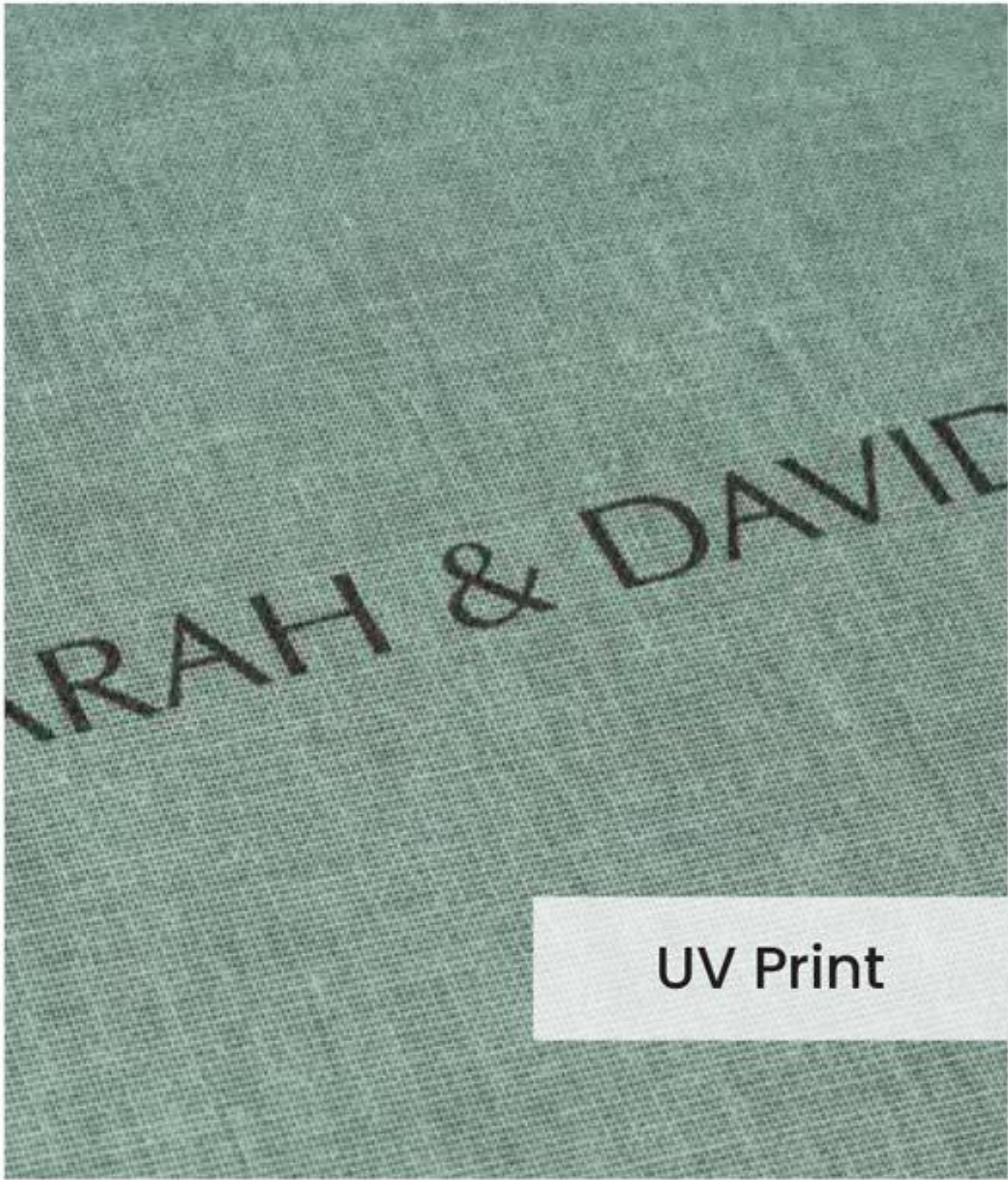
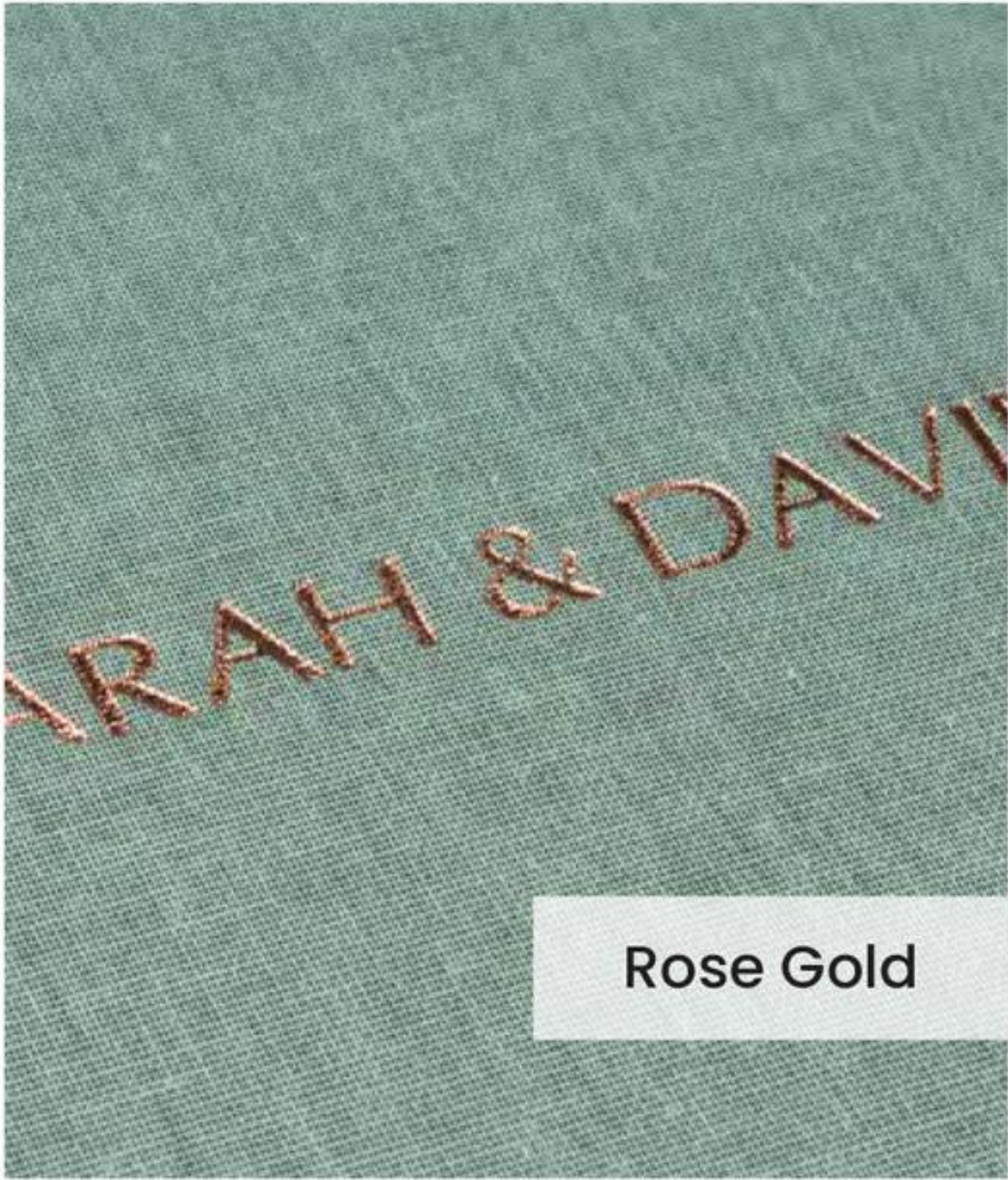
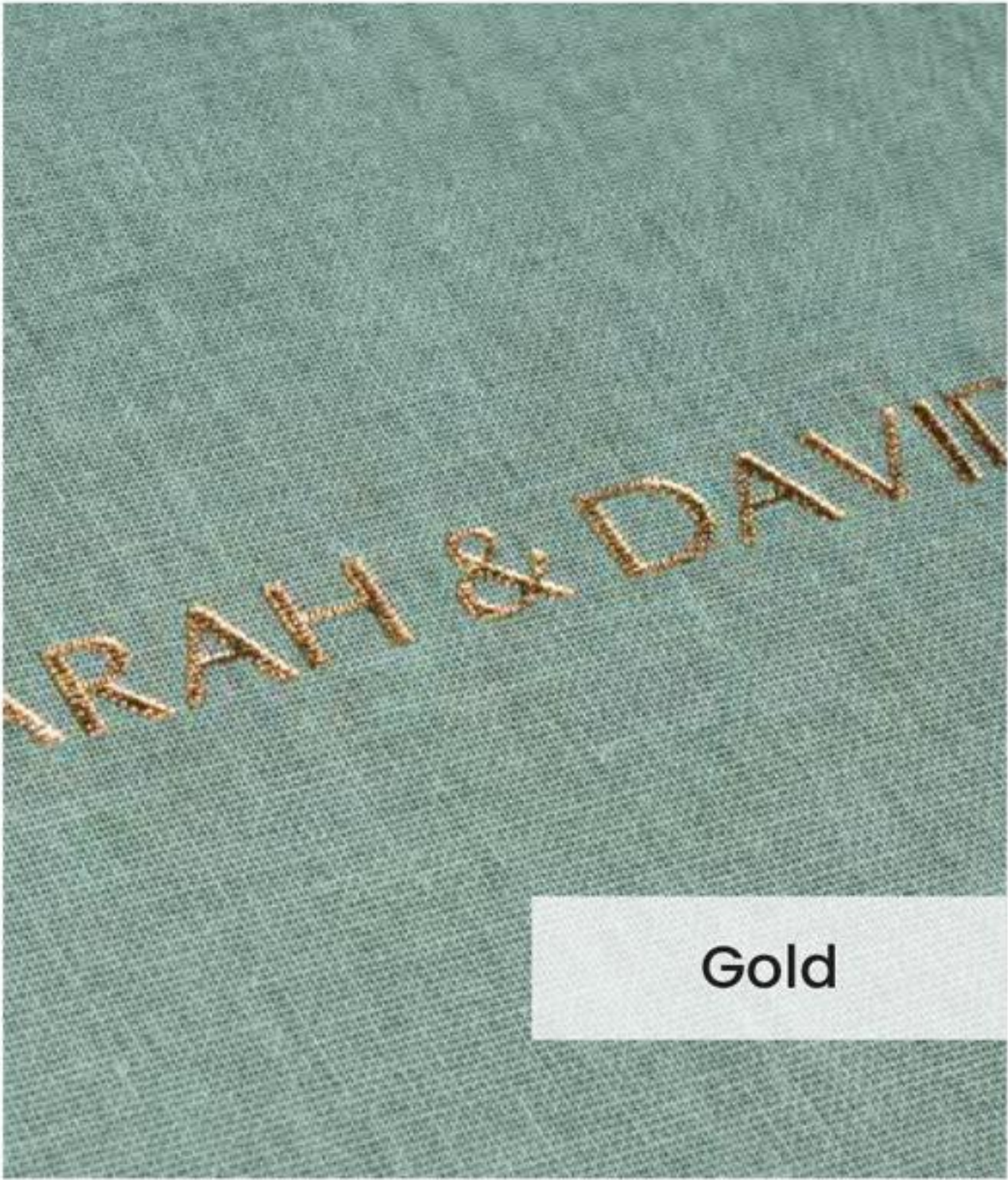
Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

Linen / **Textured Spearmint**



Our Textured Spearmint linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

Linen / **Bottle Green**



Our Bottle Green linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

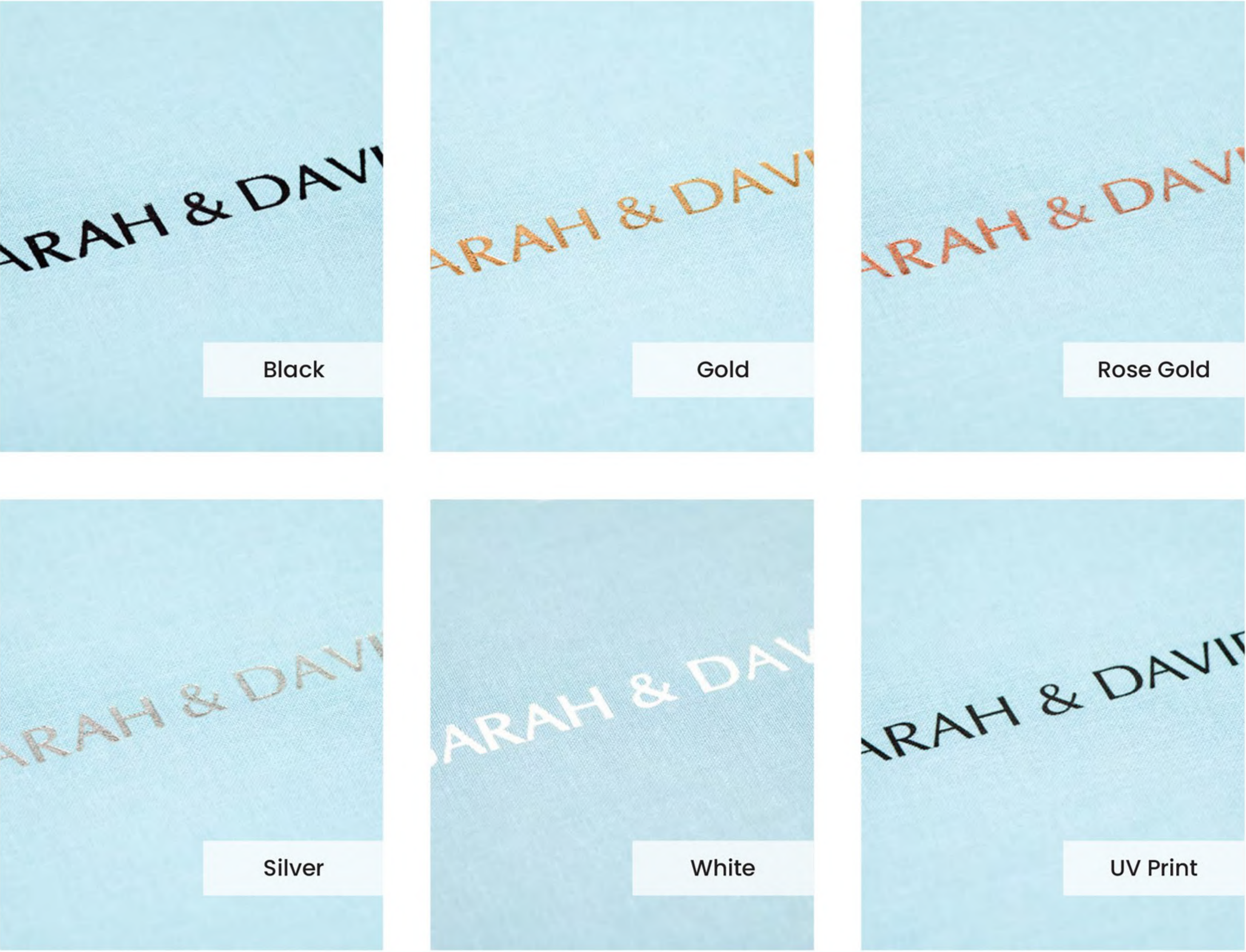
Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

Linen / **Baby Blue**



Our Baby Blue linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

Linen / **Textured Ocean**



Our Textured Ocean linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

Linen / **Sea Blue**



Our Sea Blue linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

Linen / **Royal Blue**



Our Royal Blue linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

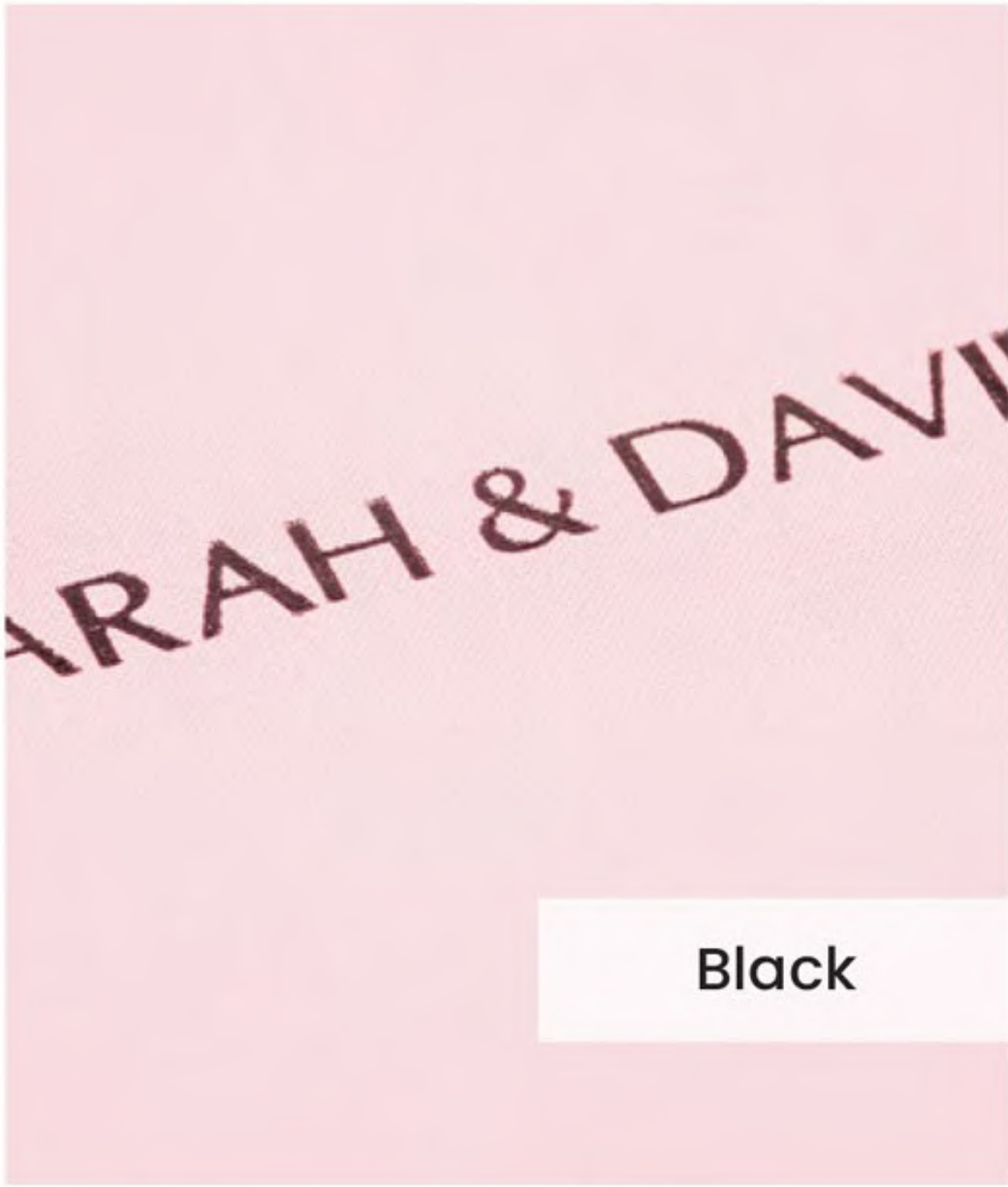
Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our Laser Etching Technique is a burning process and allows full flexibility with your logo or line art design, with the artwork lasered directly onto the linen. The result is a matte bronze effect to give a striking contrast against our darker linen colours.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

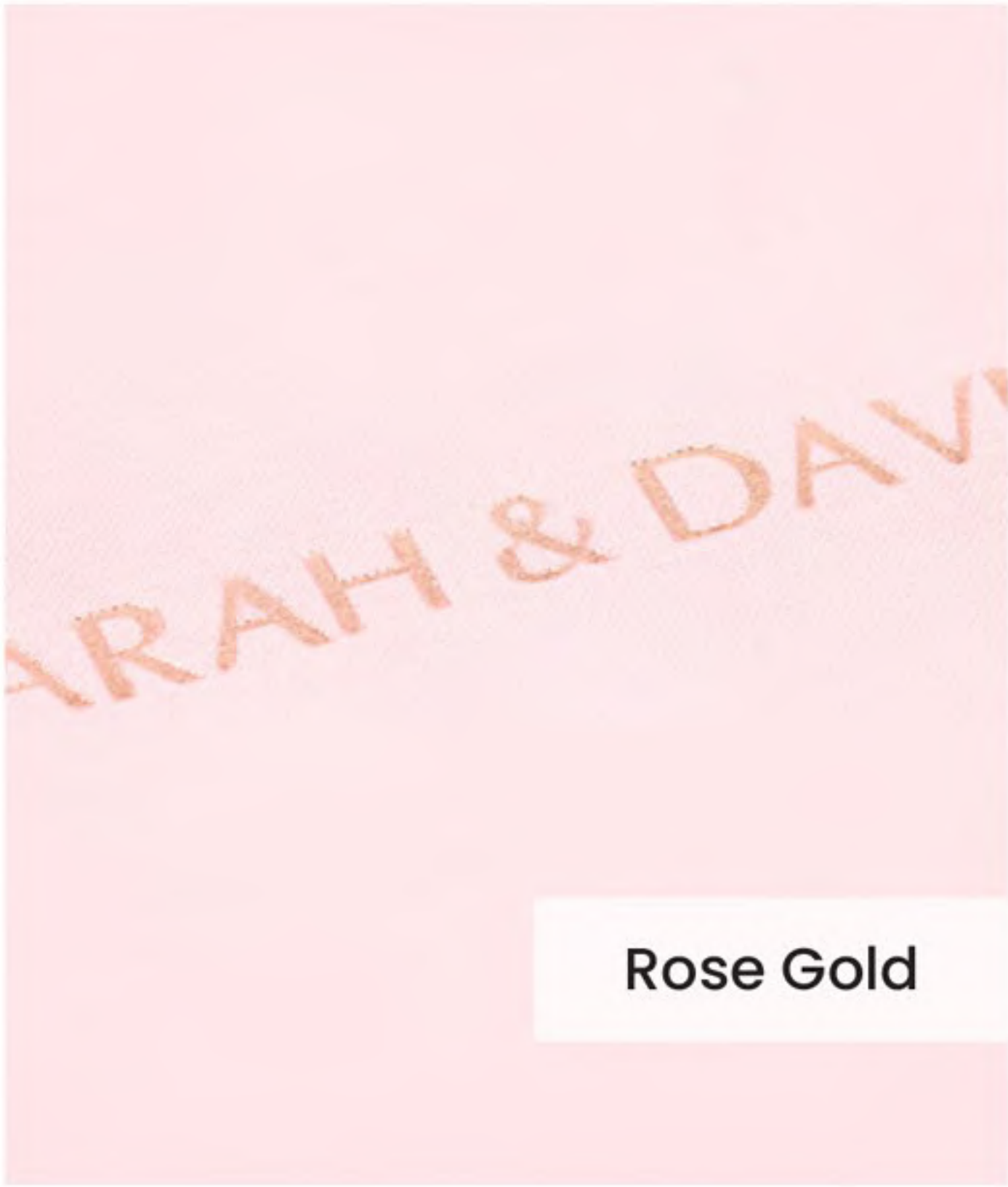
Linen / **Baby Pink**



Black



Gold



Rose Gold



Silver



White



UV Print

Our Baby Pink linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

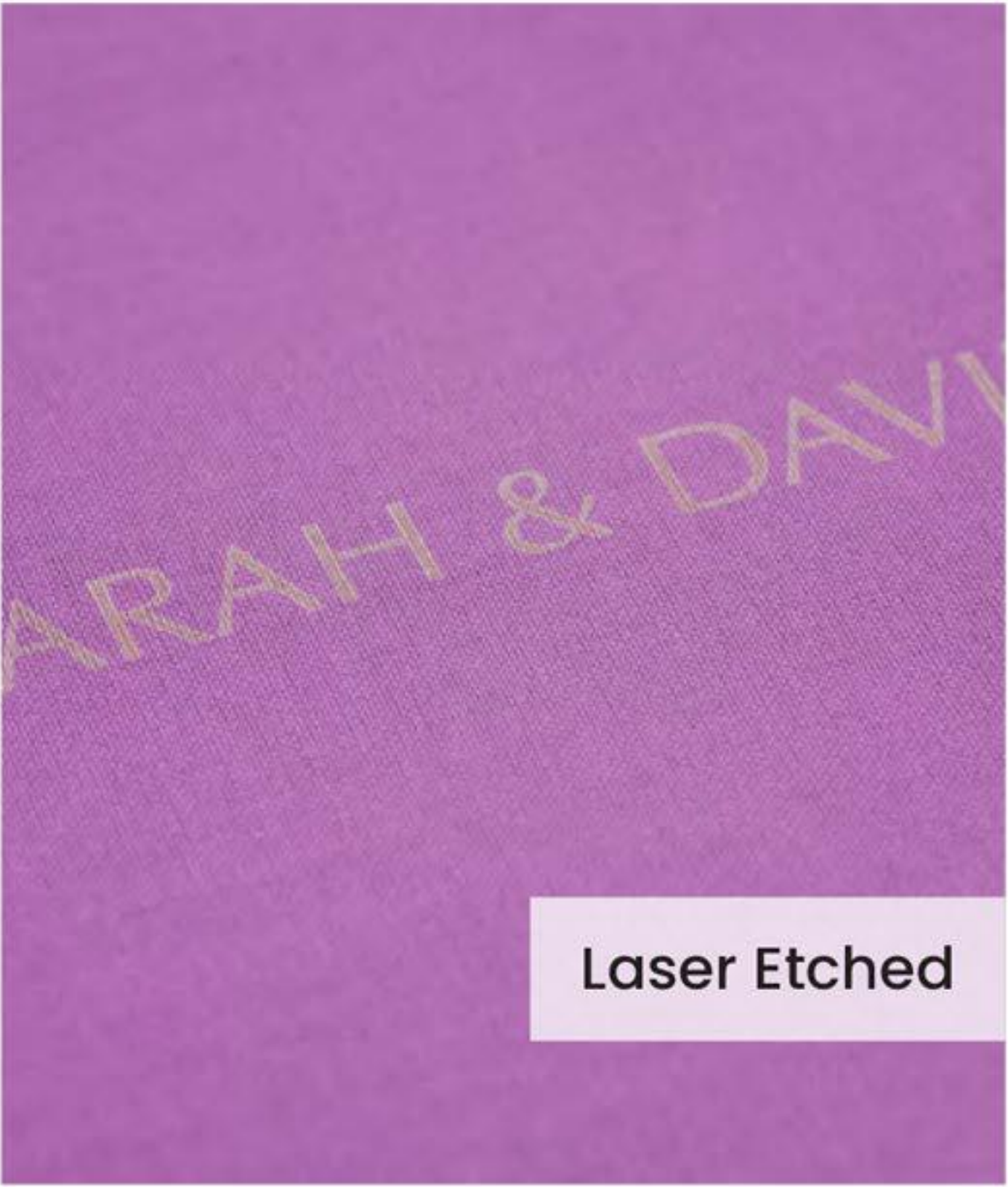
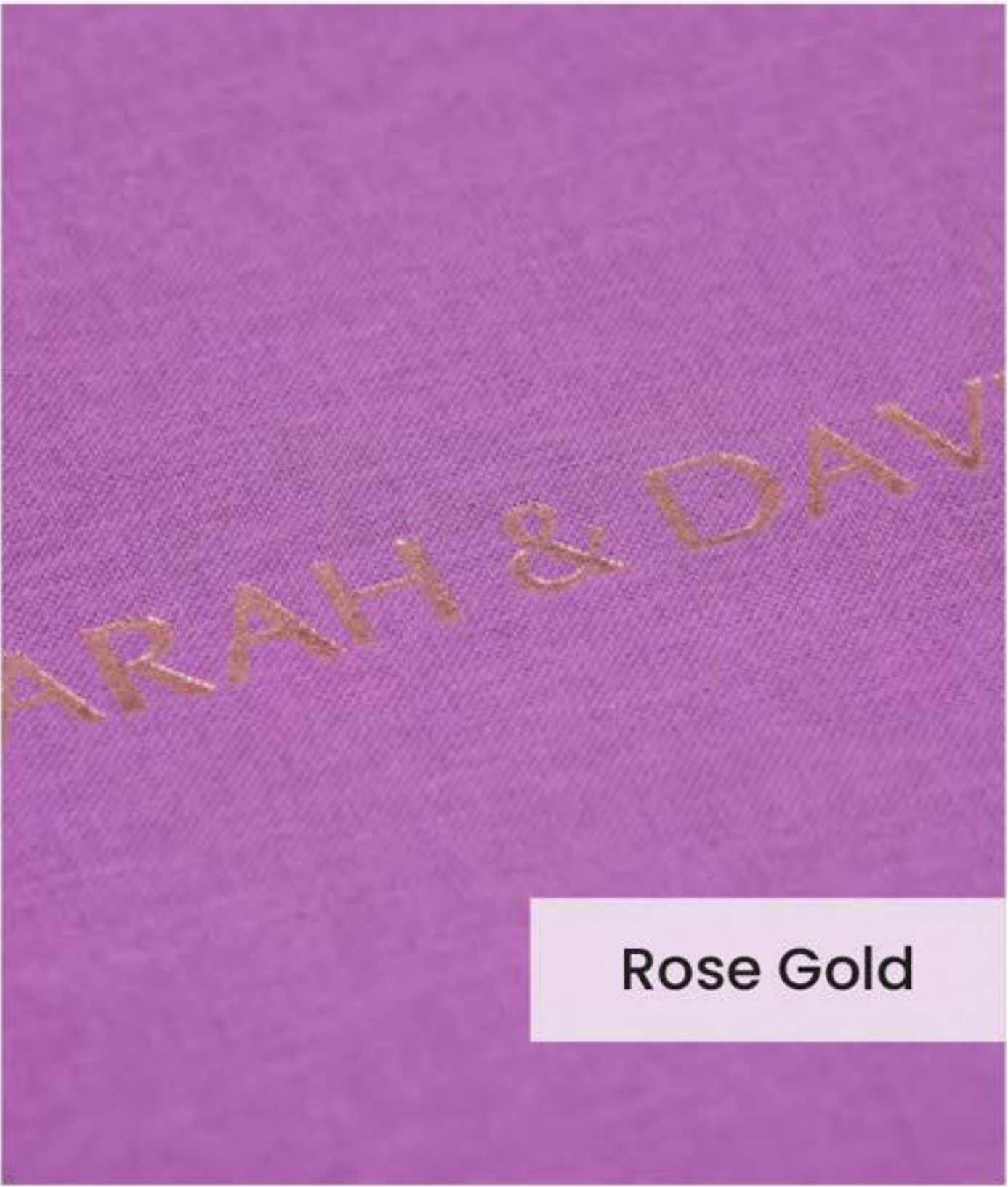
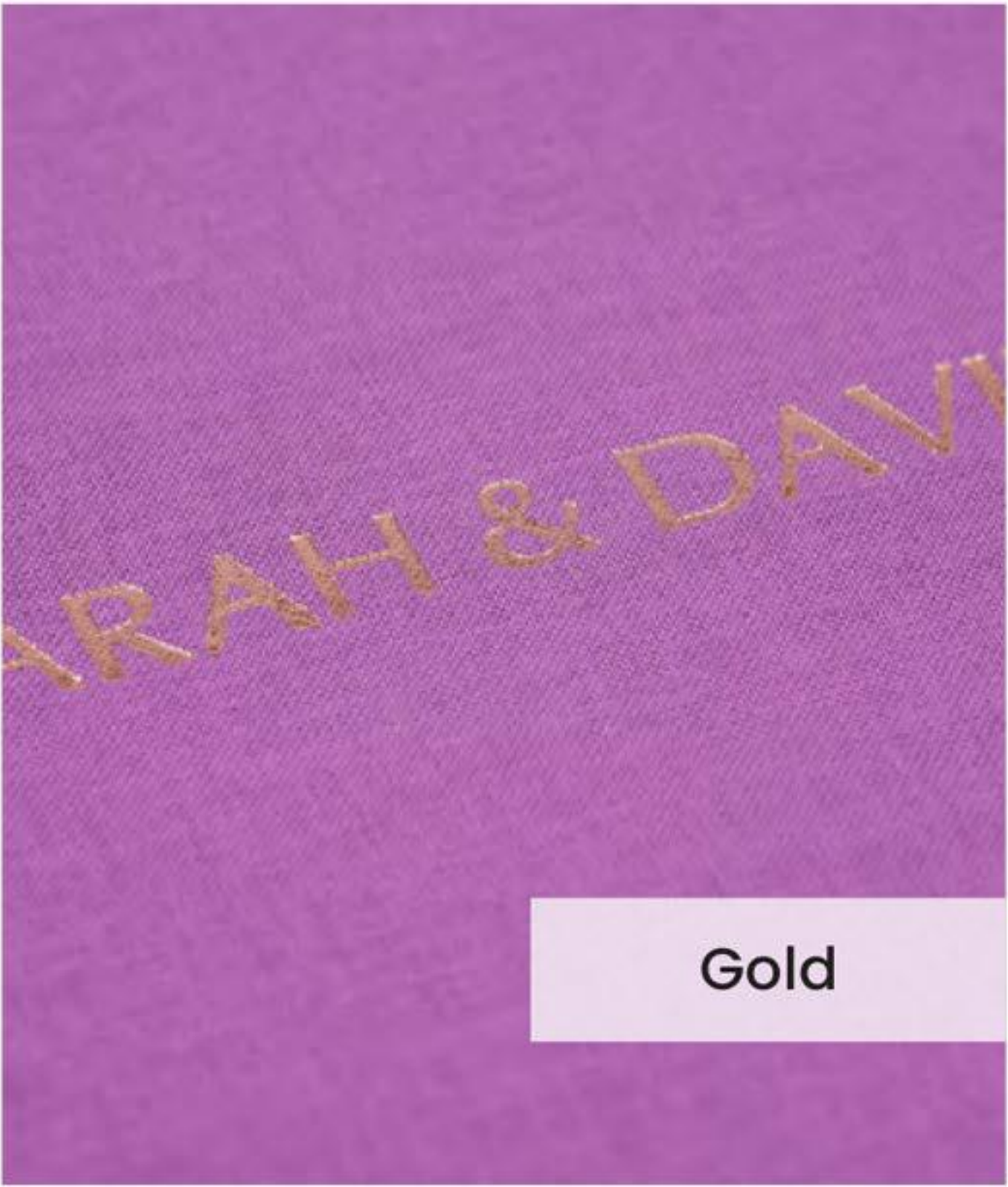
The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.



Linen / **Purple**



Our Purple linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

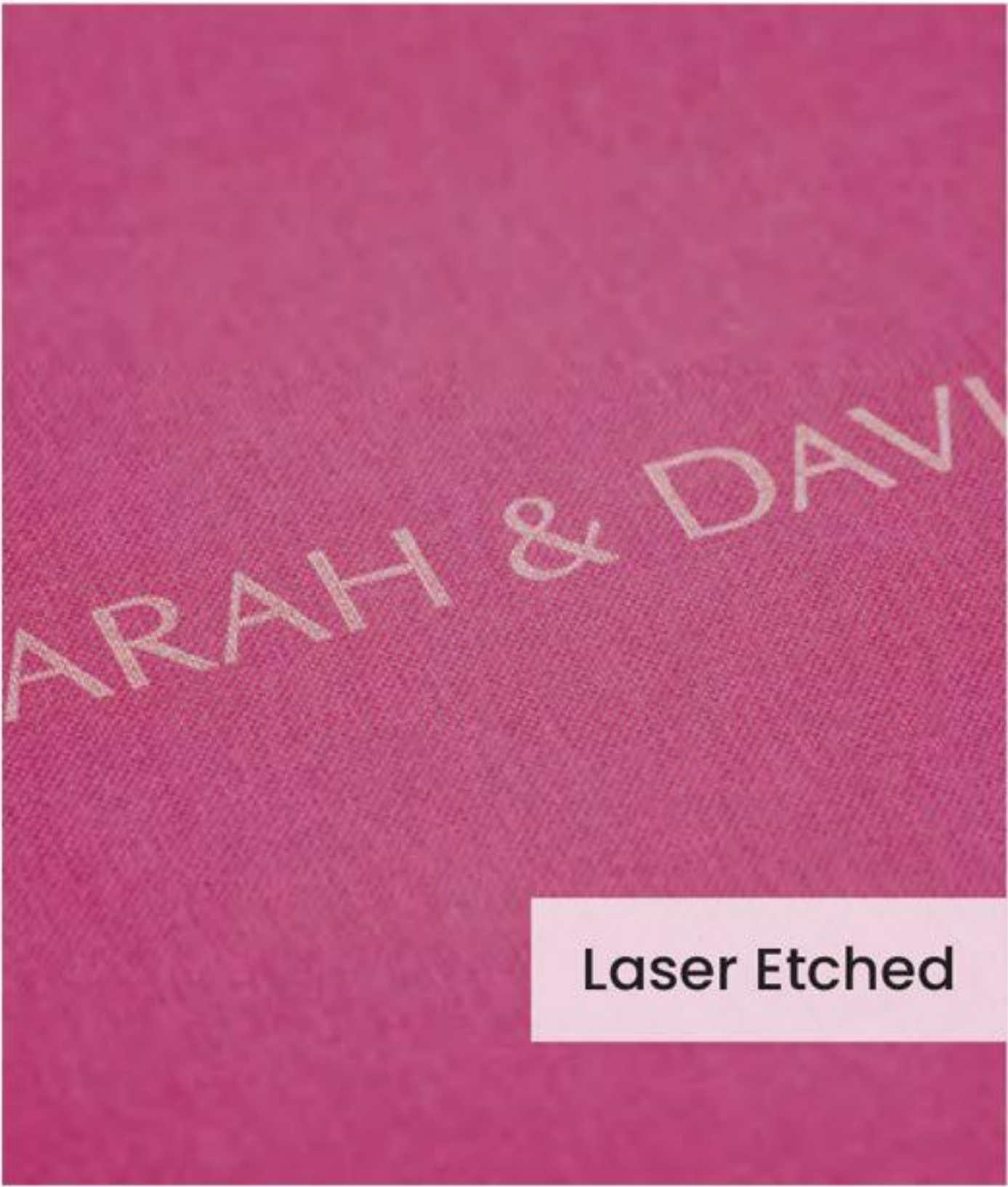
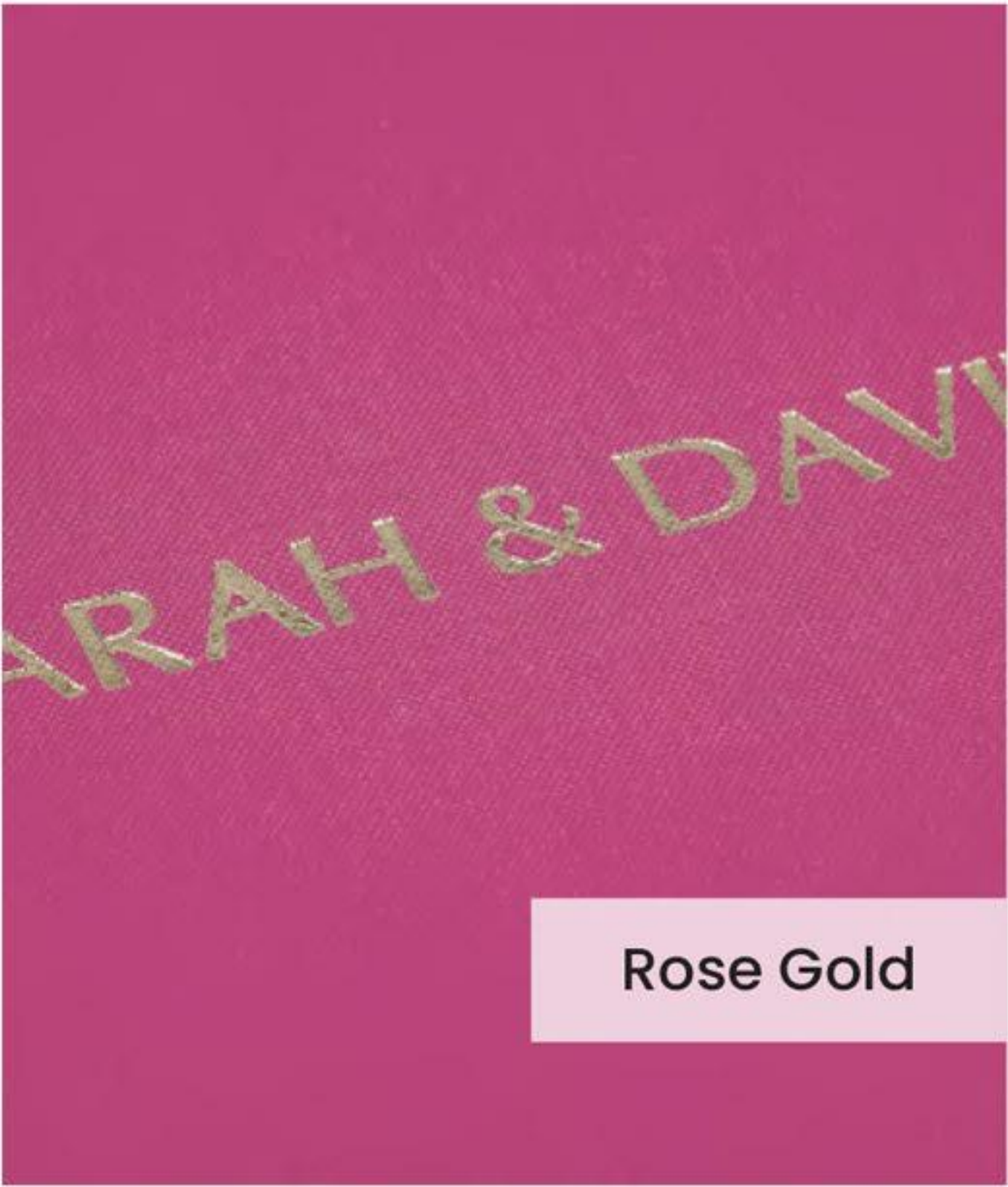
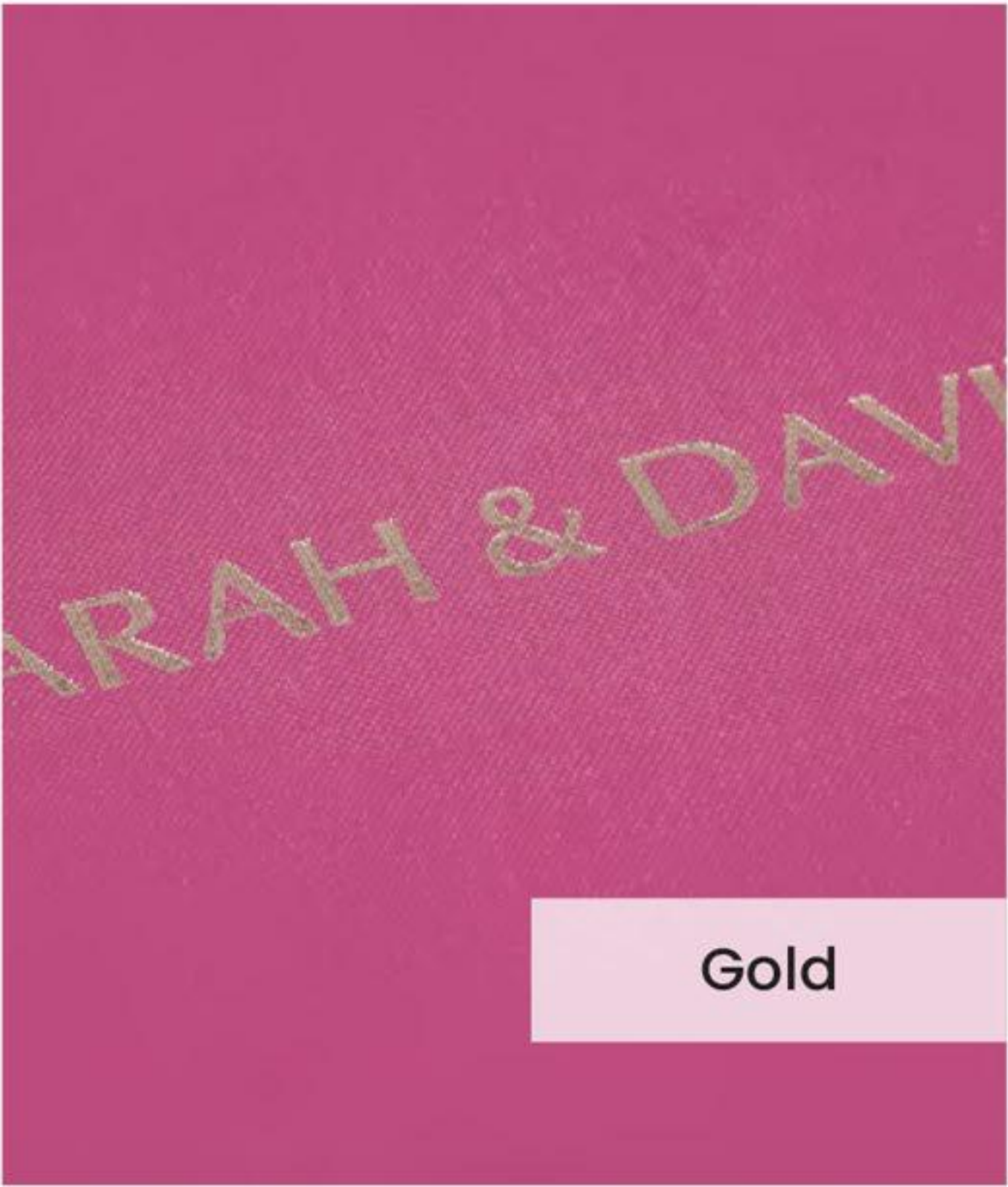
Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our Laser Etching Technique is a burning process and allows full flexibility with your logo or line art design, with the artwork lasered directly onto the linen. The result is a matte bronze effect to give a striking contrast against our darker linen colours.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

Linen / **Fuschia**



Our Fuschia linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

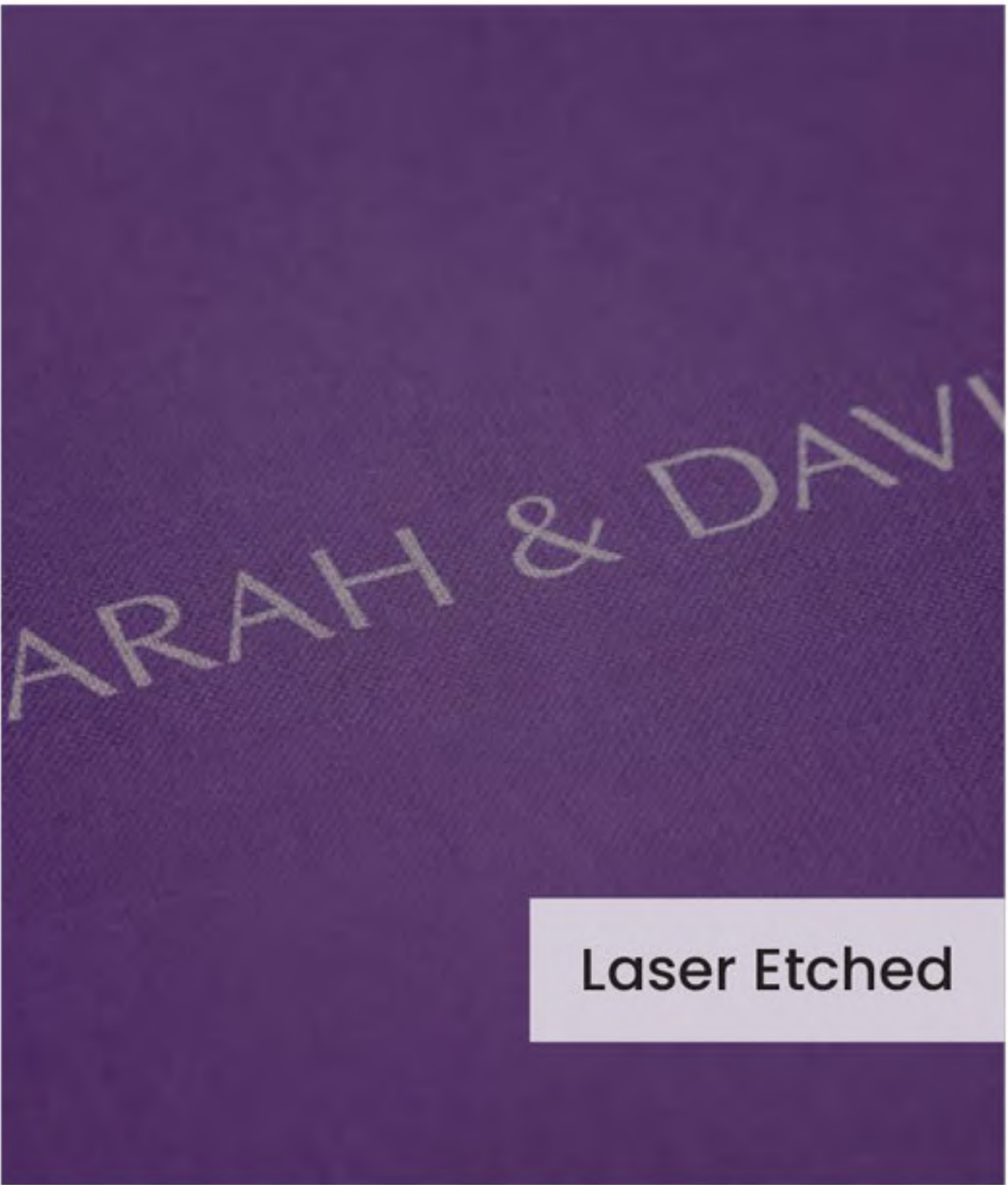
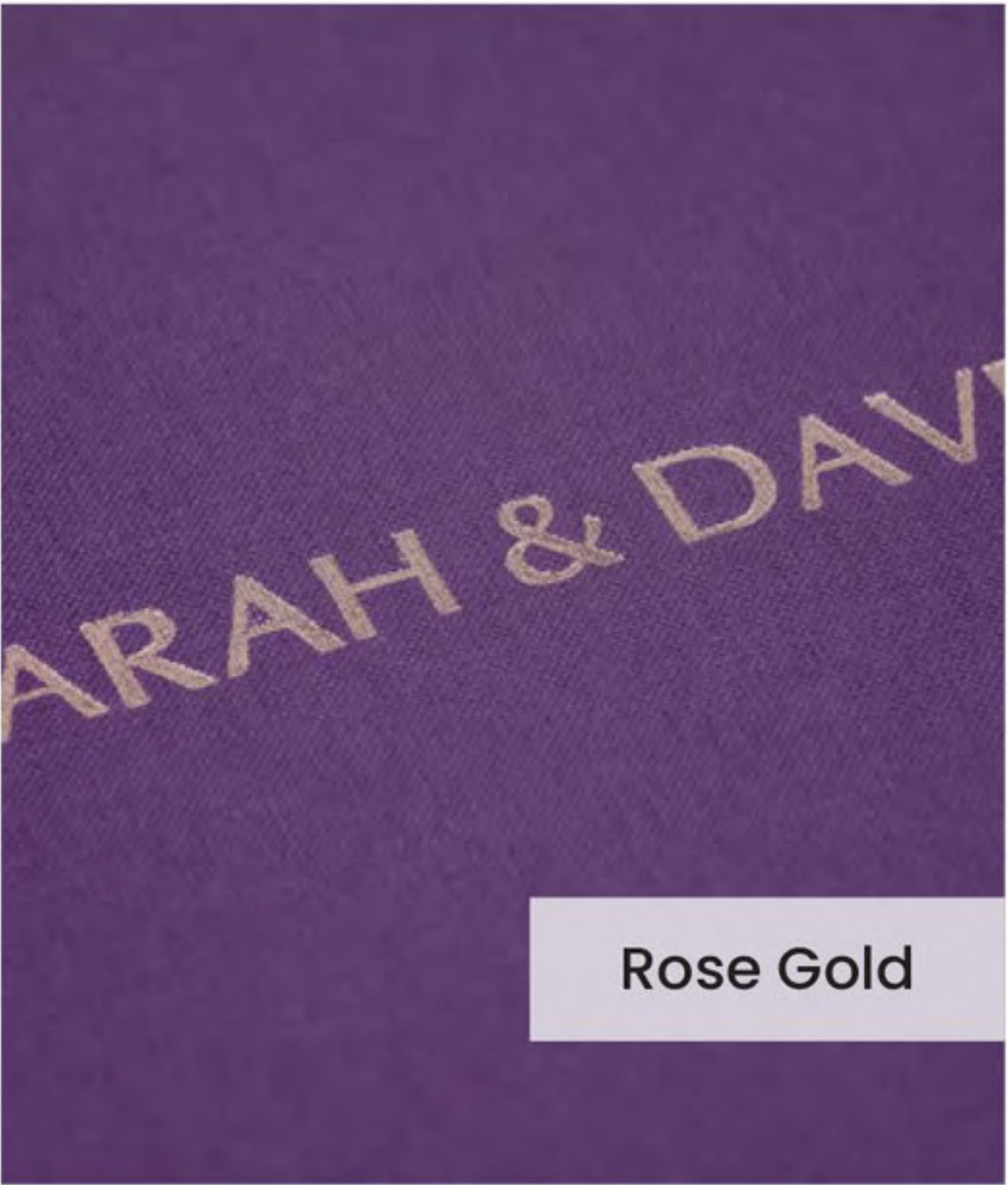
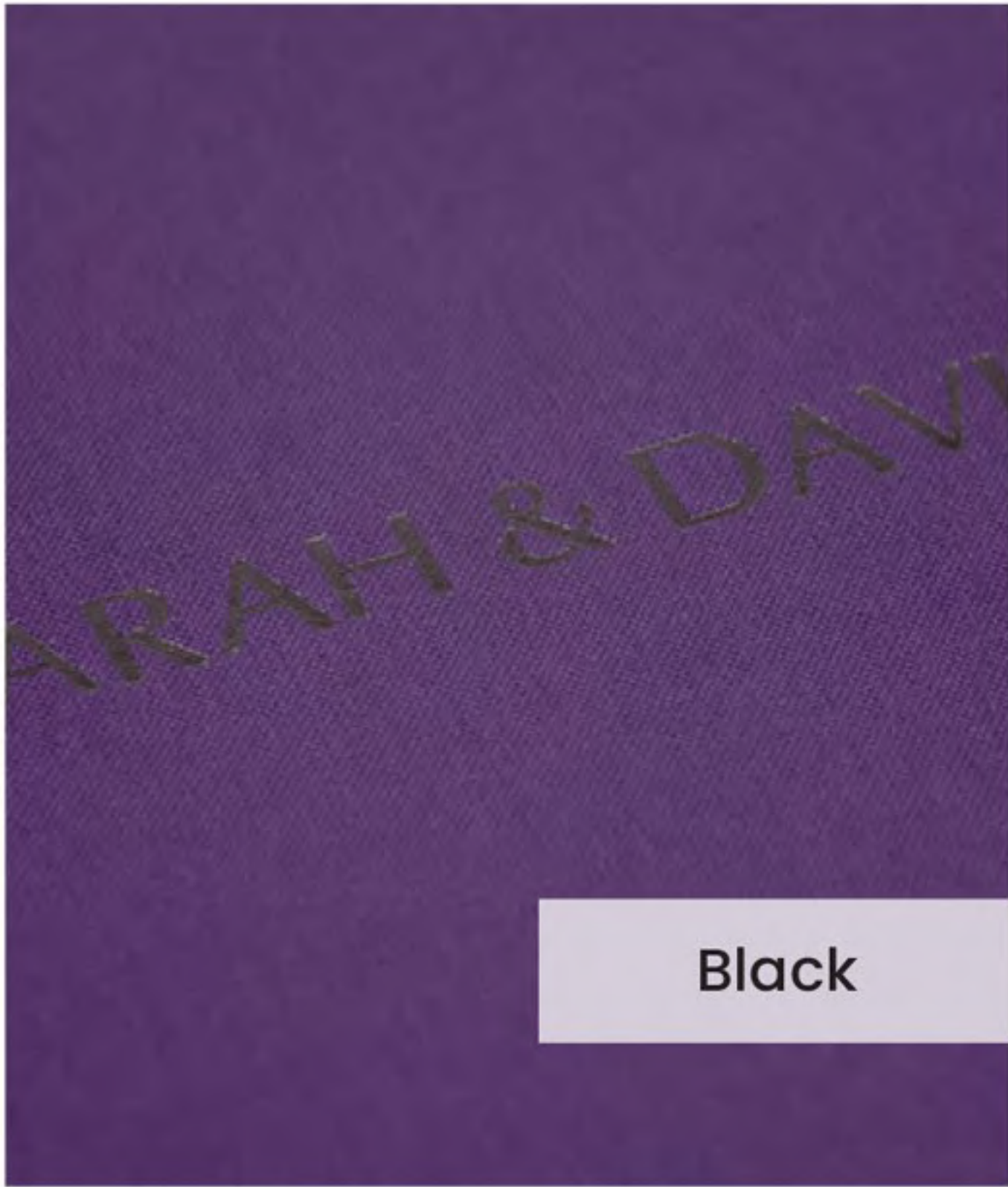
Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our Laser Etching Technique is a burning process and allows full flexibility with your logo or line art design, with the artwork lasered directly onto the linen. The result is a matte bronze effect to give a striking contrast against our darker linen colours.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

Linen / **Deep Purple**



Our Deep Purple linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

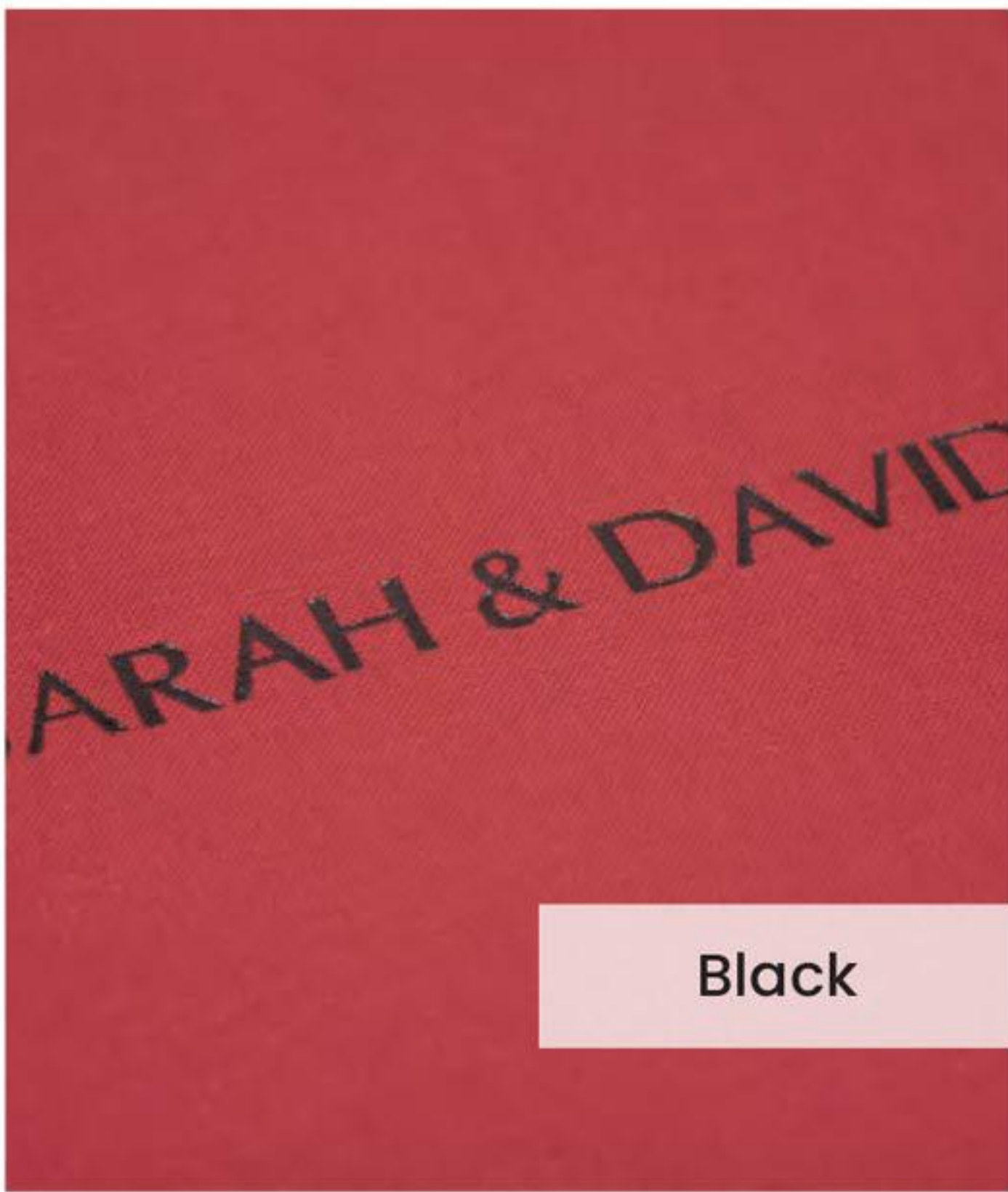
Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our Laser Etching Technique is a burning process and allows full flexibility with your logo or line art design, with the artwork lasered directly onto the linen. The result is a matte bronze effect to give a striking contrast against our darker linen colours.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

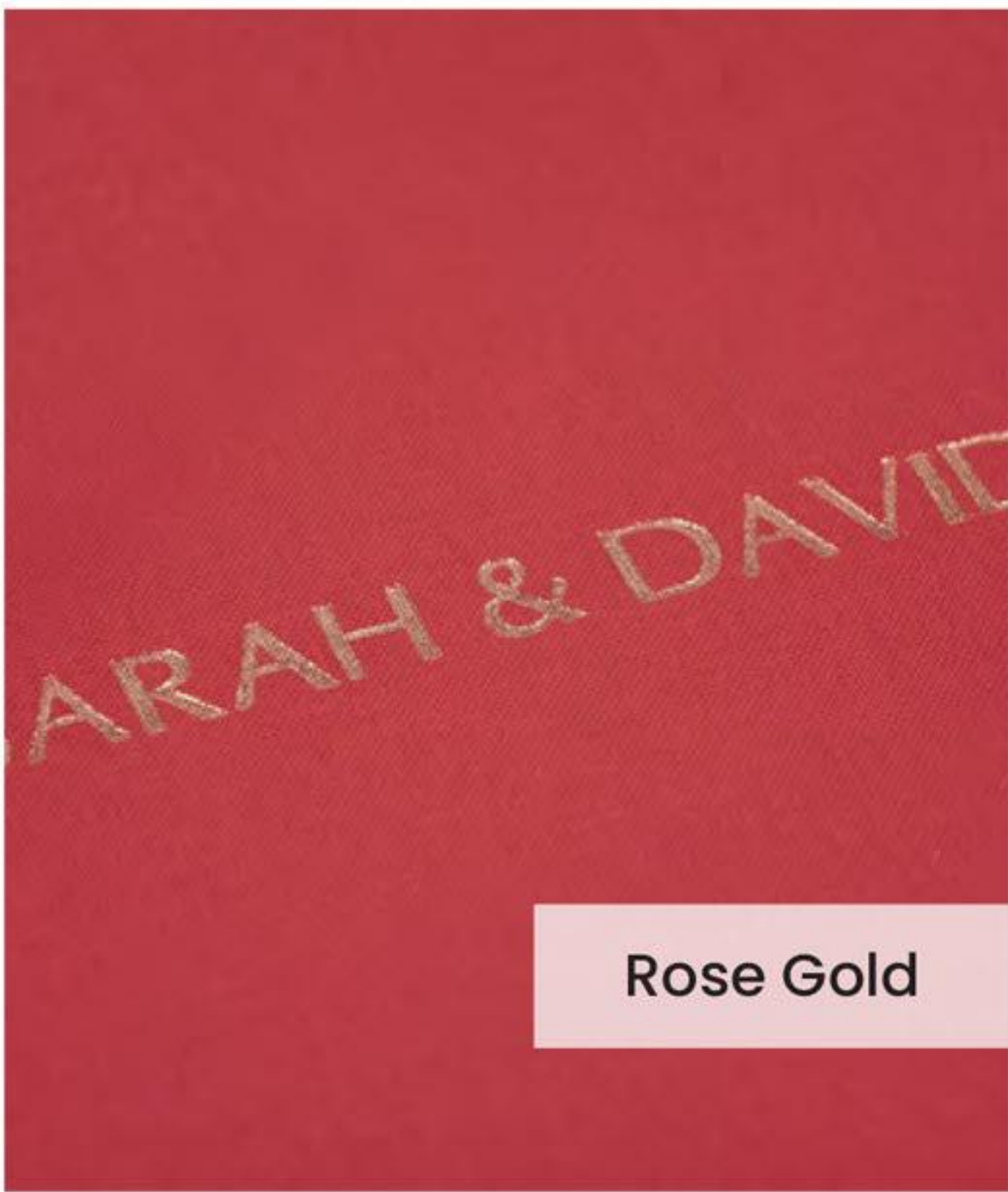
Linen / Red



Black



Gold



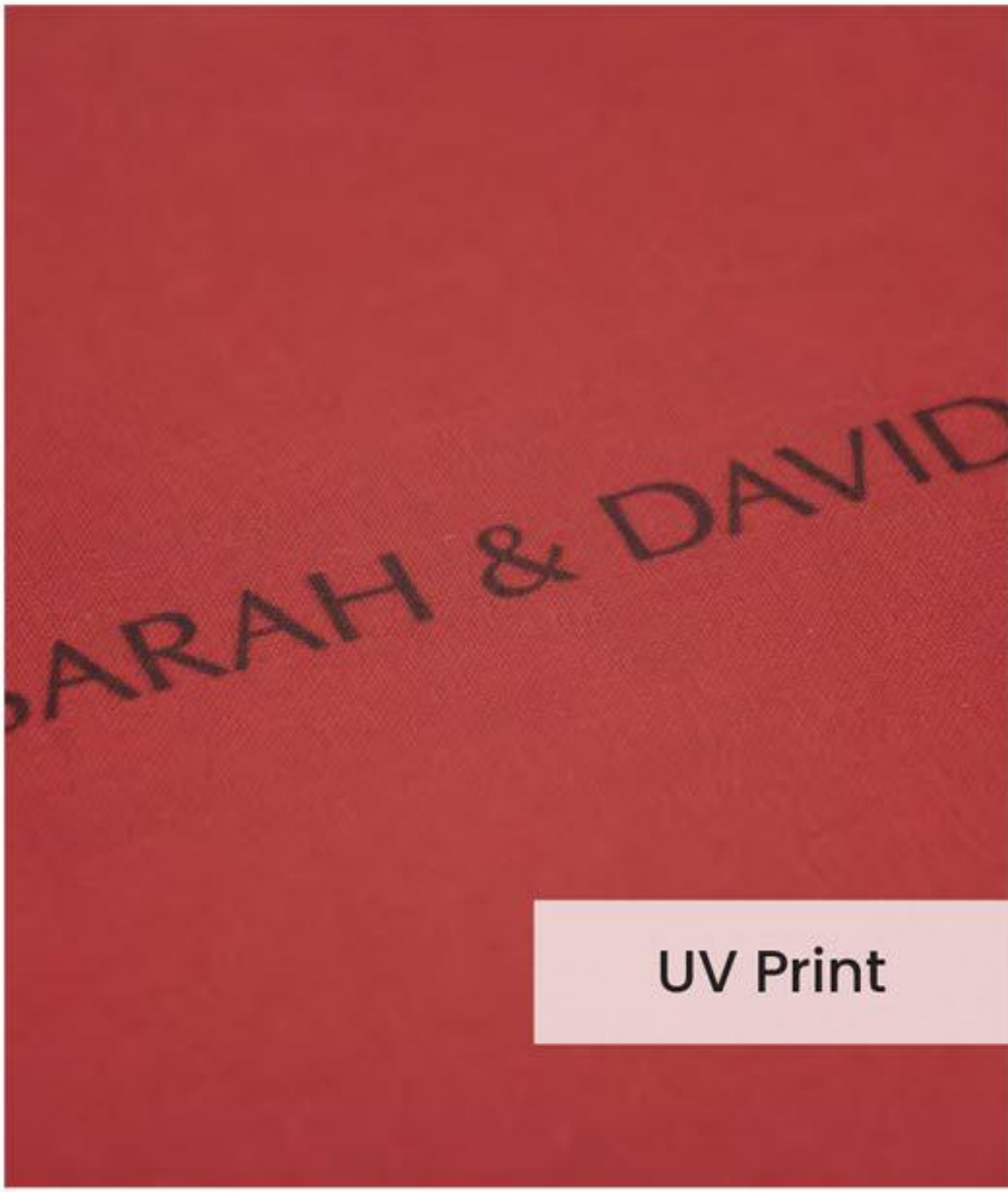
Rose Gold



Silver



White



UV Print

Our Red linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

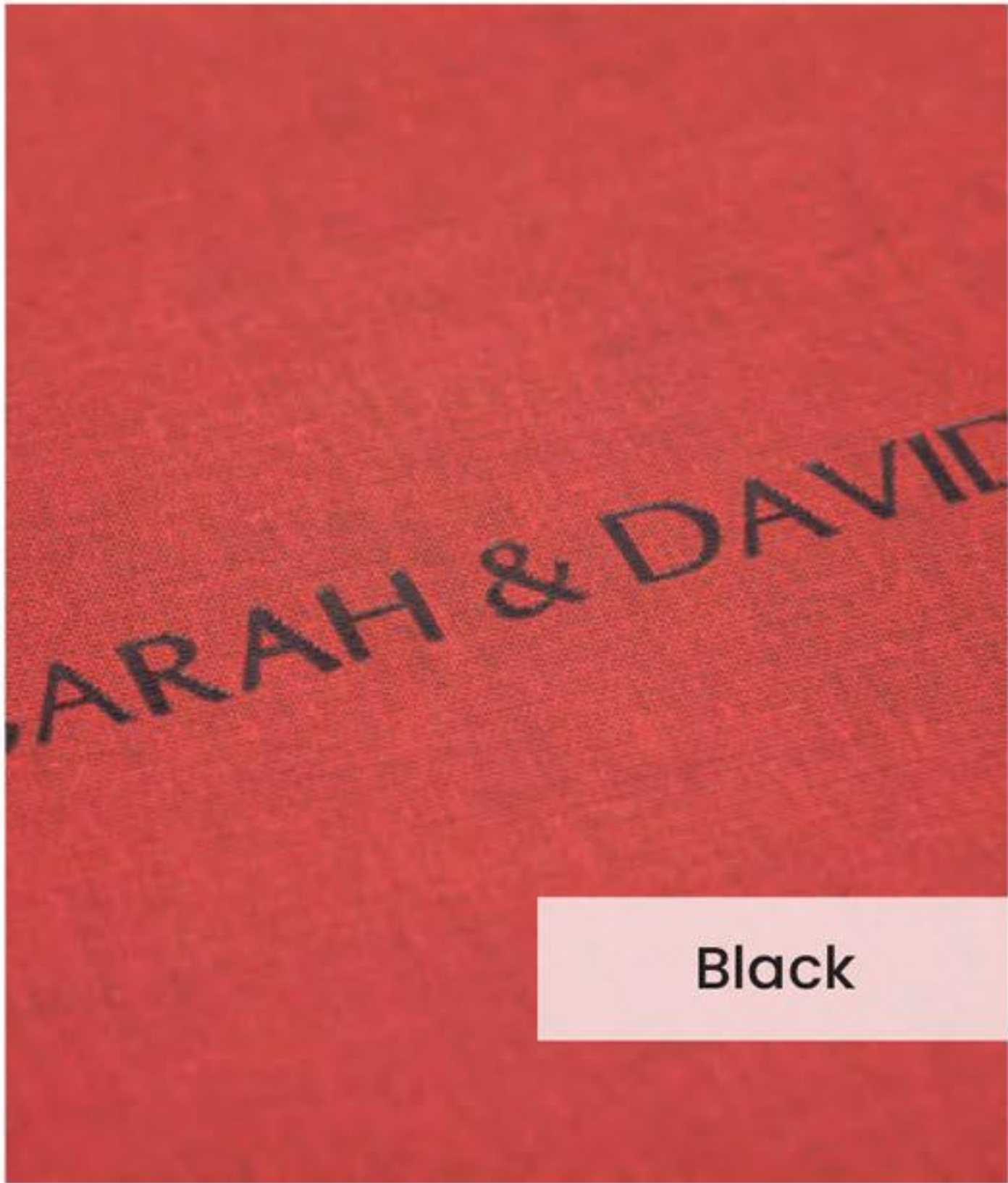
Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

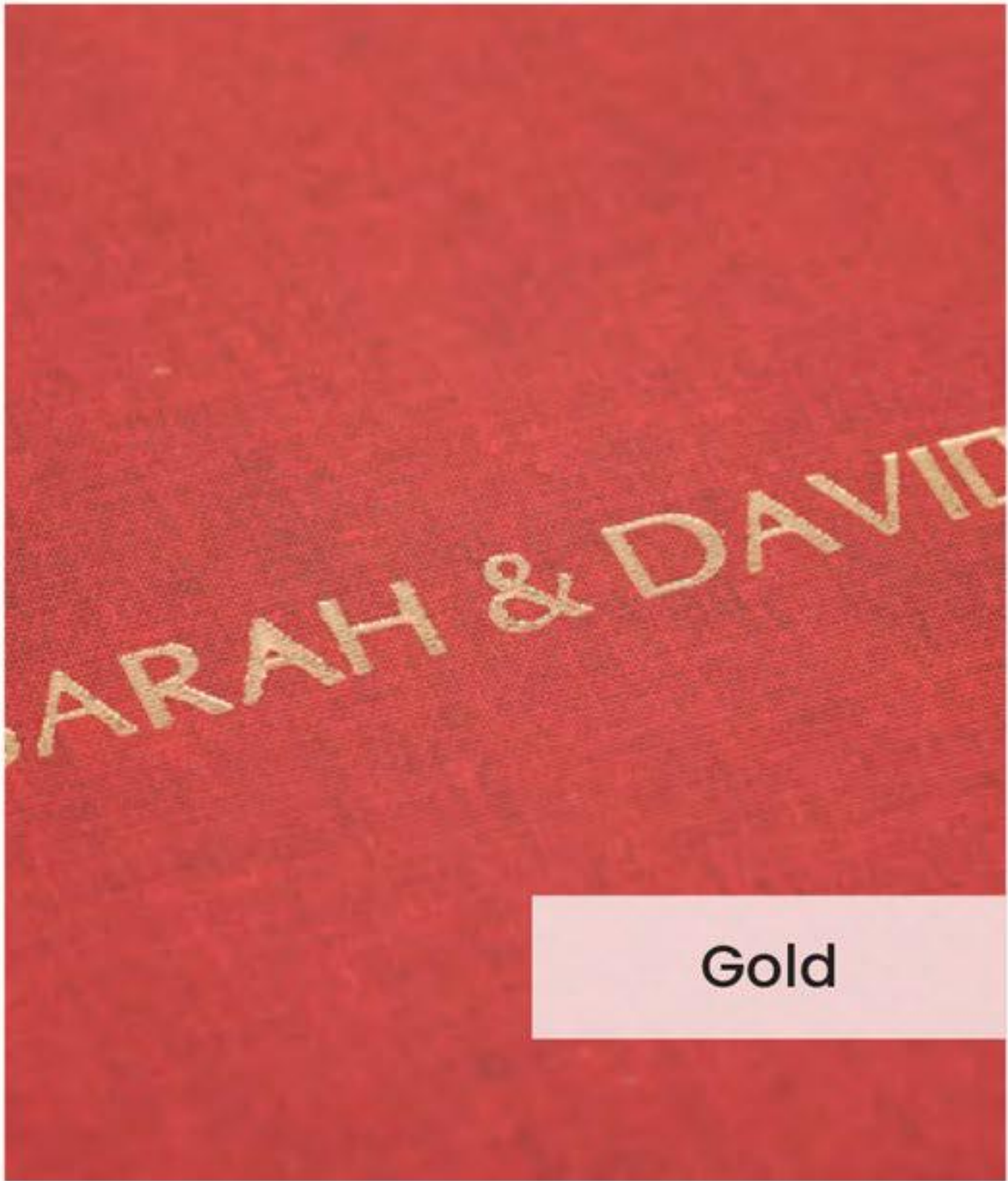
Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

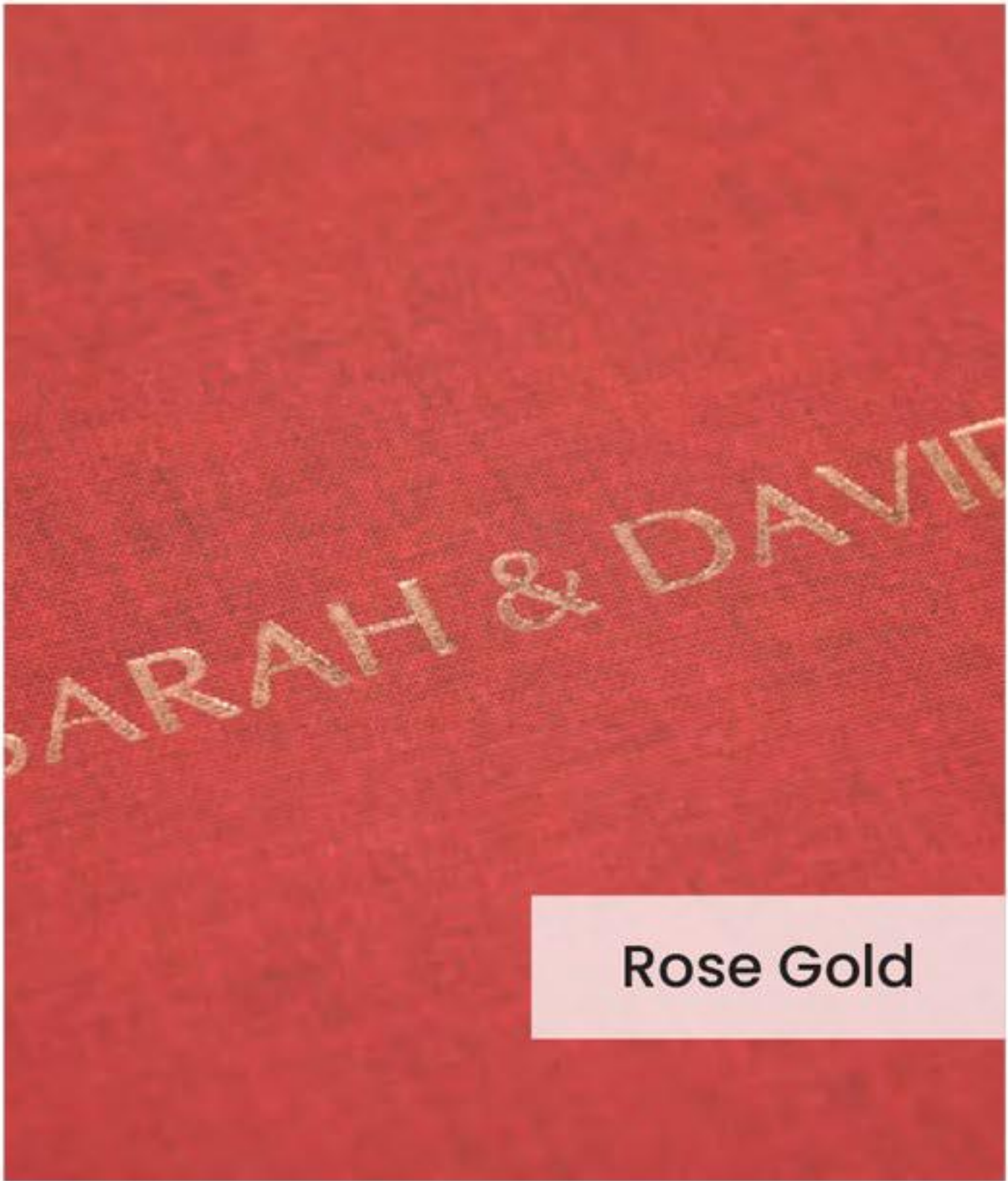
Linen / **Textured Rouge**



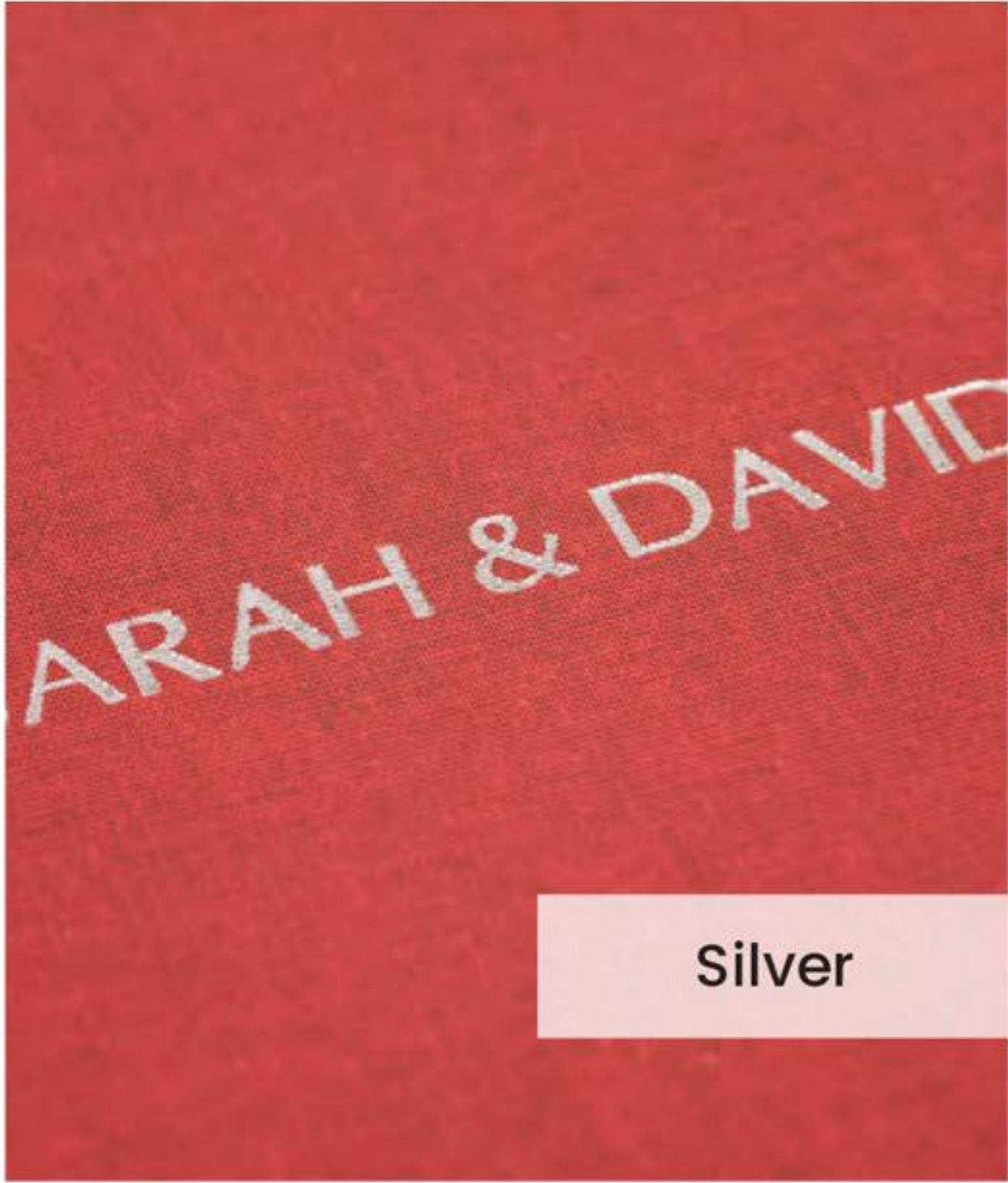
Black



Gold



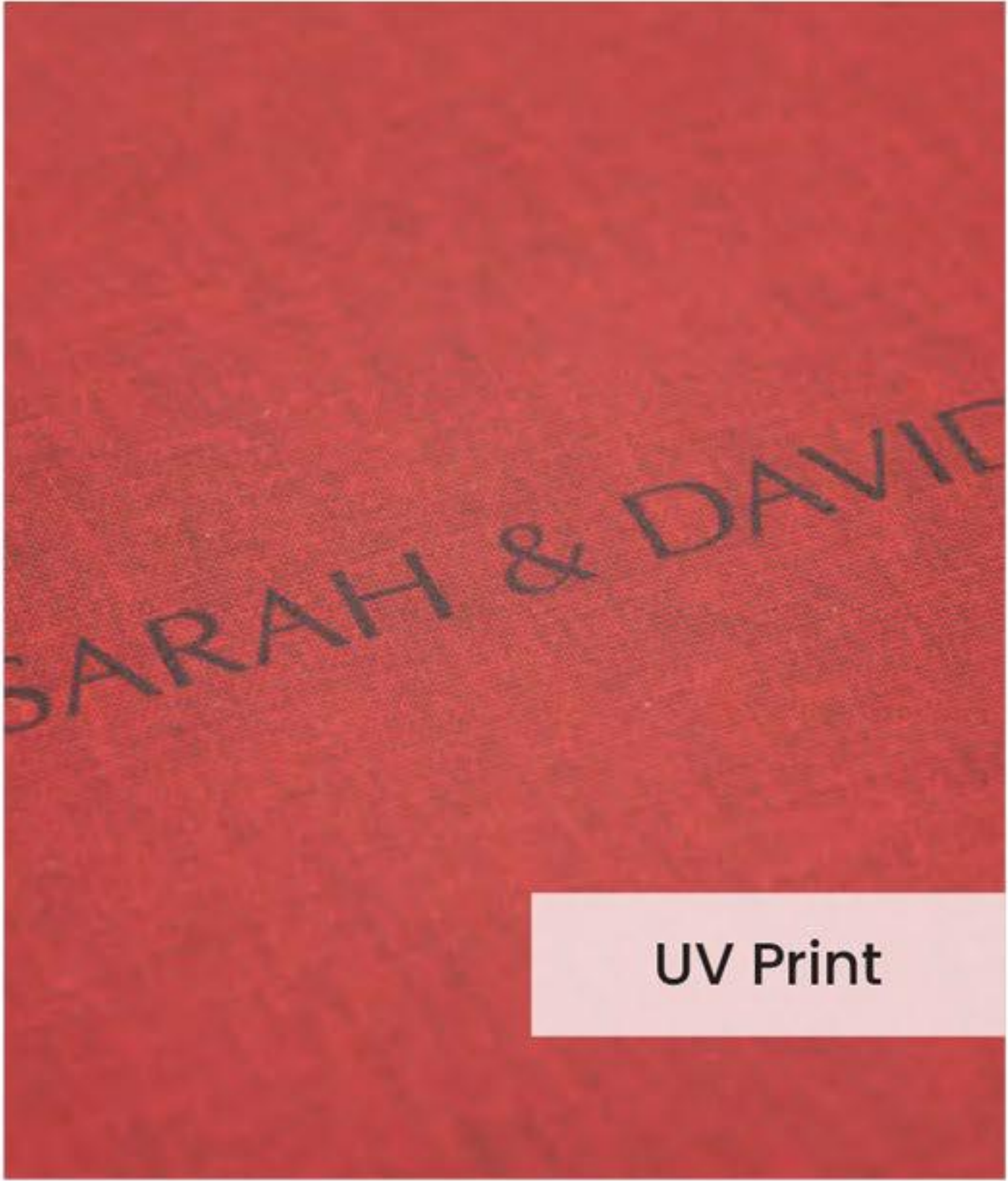
Rose Gold



Silver



White



UV Print

Our Textured Rouge linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

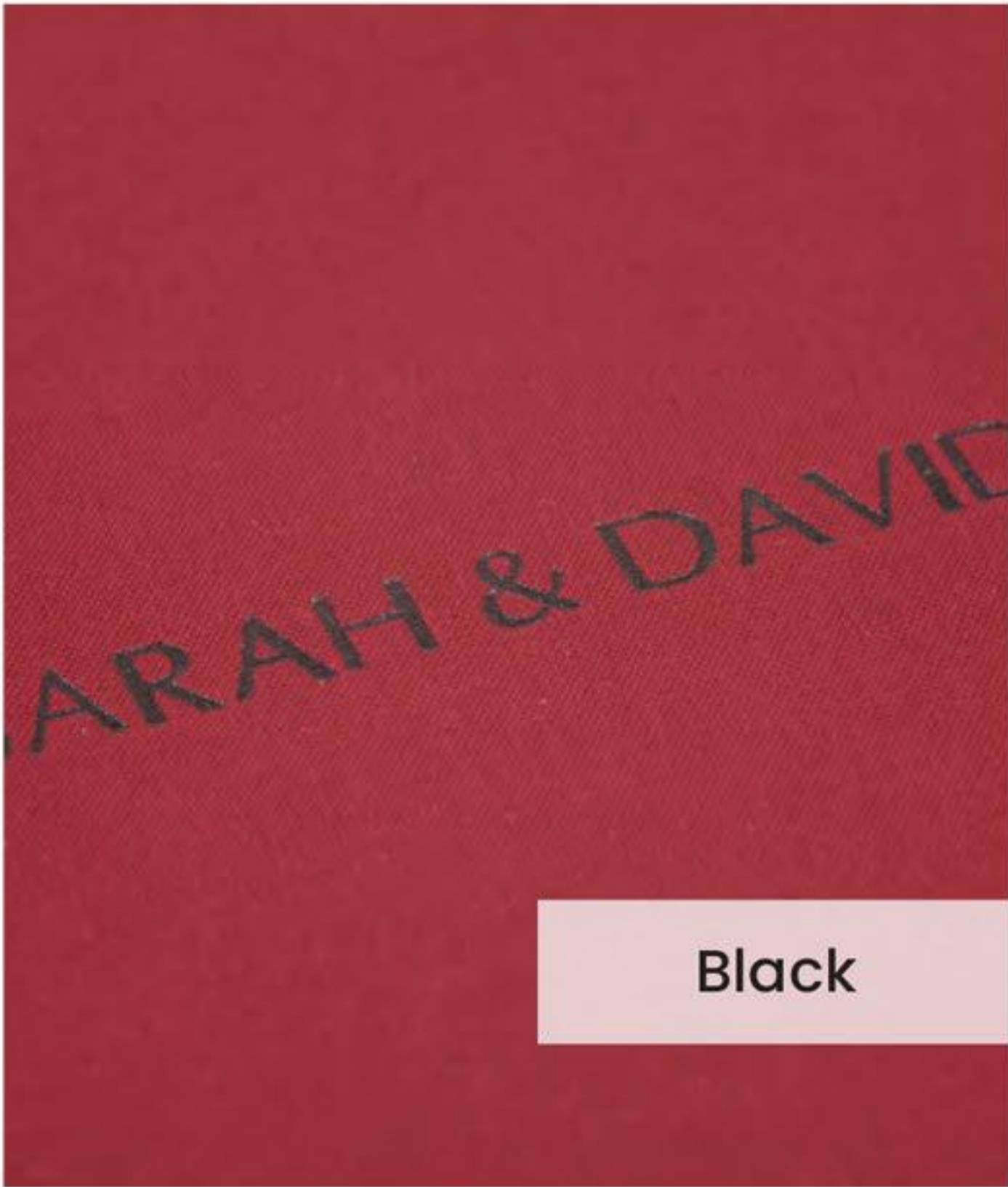
Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

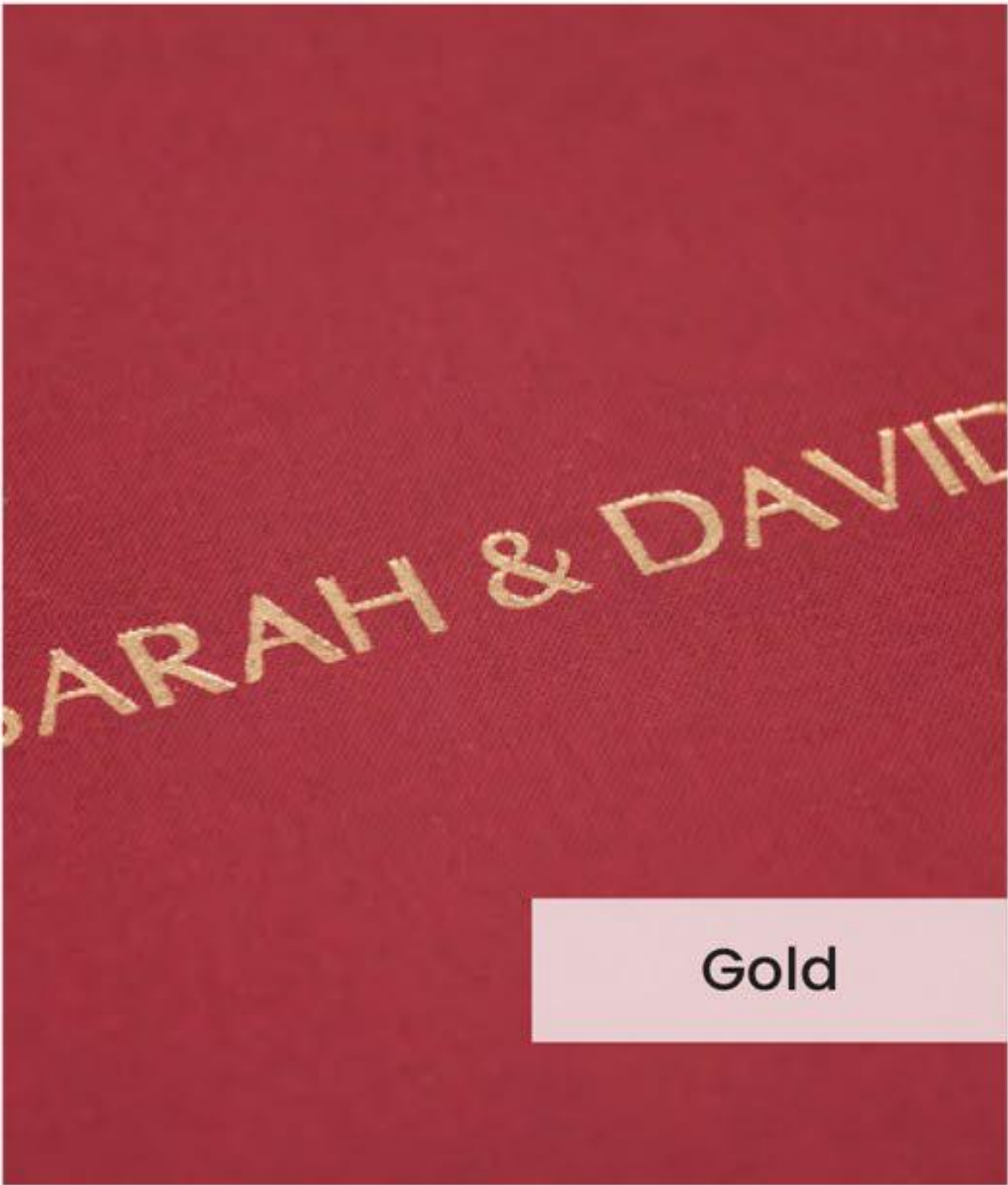
Our UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

Linen / **Deep Red**



Black



Gold



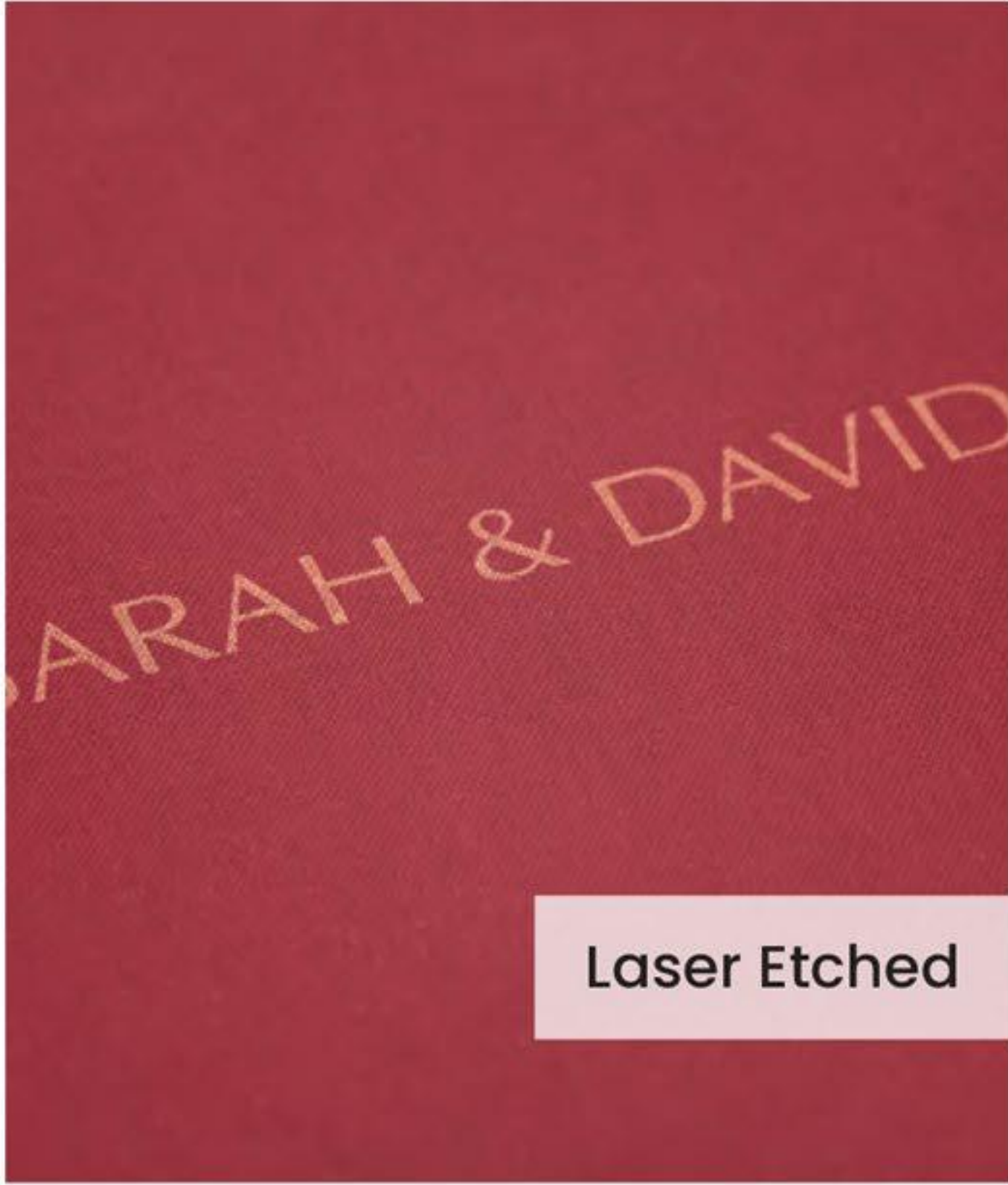
Rose Gold



Silver



White



Laser Etched

Our Deep Red linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

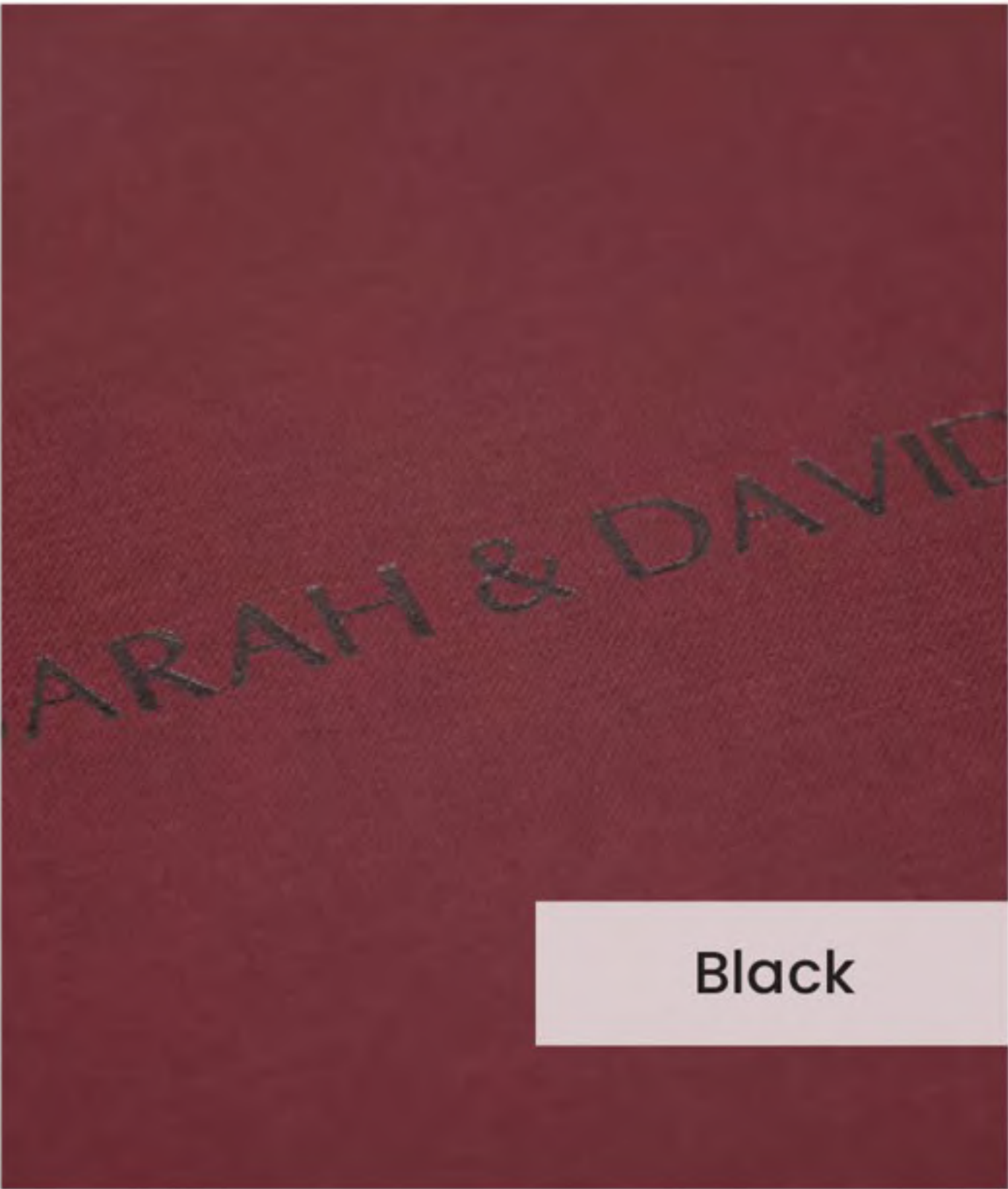
Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

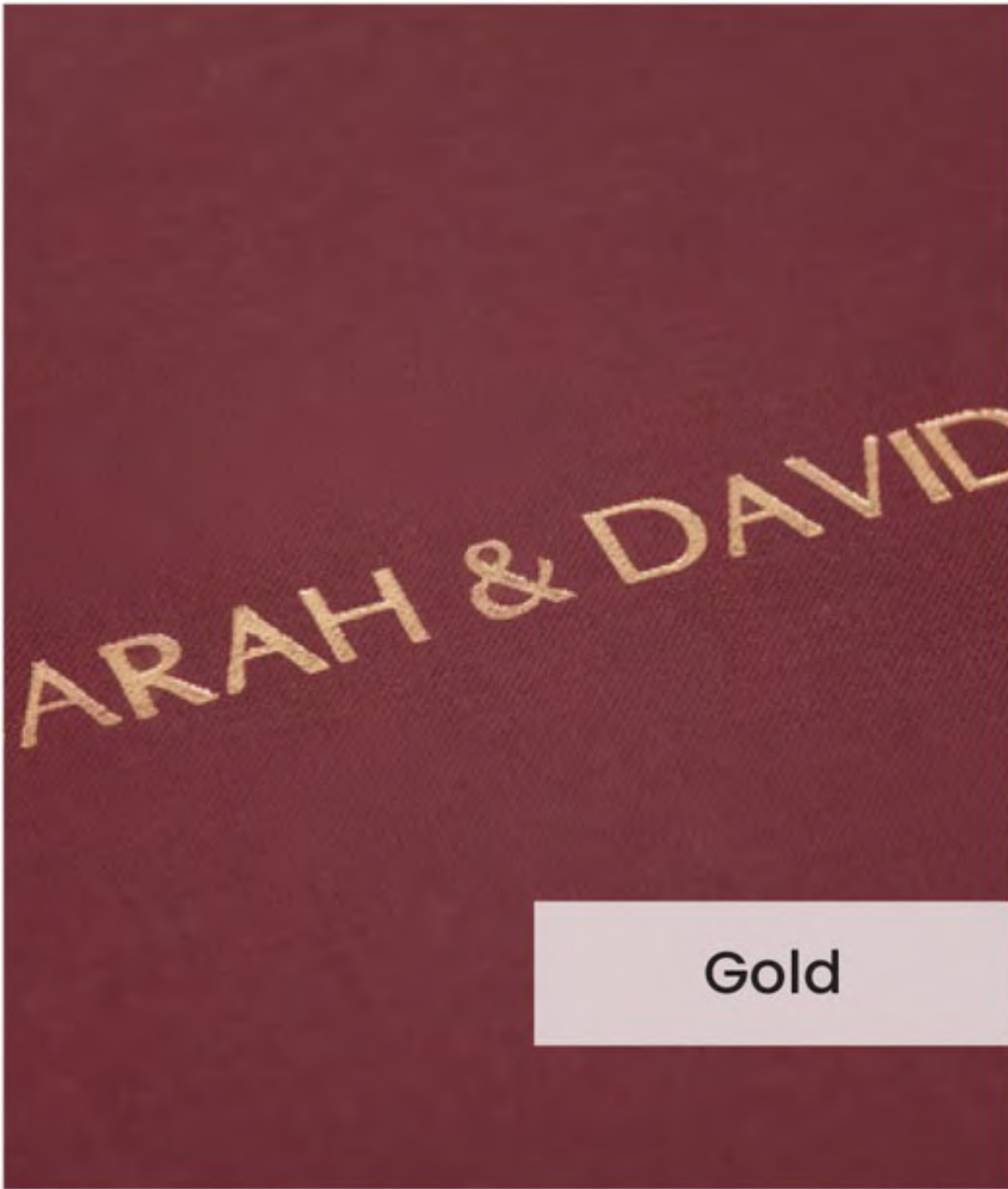
Our Laser Etching Technique is a burning process and allows full flexibility with your logo or line art design, with the artwork lasered directly onto the linen. The result is a matte bronze effect to give a striking contrast against our darker linen colours.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

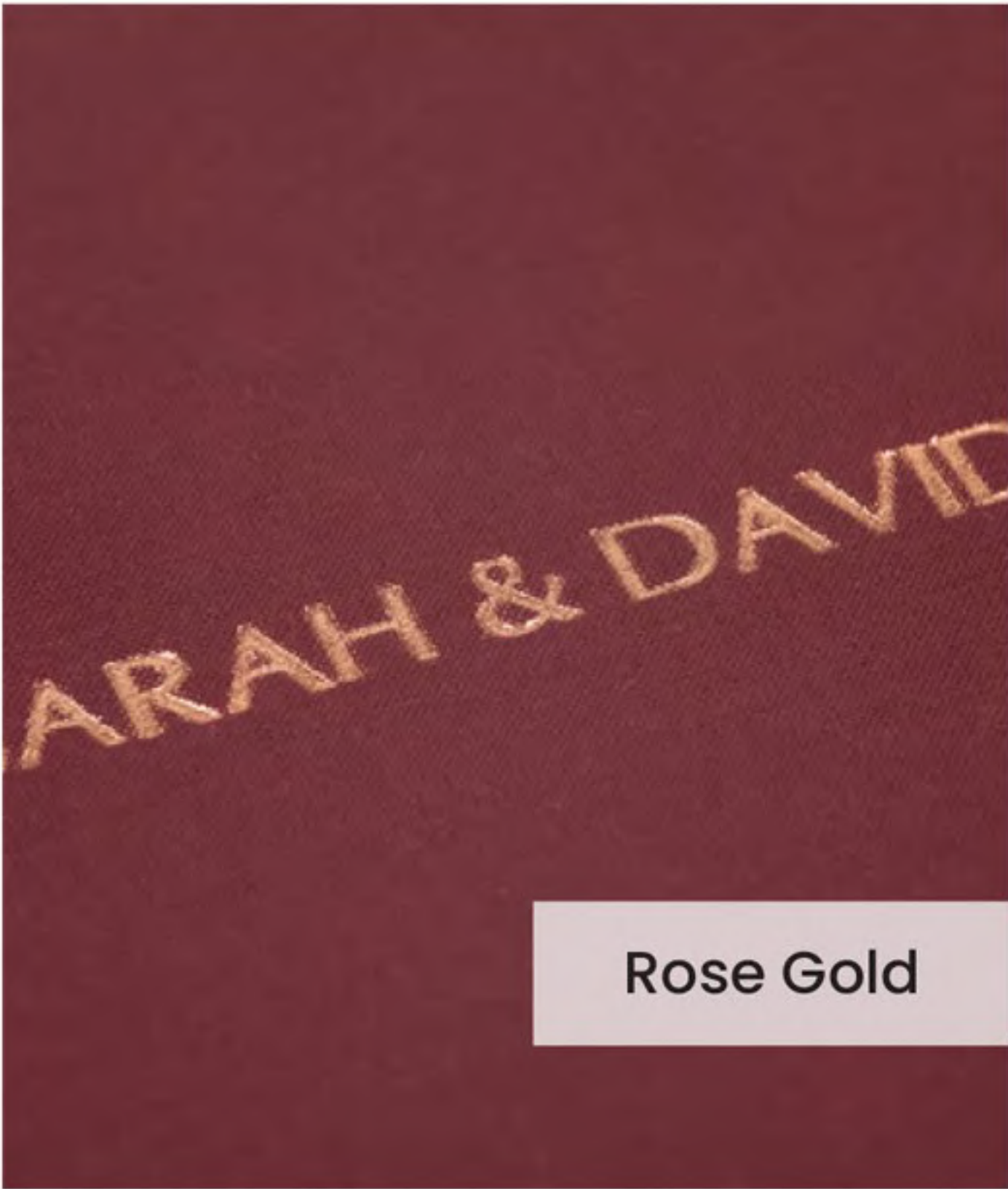
Linen / **Wine**



Black



Gold



Rose Gold



Silver



White



Laser Etched

Our Wine linen cover has a naturally compact weave of thread, helping to keep the cover contemporary.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the linen, you can then choose from our fantastic metallic foil options including black, gold, rose gold, silver or white to complete your look.

The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

Our Laser Etching Technique is a burning process and allows full flexibility with your logo or line art design, with the artwork lasered directly onto the linen. The result is a matte bronze effect to give a striking contrast against our darker linen colours.

Please note, for linen covers on smaller album duplicates, only a UV Printing option is available with two lines of text only. Line art, laser etching or embossing is not offered.

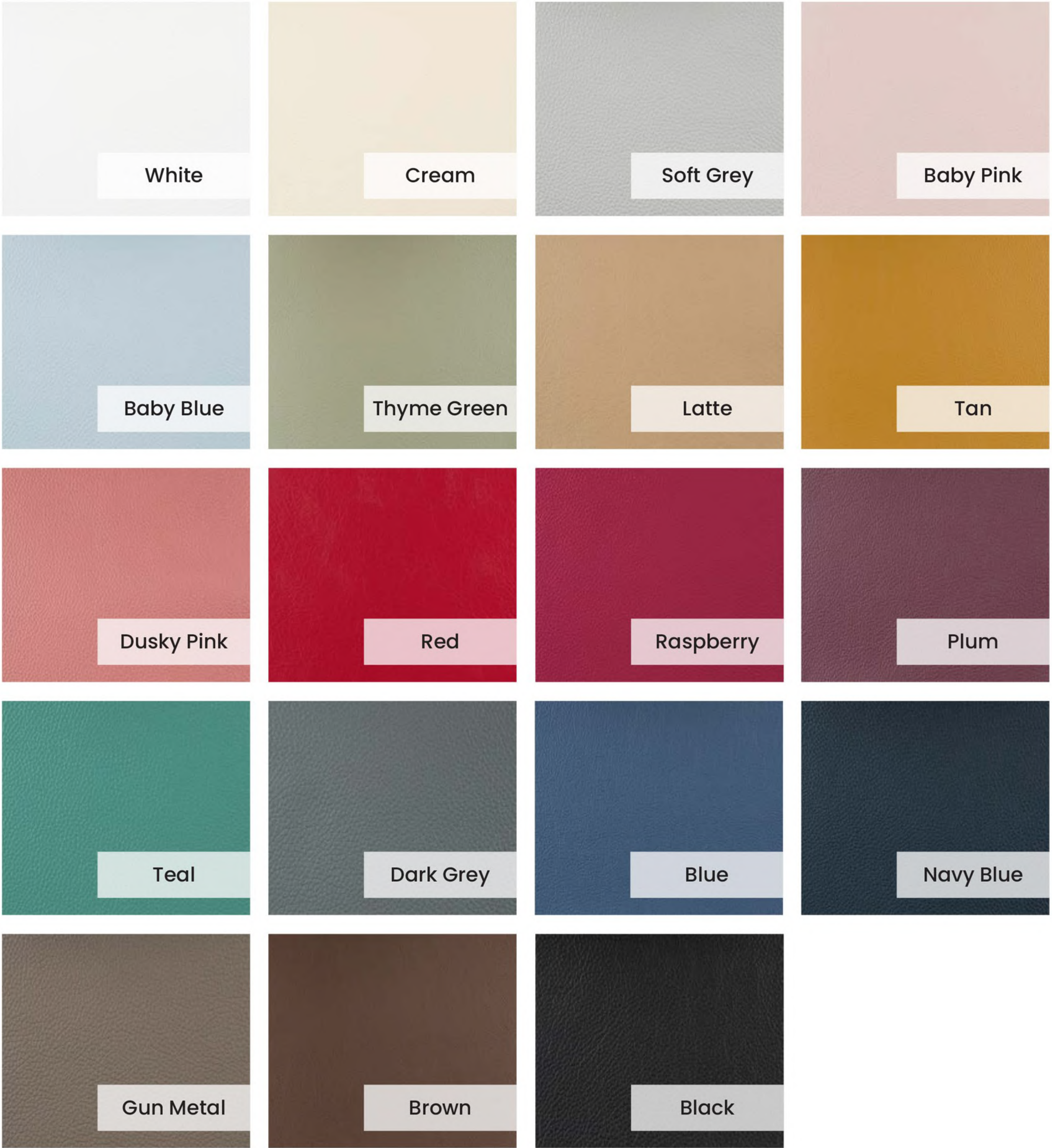


Covers / Genuine Leather

Our wide range of premium genuine leather is sourced from a trusted rawhide supplier right here in the UK. With a beautiful palette of 19 classic colours, as well as 3 distressed 'vintage' look colours, you can add a touch of luxury to your fine art photo album.

The eco friendly tanning process creates a high-quality rich colour, with a resilient finish that is naturally soft to the touch. Opt for a traditional embossed cover or a UV printed design for full personalisation.

Genuine leather is available as an upgrade option over the contemporary linen for both full size fine art albums and smaller album duplicates.



Covers / **Genuine Leather**

Our wide range of premium genuine leather is sourced from a trusted rawhide supplier right here in the UK. With a beautiful palette of 19 classic colours, as well as 3 distressed 'vintage' look colours, you can add a touch of luxury to your fine art photo album.

The eco friendly tanning process creates a high-quality rich colour, with a resilient finish that is naturally soft to the touch. Opt for a traditional embossed cover or a UV printed design for full personalisation.

Genuine leather is available as an upgrade option over the contemporary linen for both full size fine art albums and smaller album duplicates.



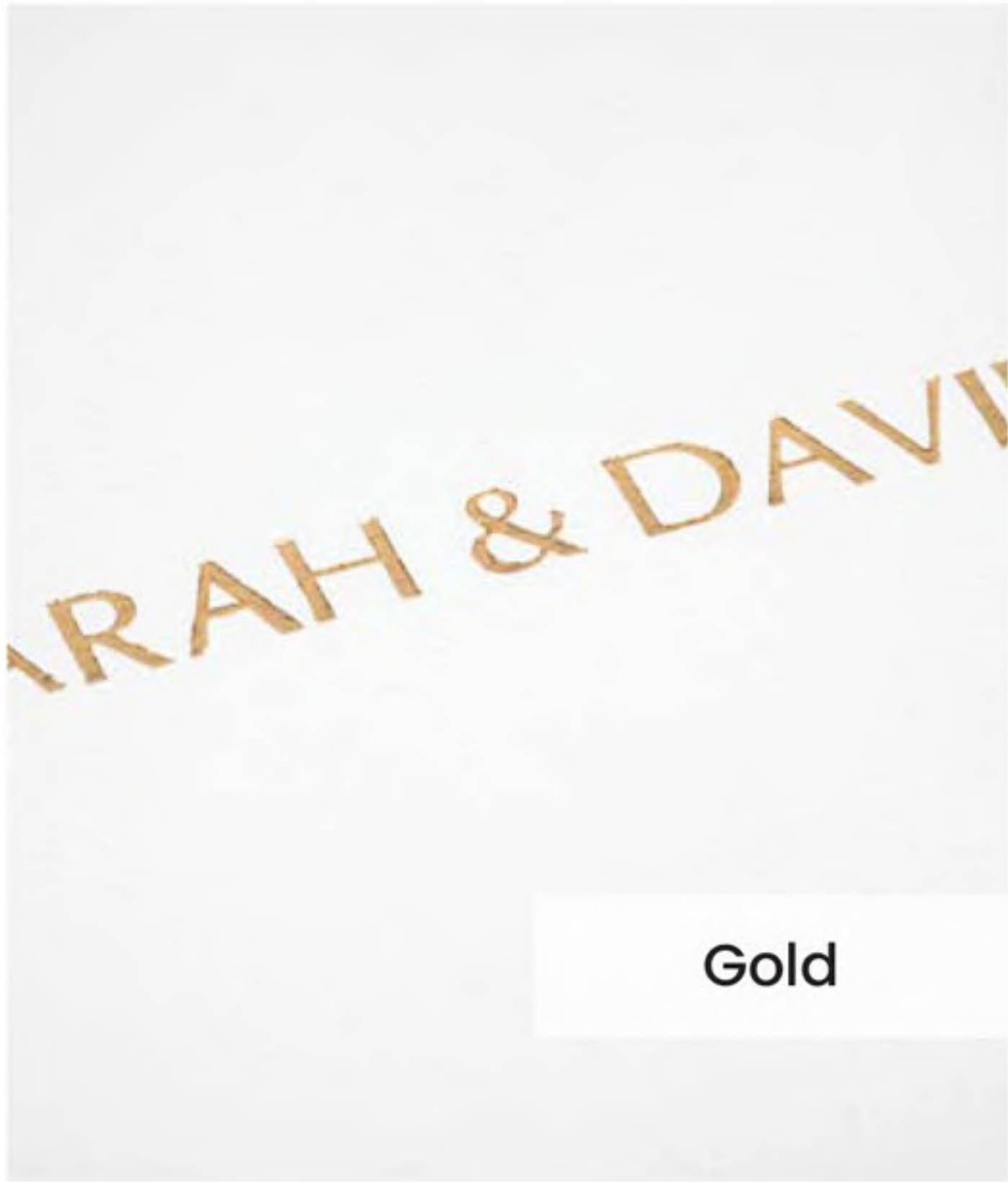
Genuine Leather / **White**



Clear



Black



Gold



Rose Gold



Silver



White



UV Print

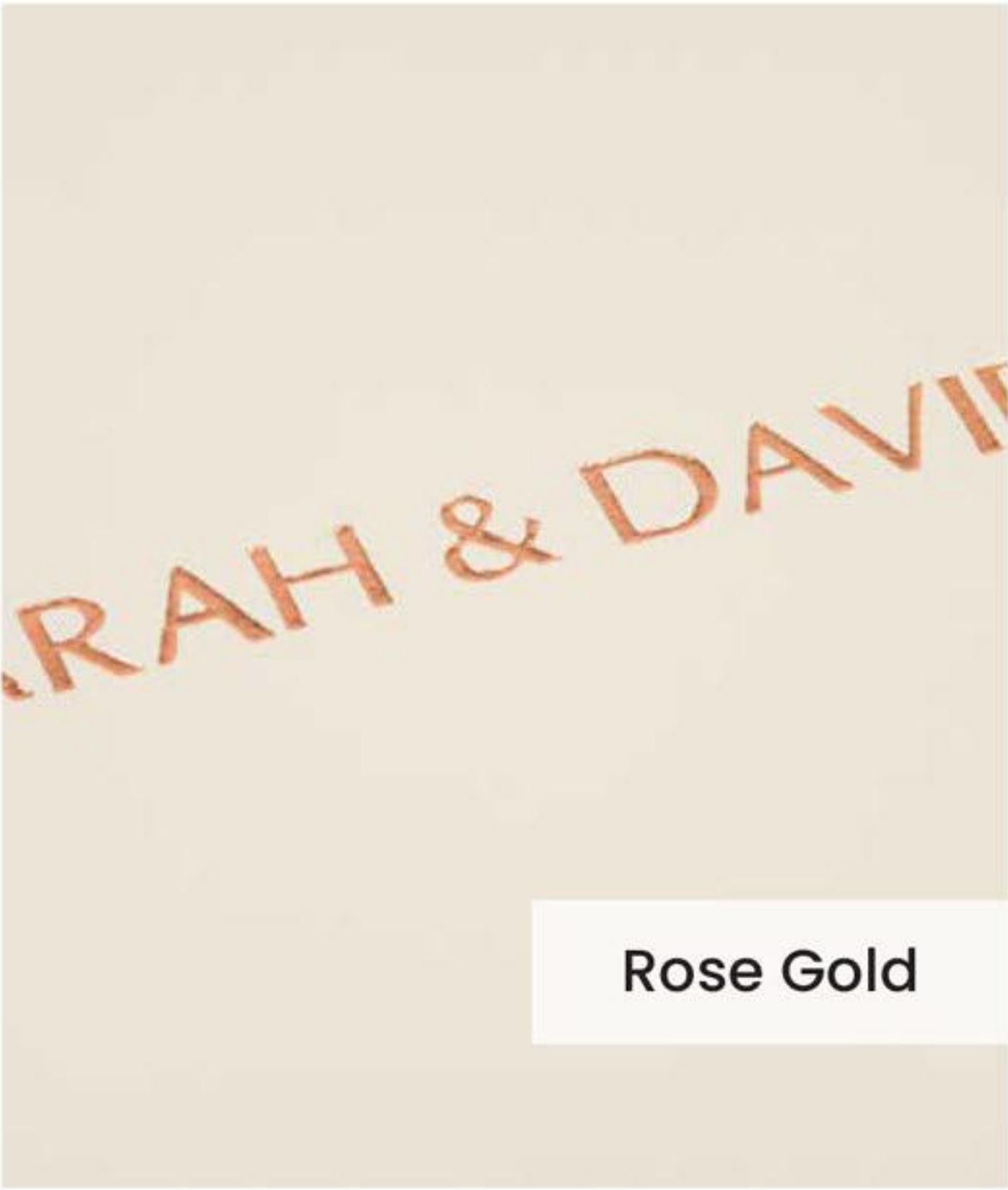
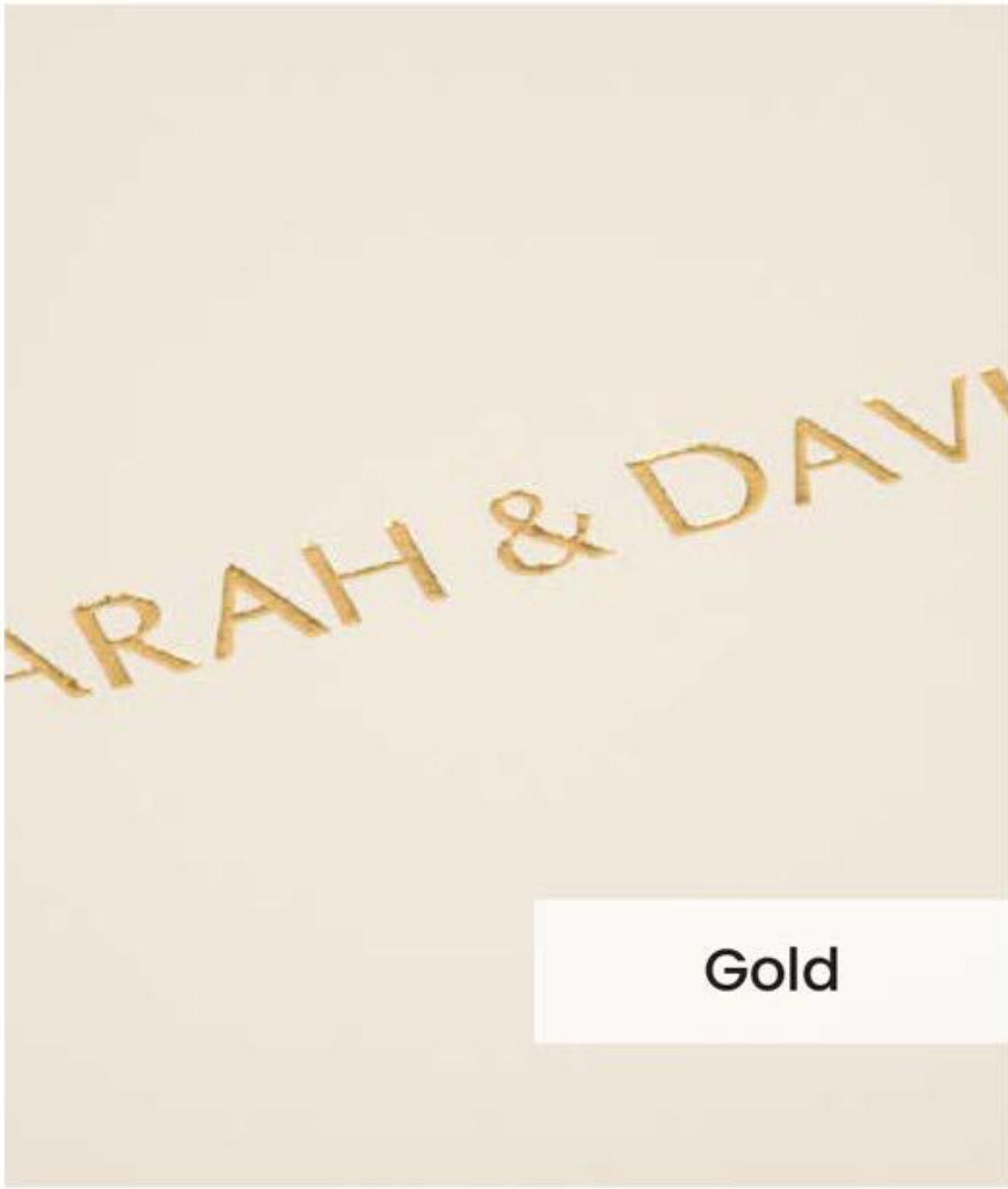
Our White genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Genuine Leather / Cream



Our Cream genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Genuine Leather / **Soft Grey**



Clear



Black



Gold



Rose Gold



Silver



White



UV Print

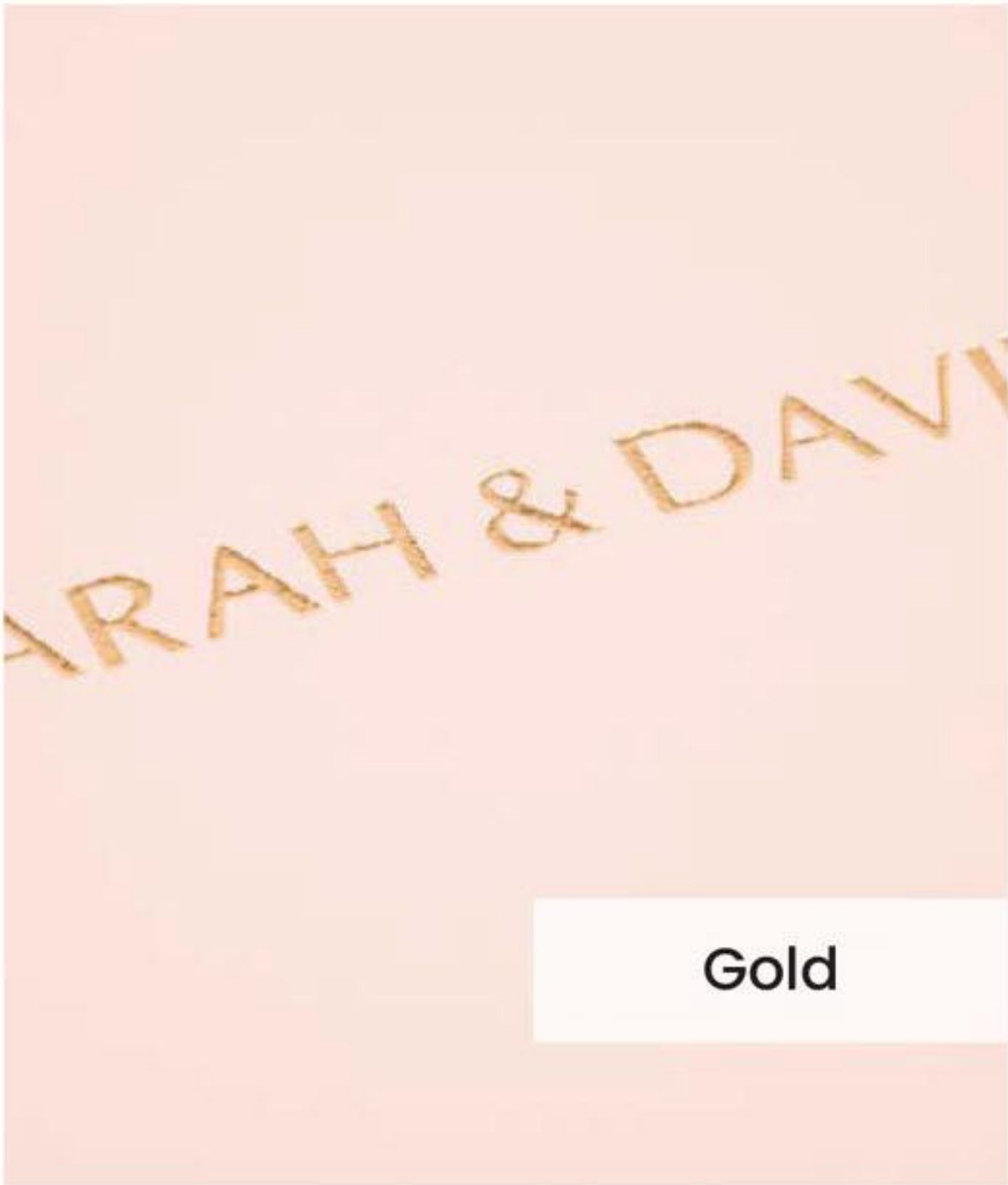
Our Soft Grey genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Genuine Leather / **Baby Pink**



Our Baby Pink genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Genuine Leather / **Baby Blue**



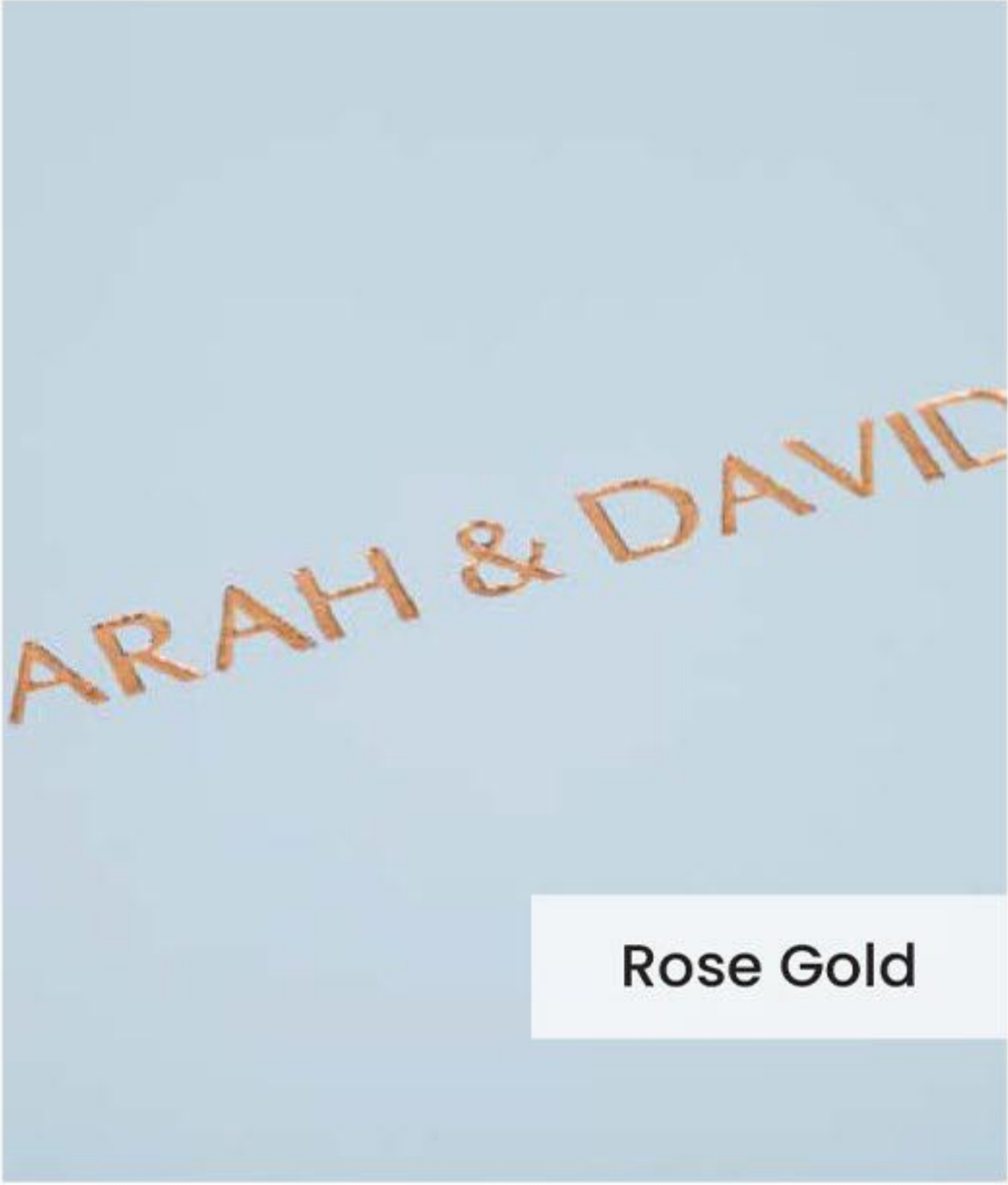
Clear



Black



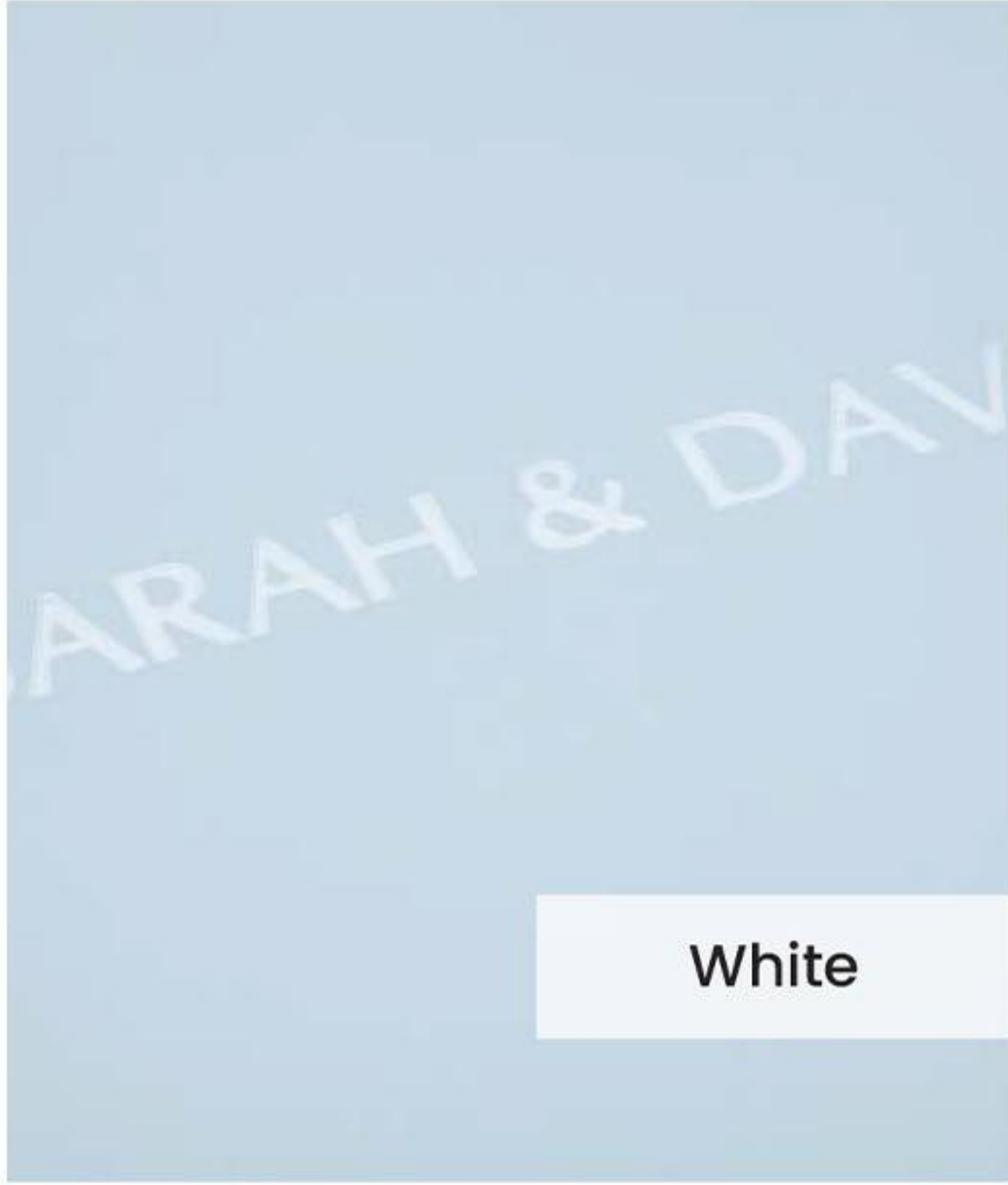
Gold



Rose Gold



Silver



White



UV Print

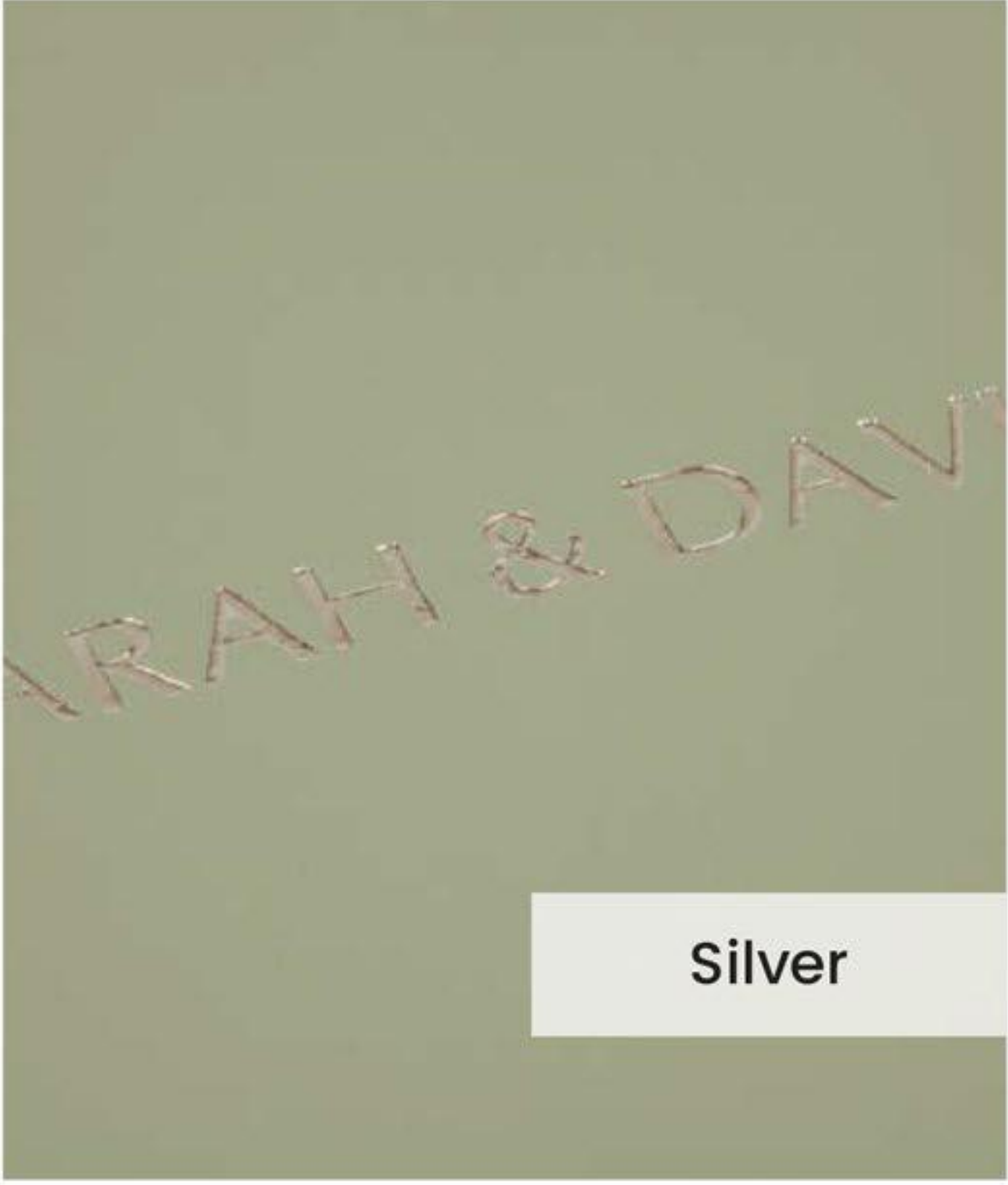
Our Baby Blue genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Genuine Leather / **Thyme Green**



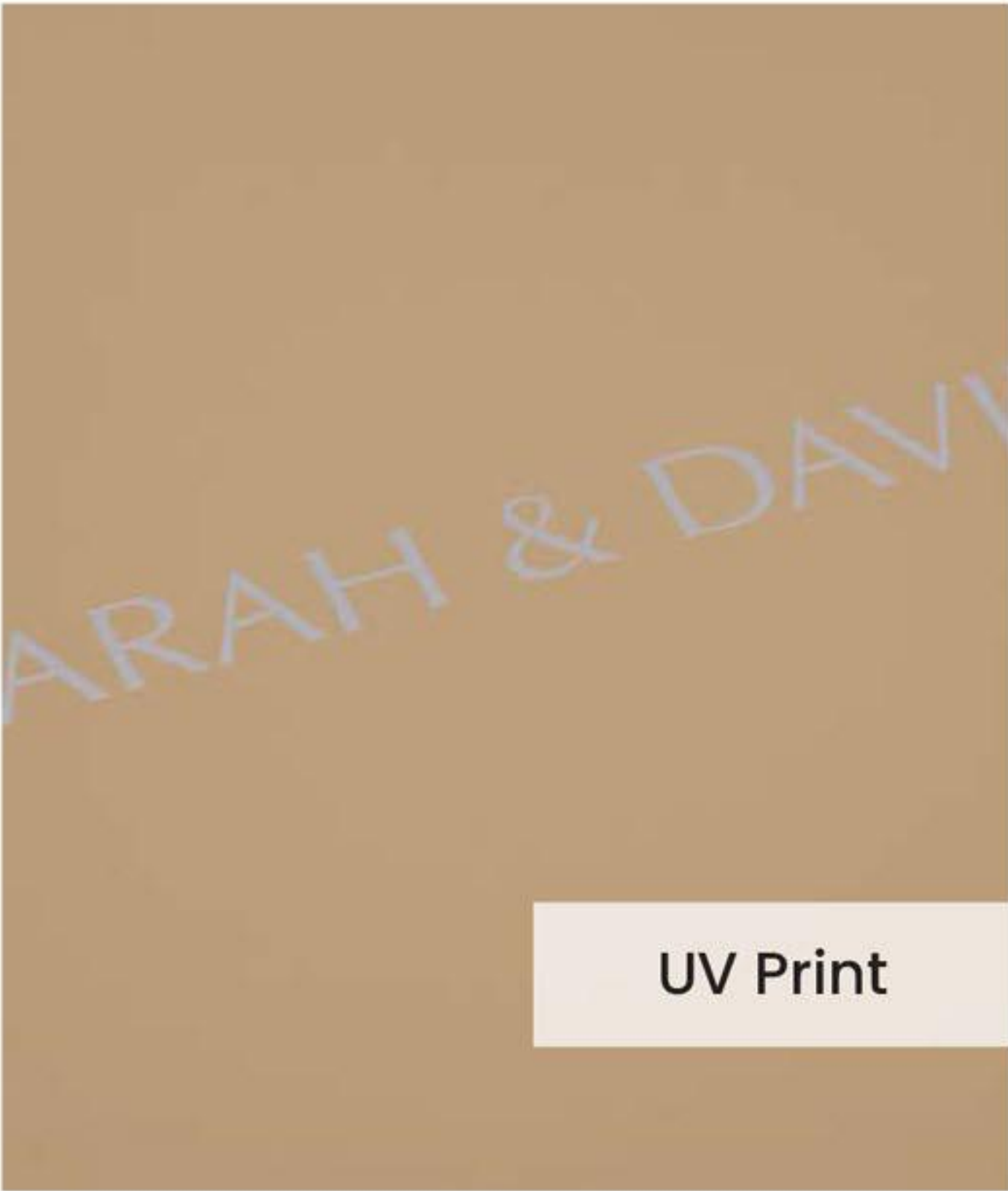
Our Thyme Green genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Genuine Leather / **Latte**



Our Latte genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

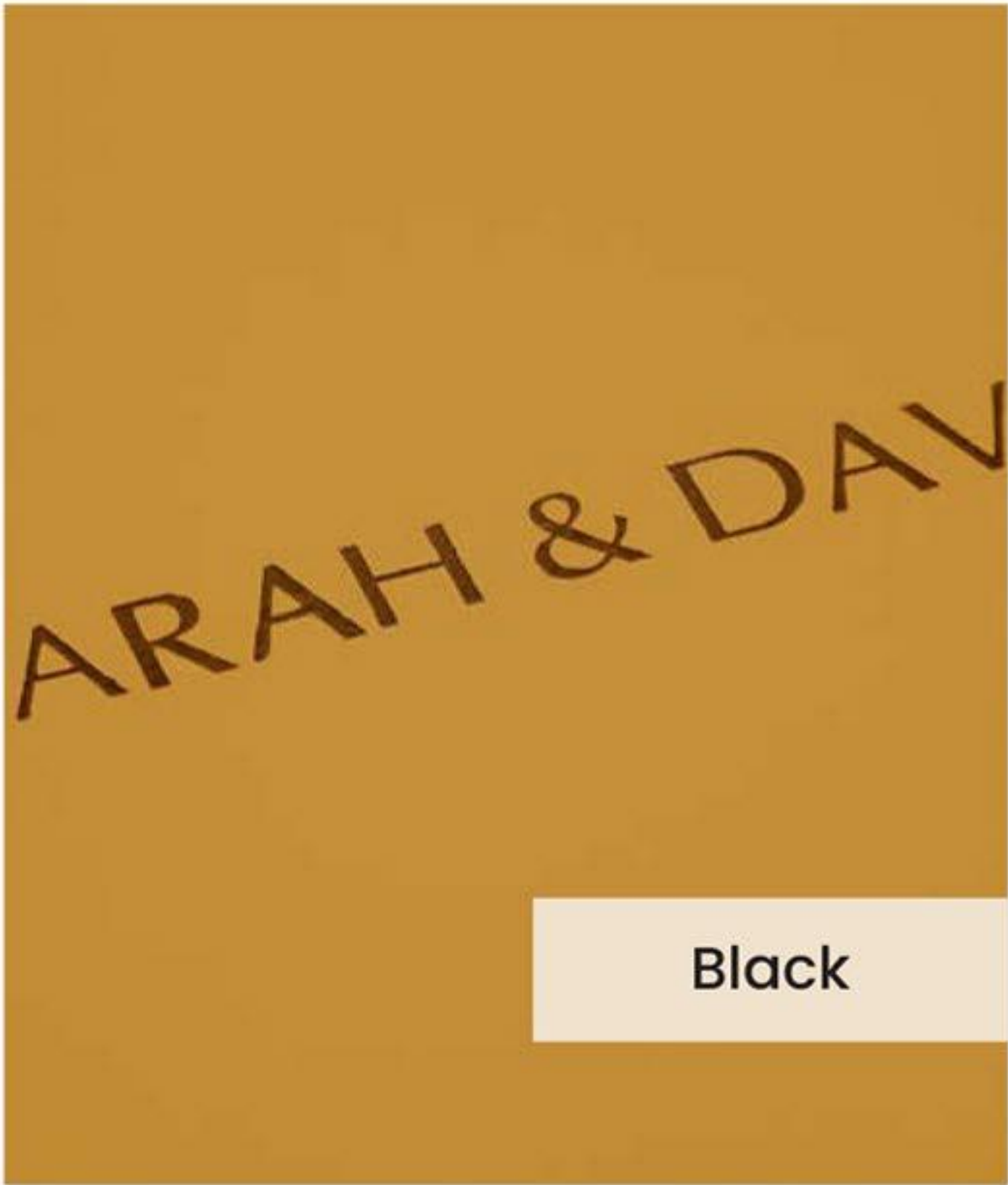
The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Genuine Leather / Tan



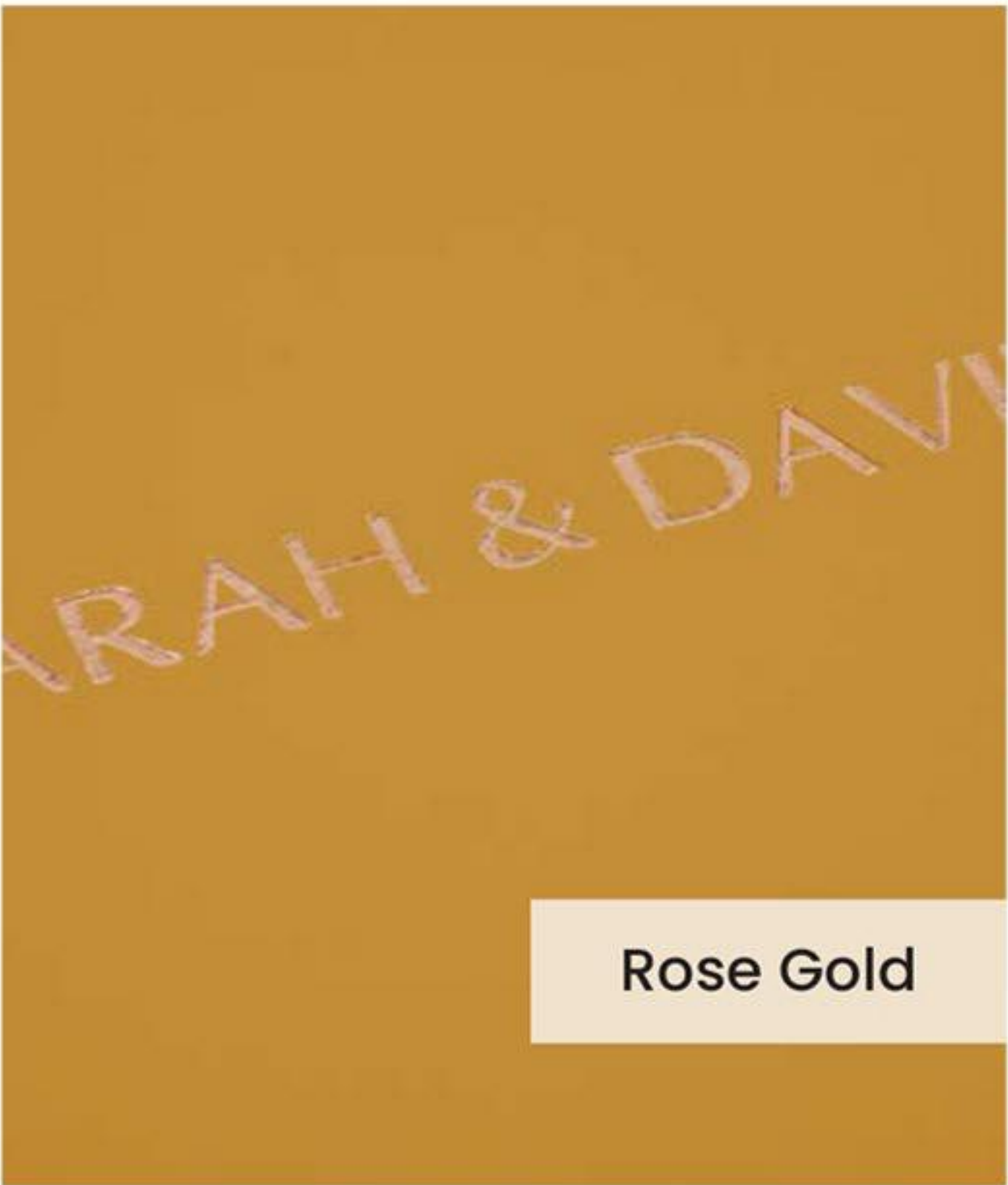
Clear



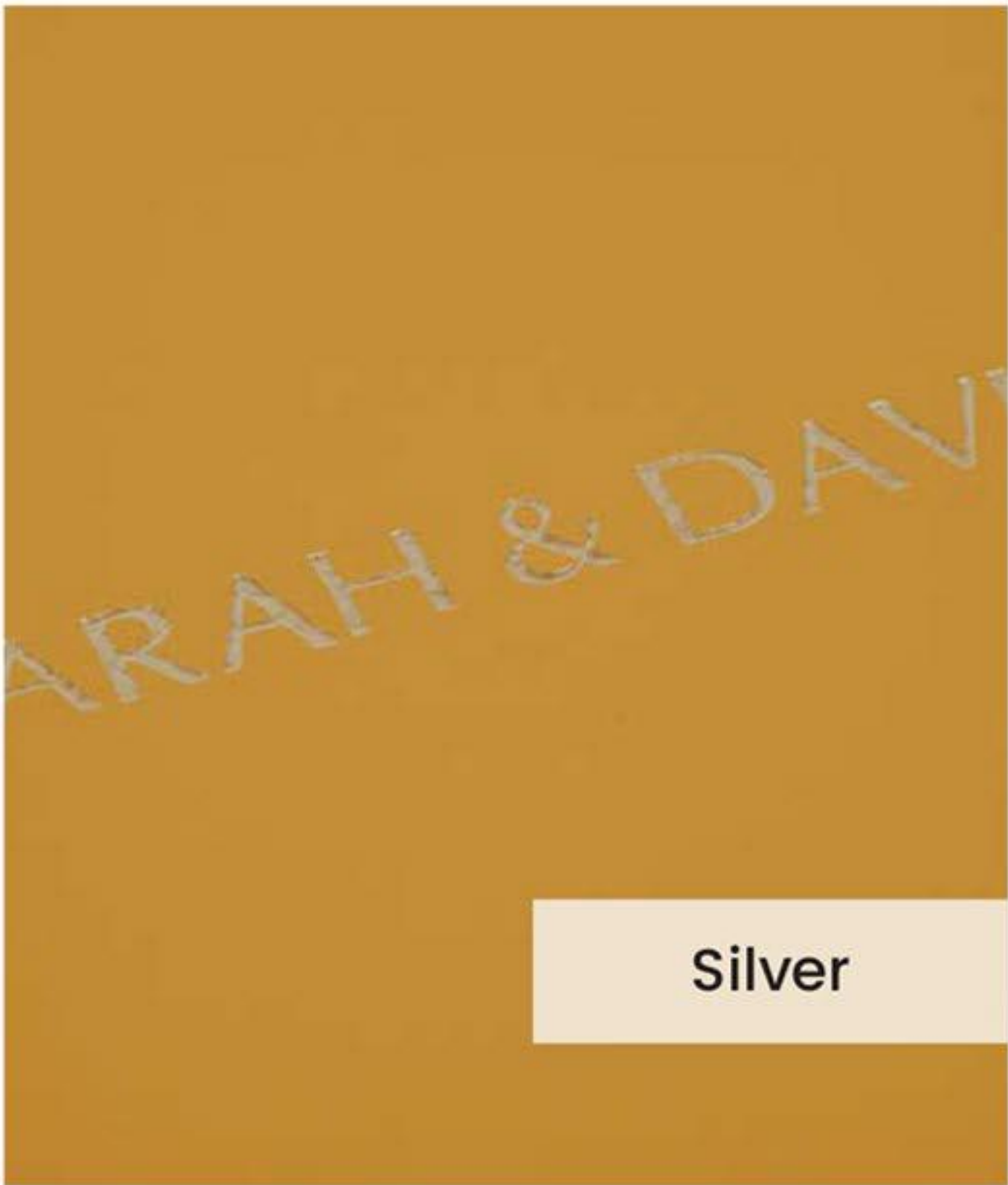
Black



Gold



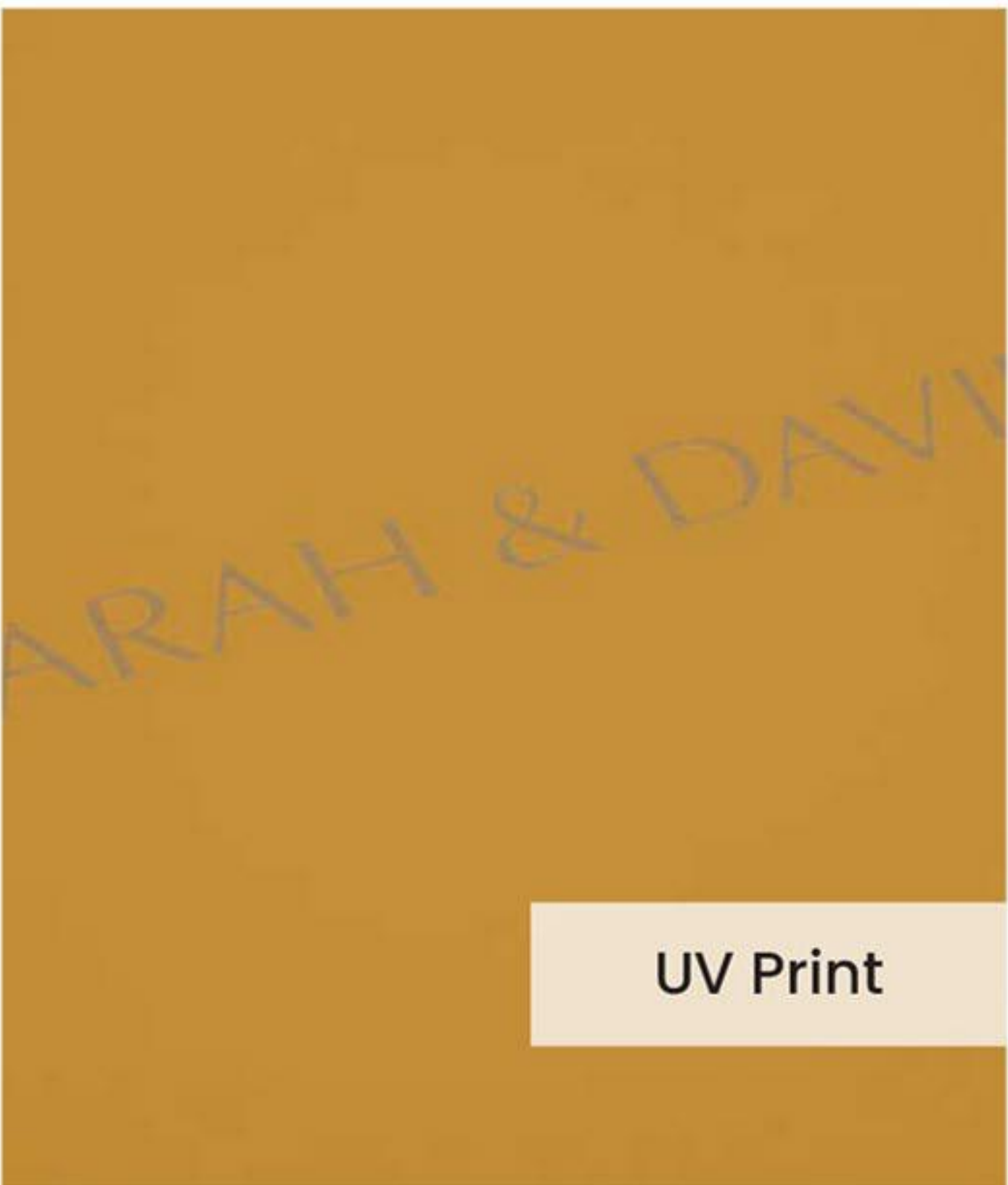
Rose Gold



Silver



White



UV Print

Our Tan genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

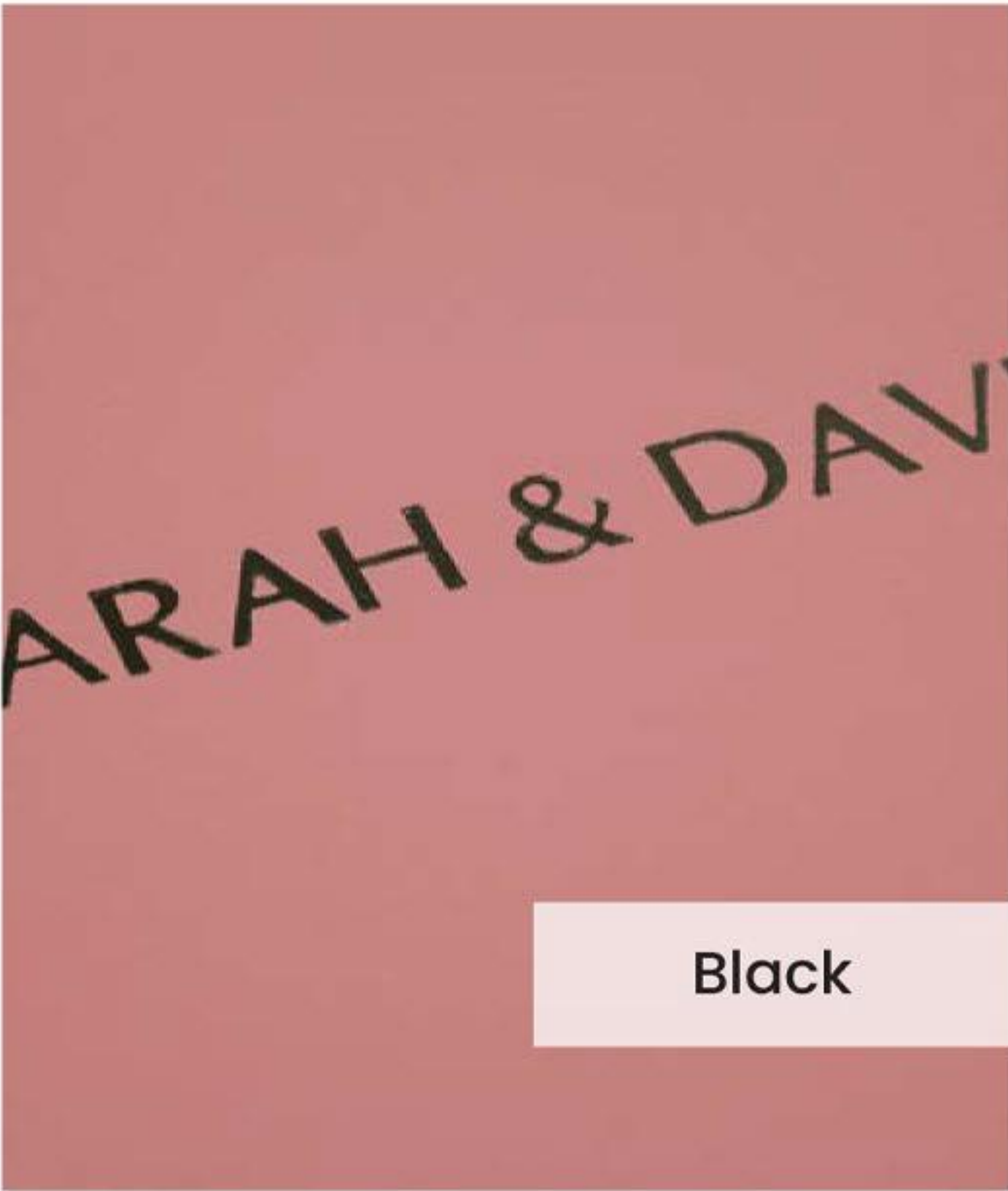
The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

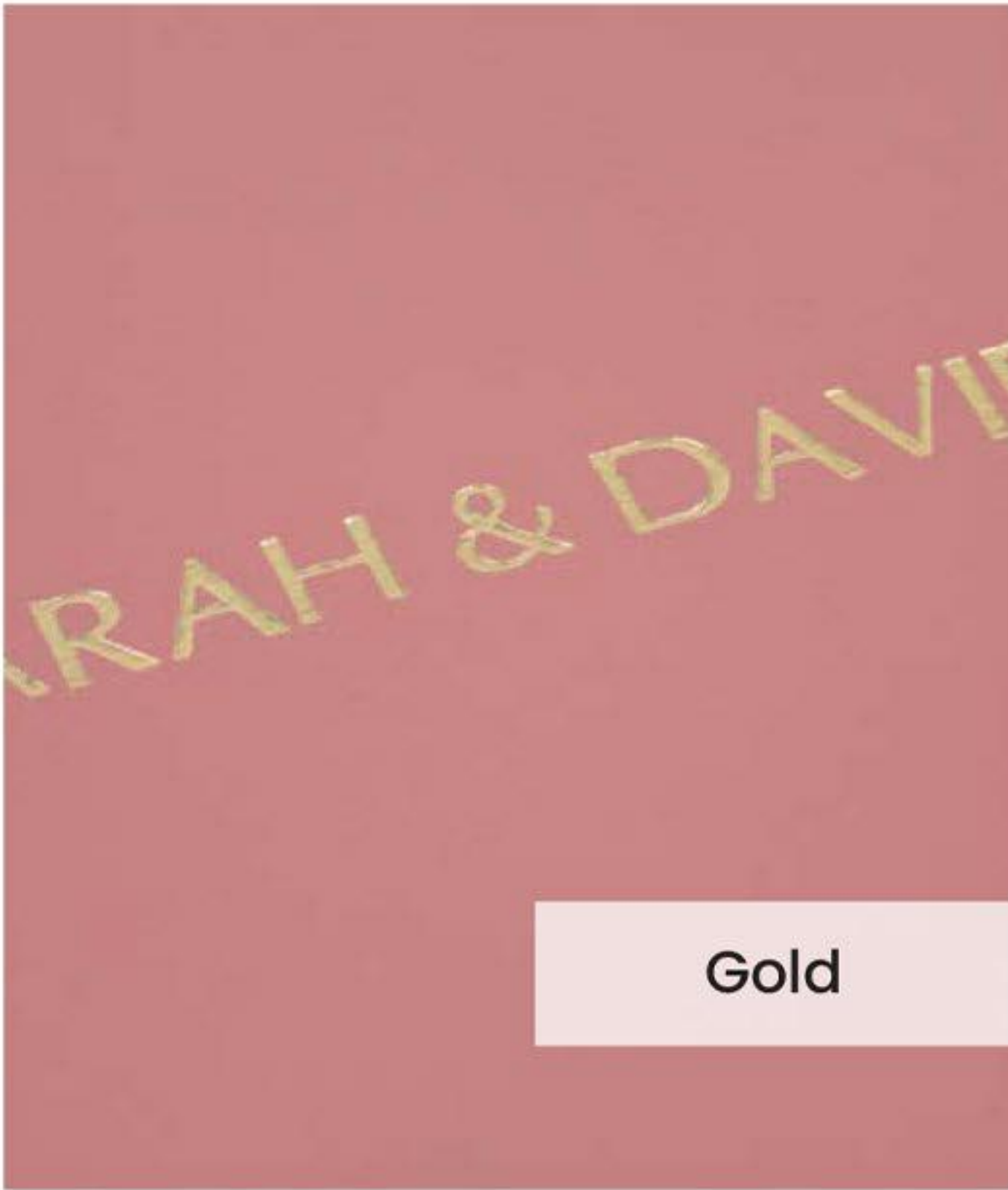
Genuine Leather / Dusky Pink



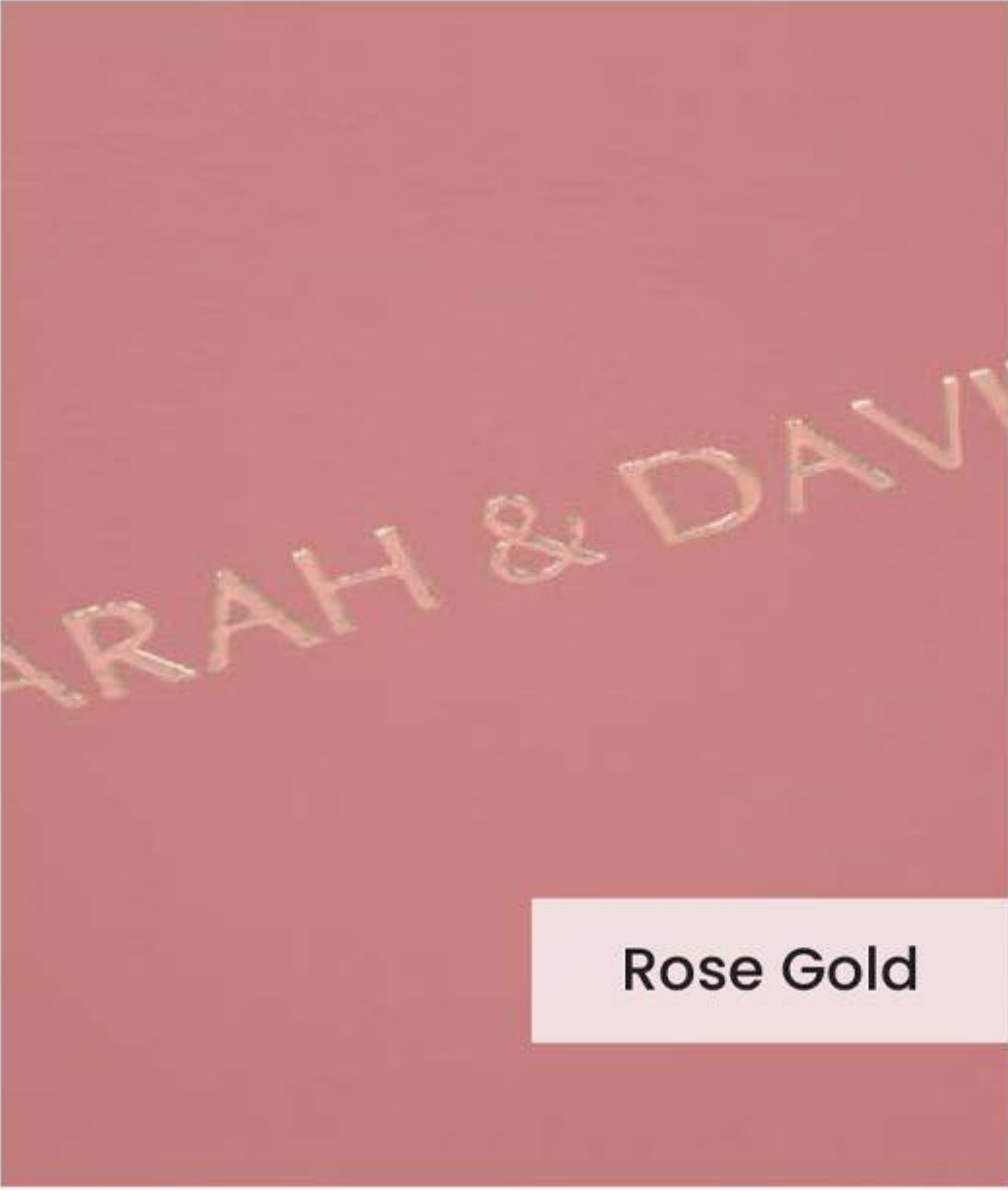
Clear



Black



Gold



Rose Gold



Silver



White



UV Print

Our Dusky Pink genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Genuine Leather / Red



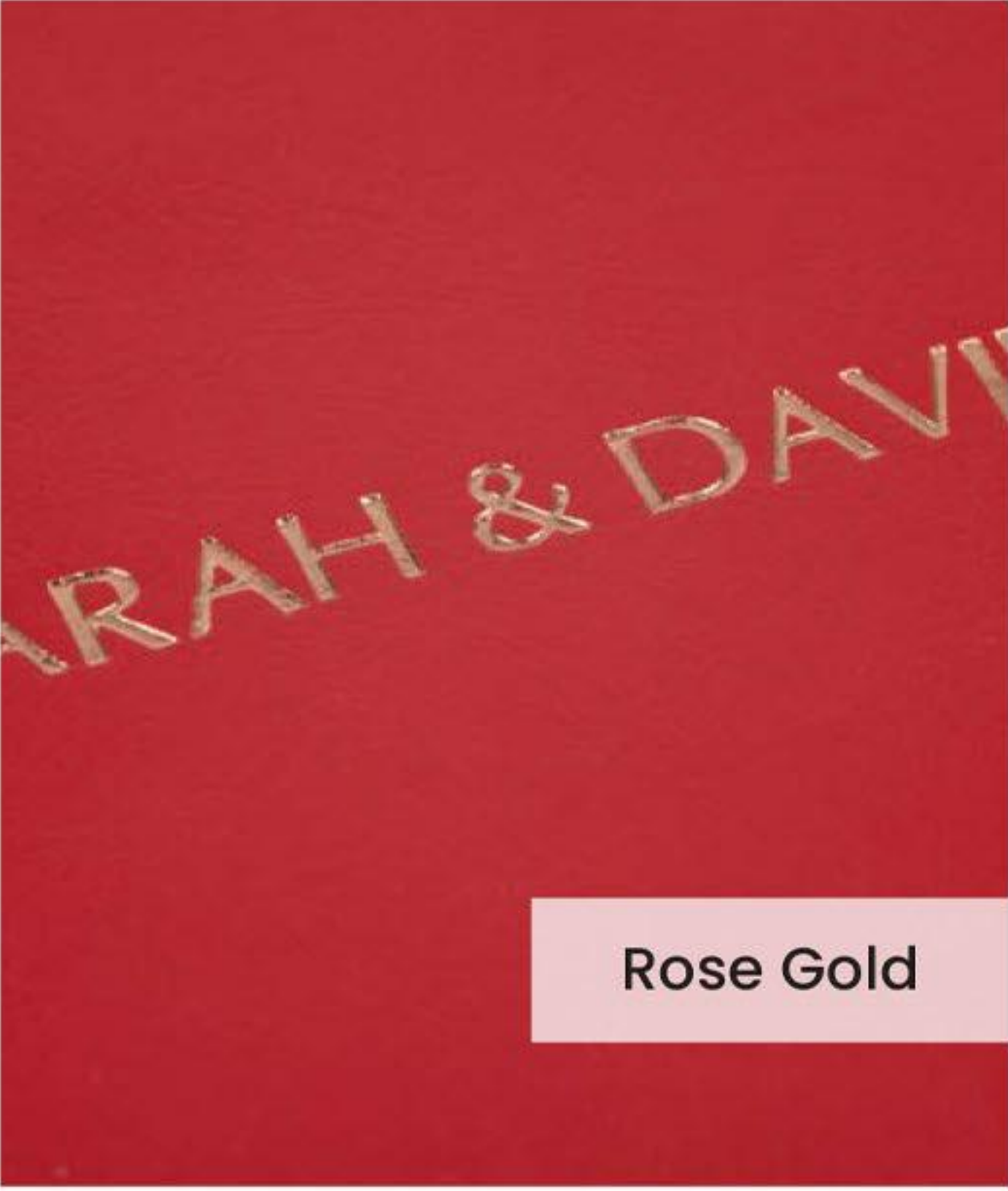
Clear



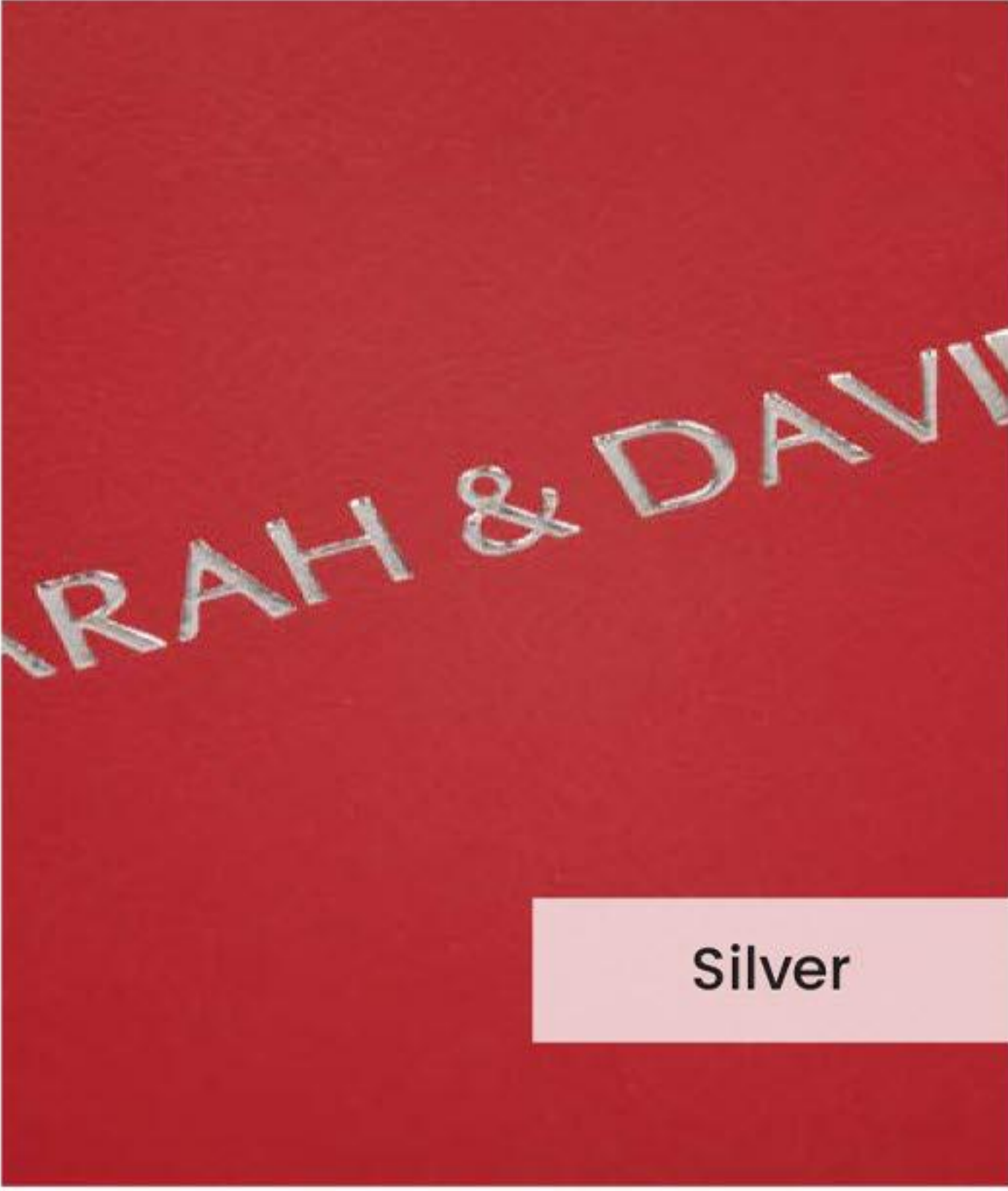
Black



Gold



Rose Gold



Silver



White



UV Print

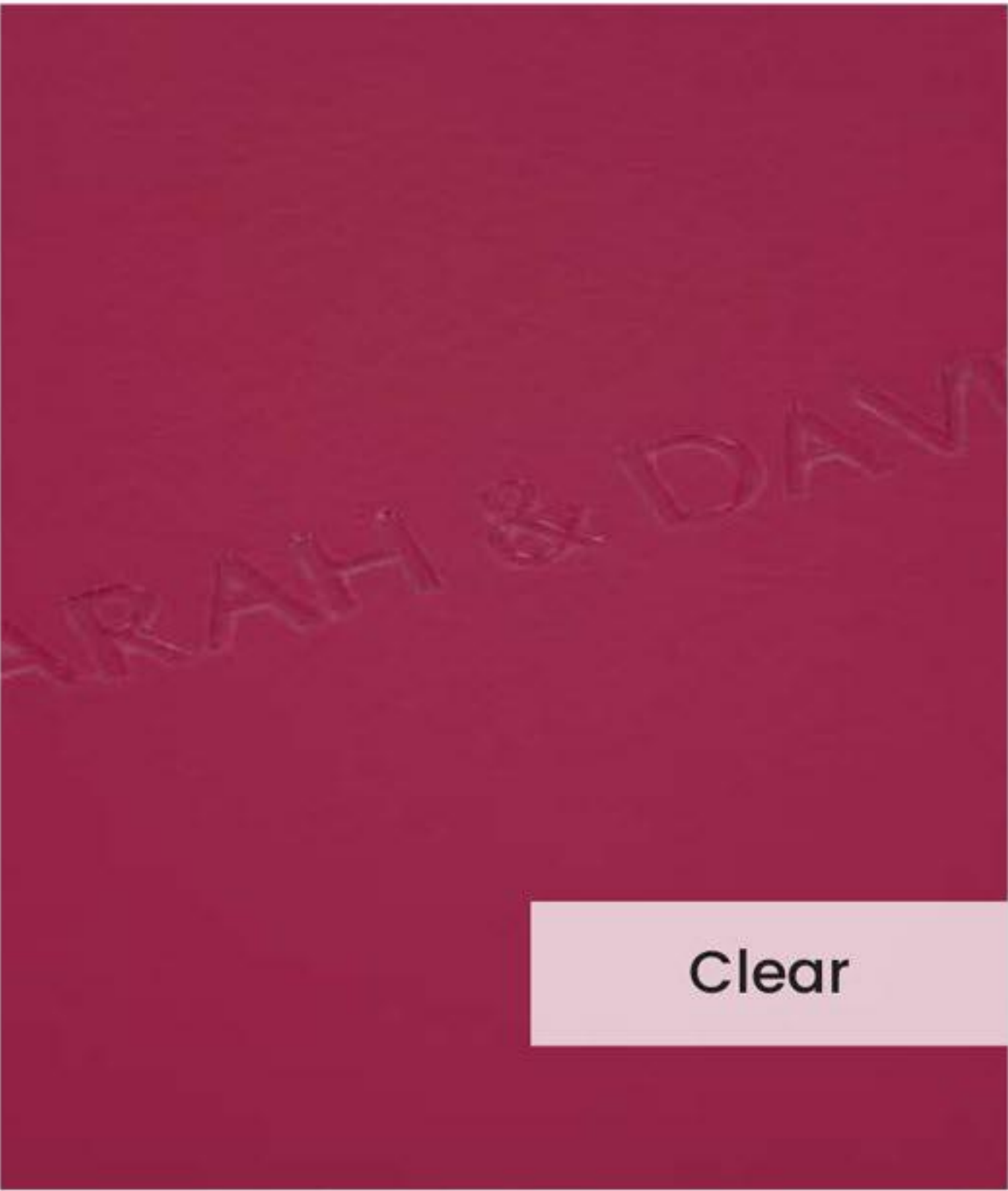
Our Red genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

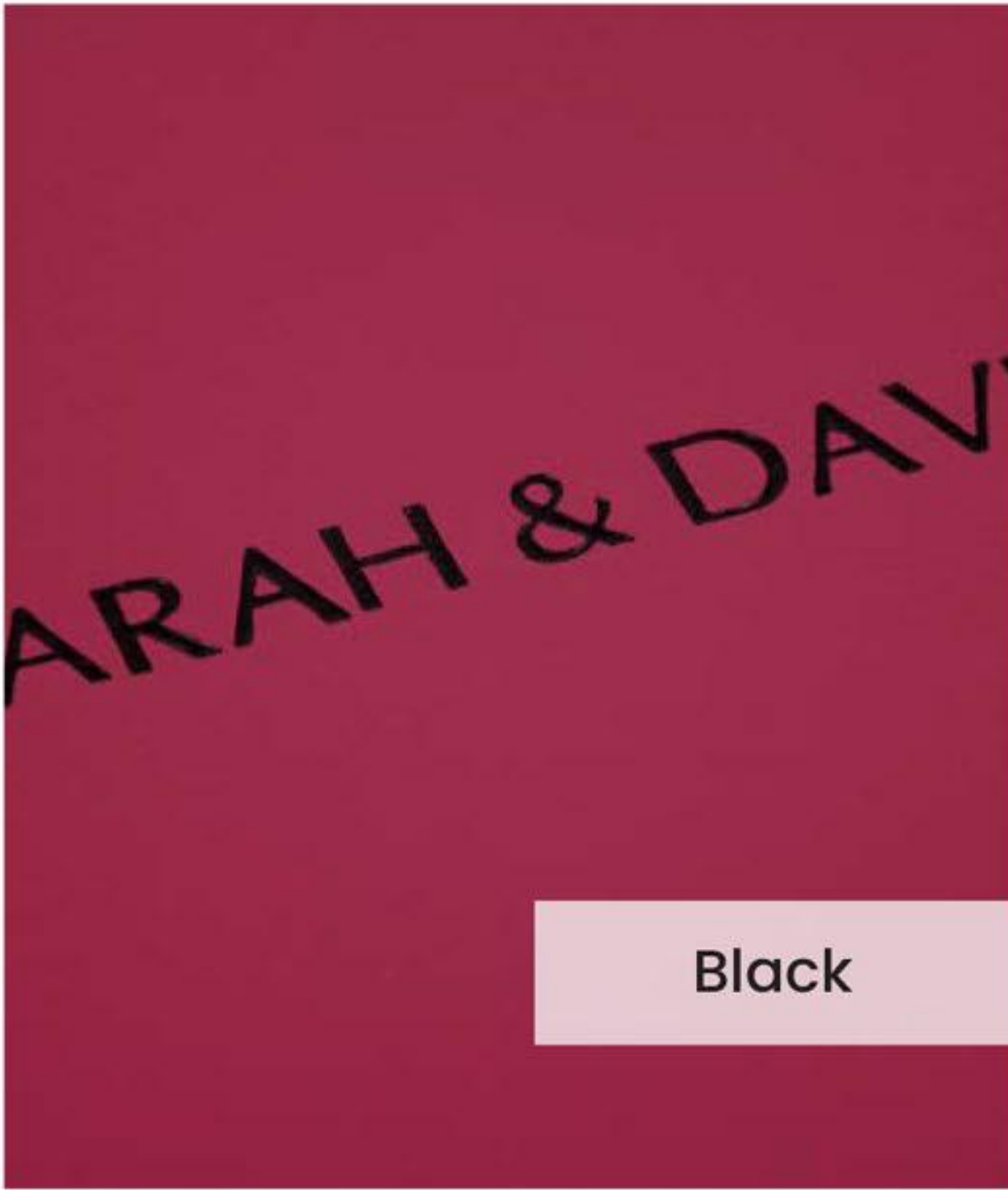
The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Genuine Leather / **Raspberry**



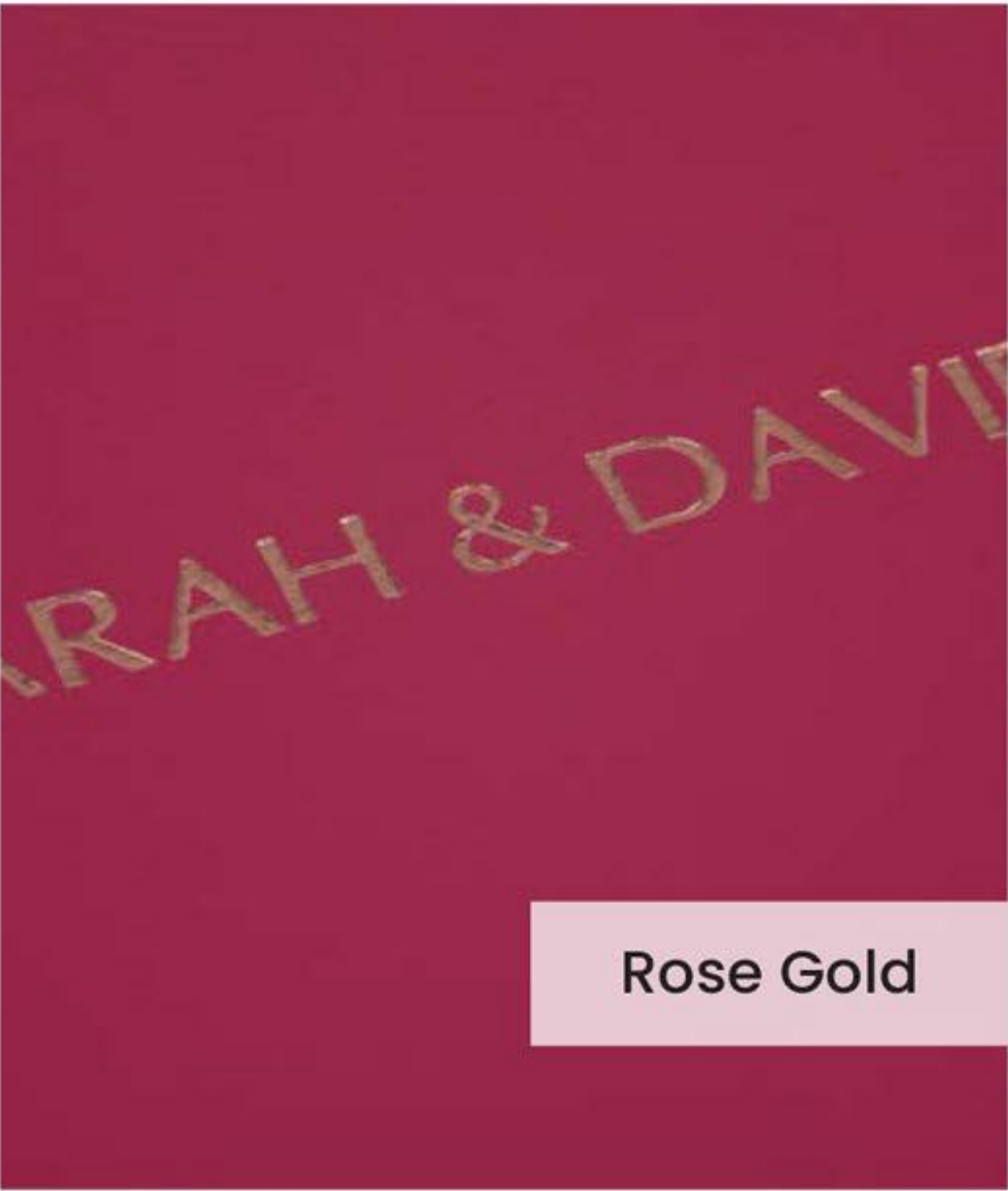
Clear



Black



Gold



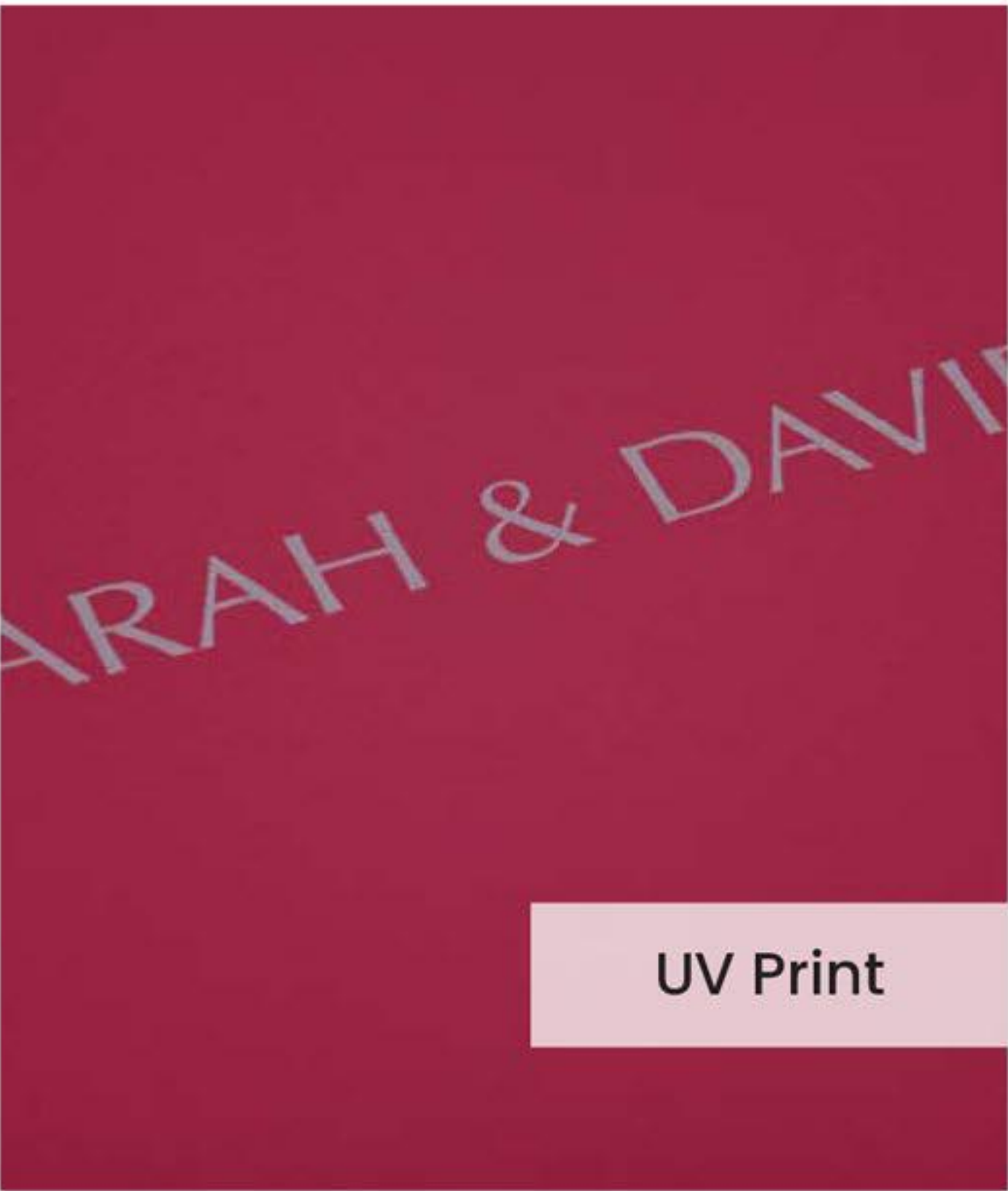
Rose Gold



Silver



White



UV Print

Our Raspberry genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

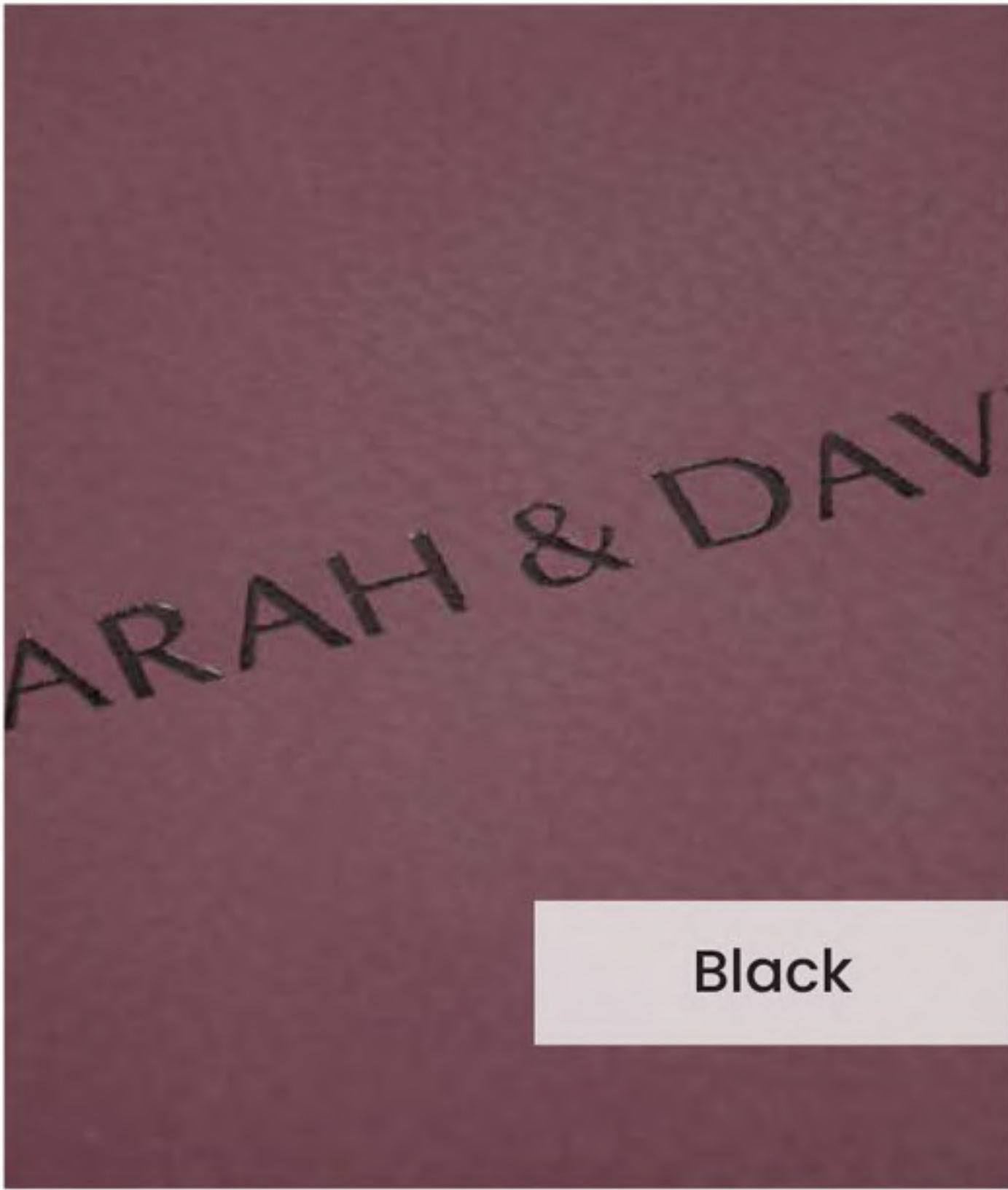
The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

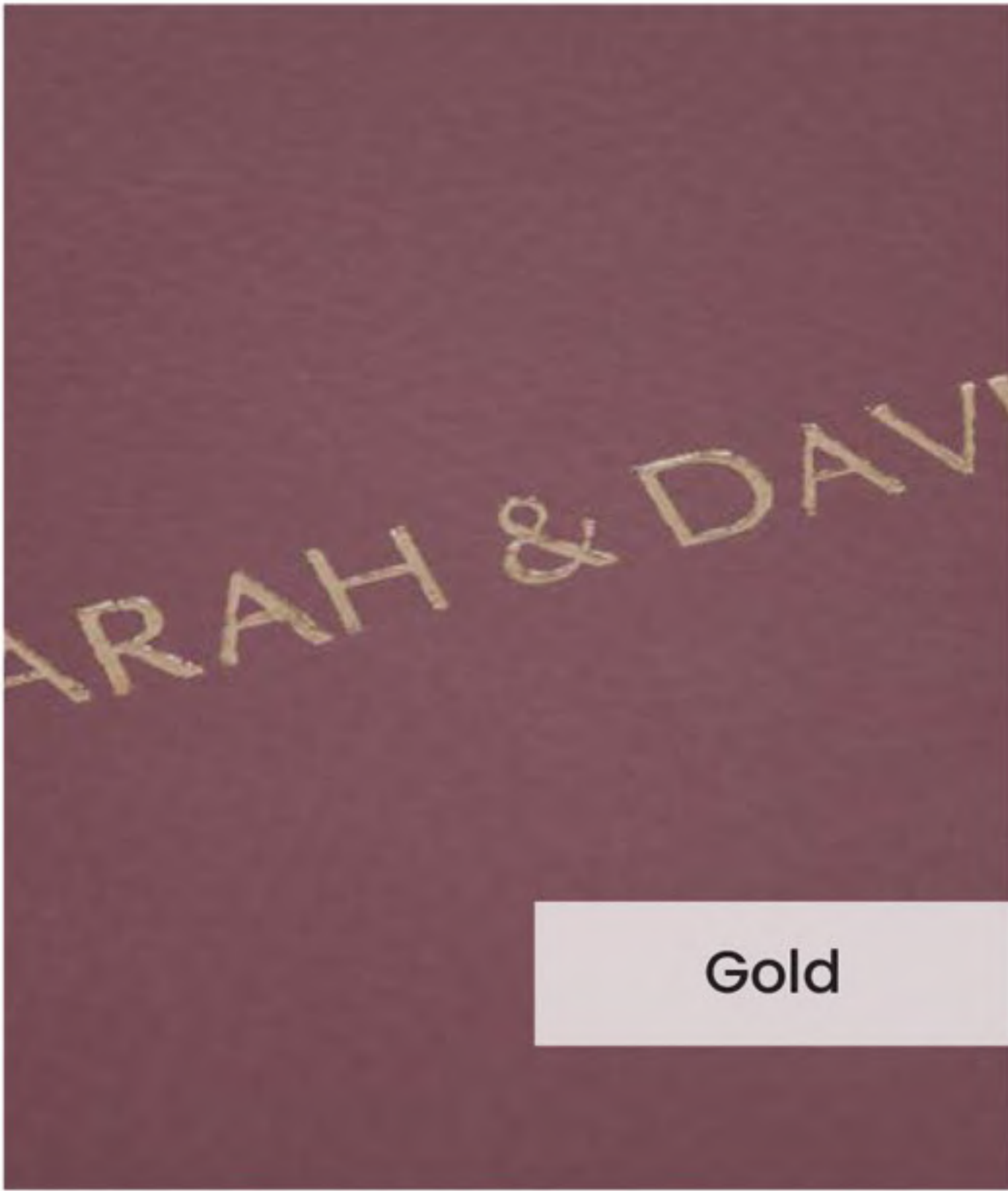
Genuine Leather / Plum



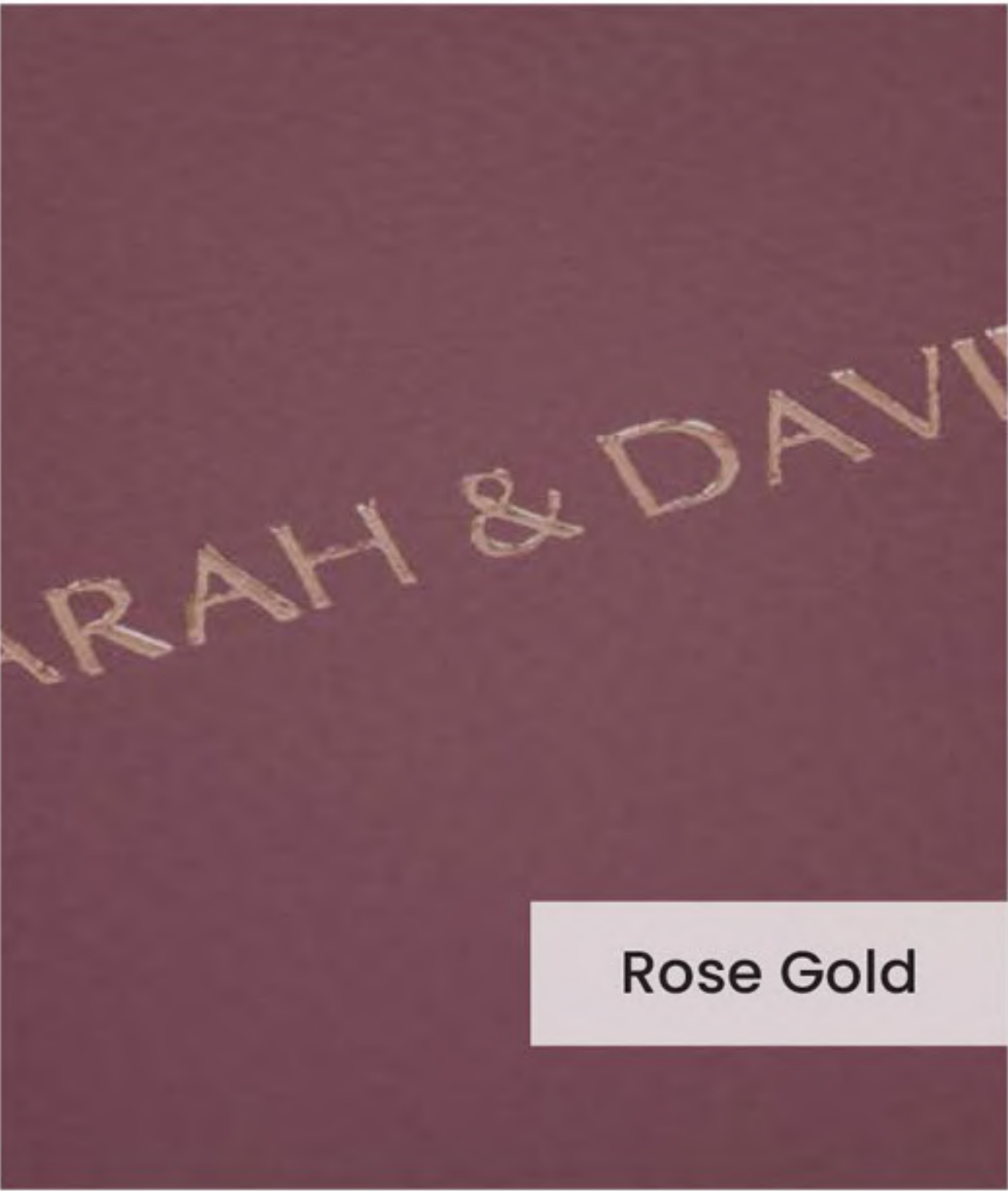
Clear



Black



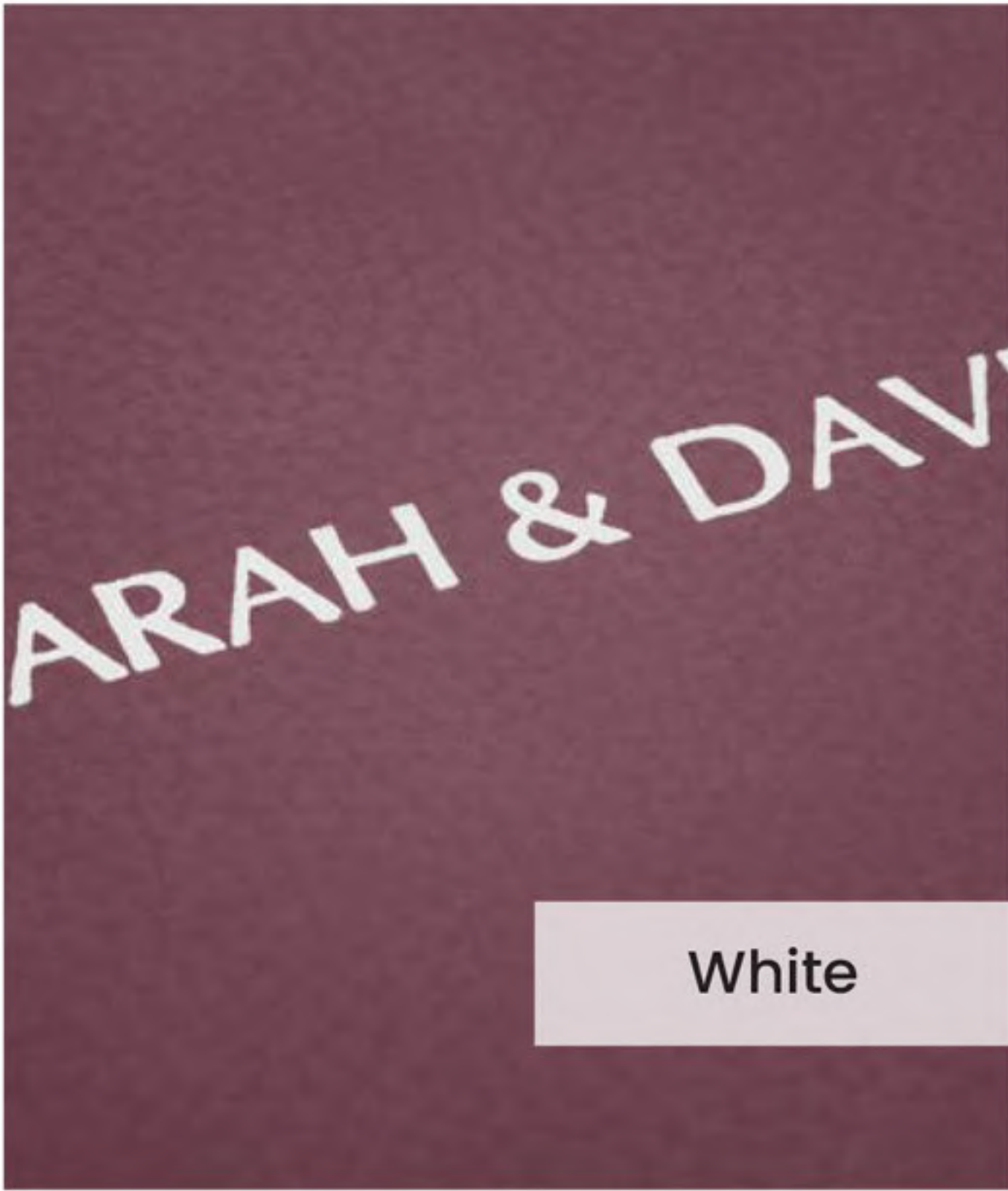
Gold



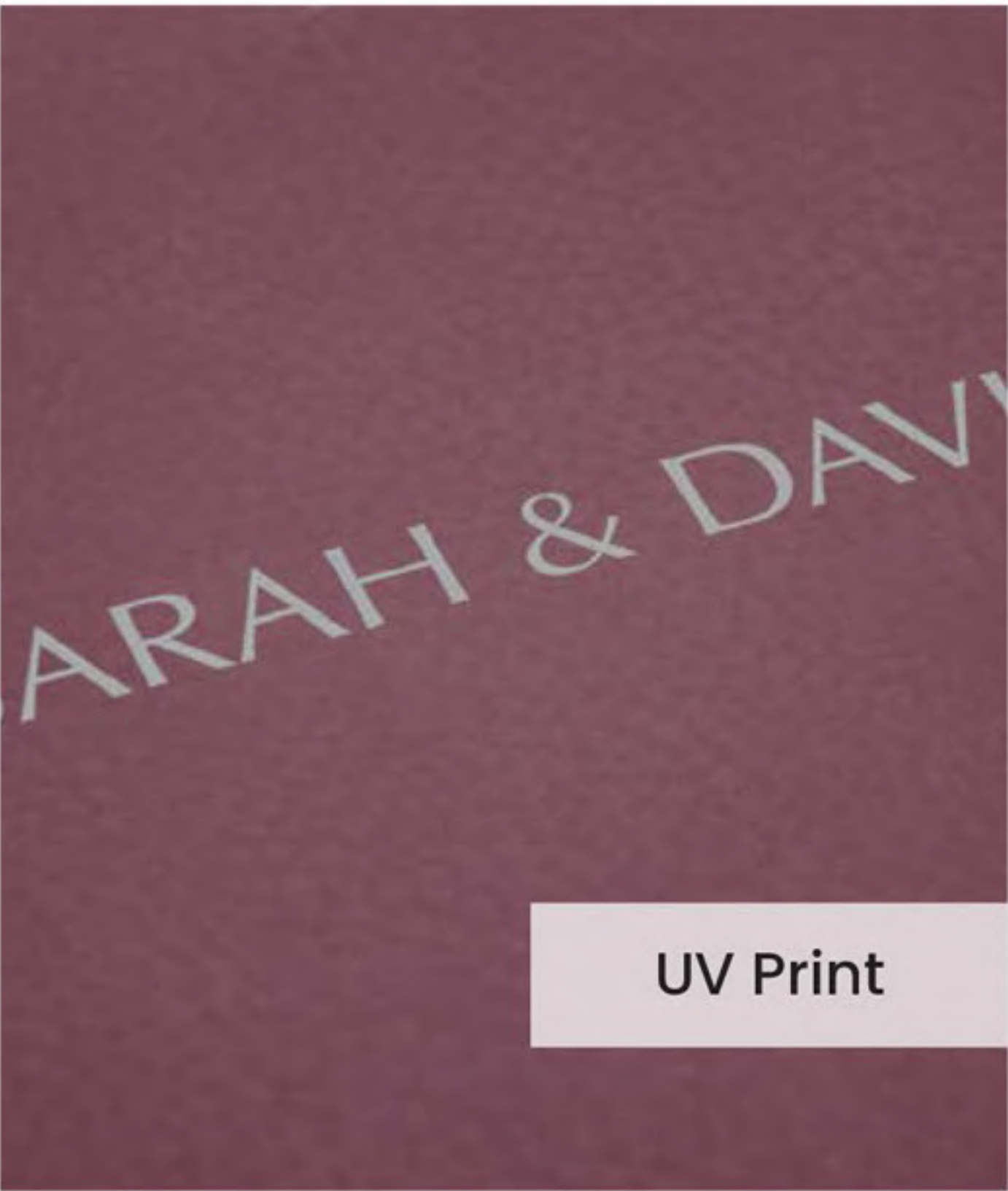
Rose Gold



Silver



White



UV Print

Our Plum genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

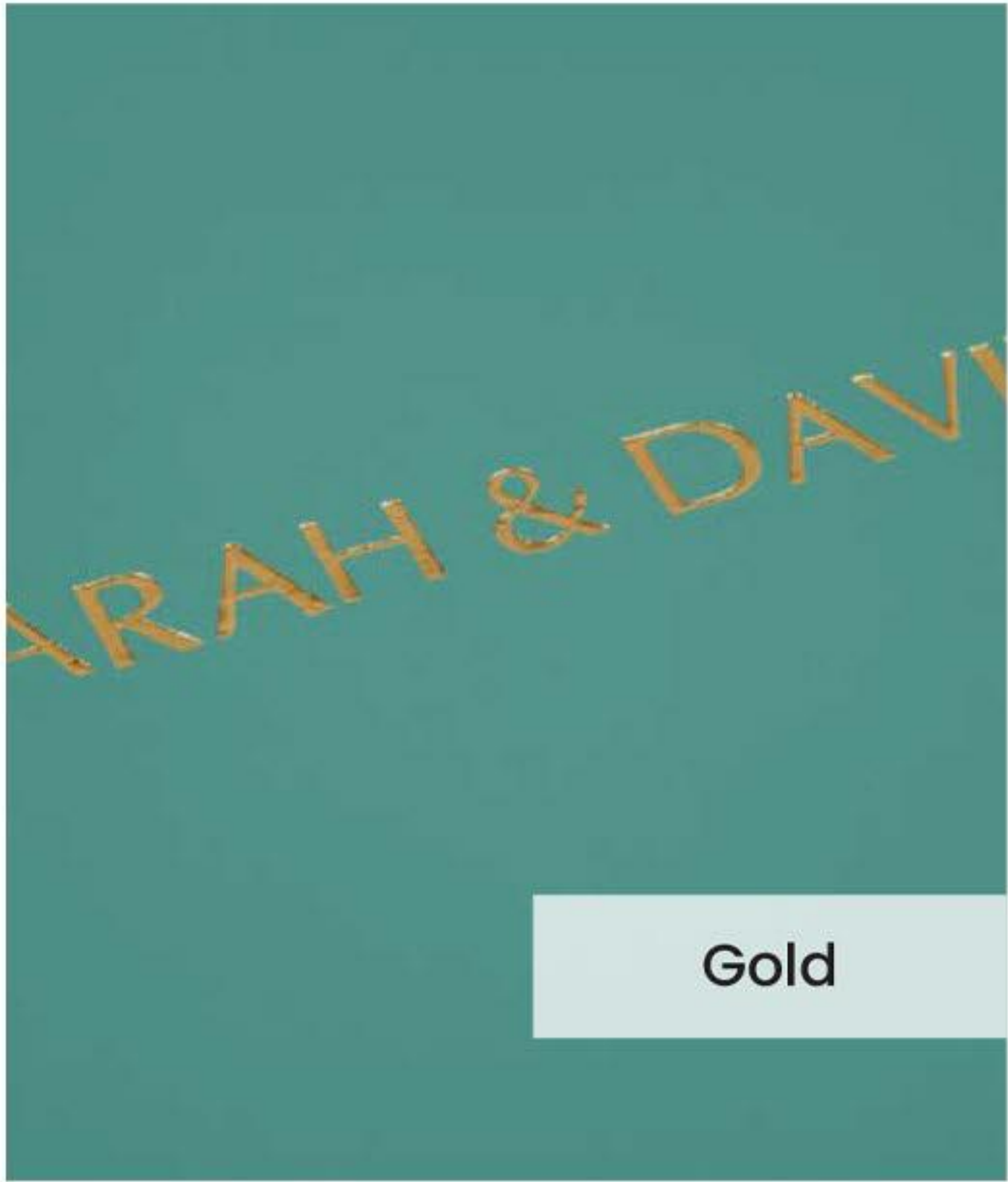
Genuine Leather / **Teal**



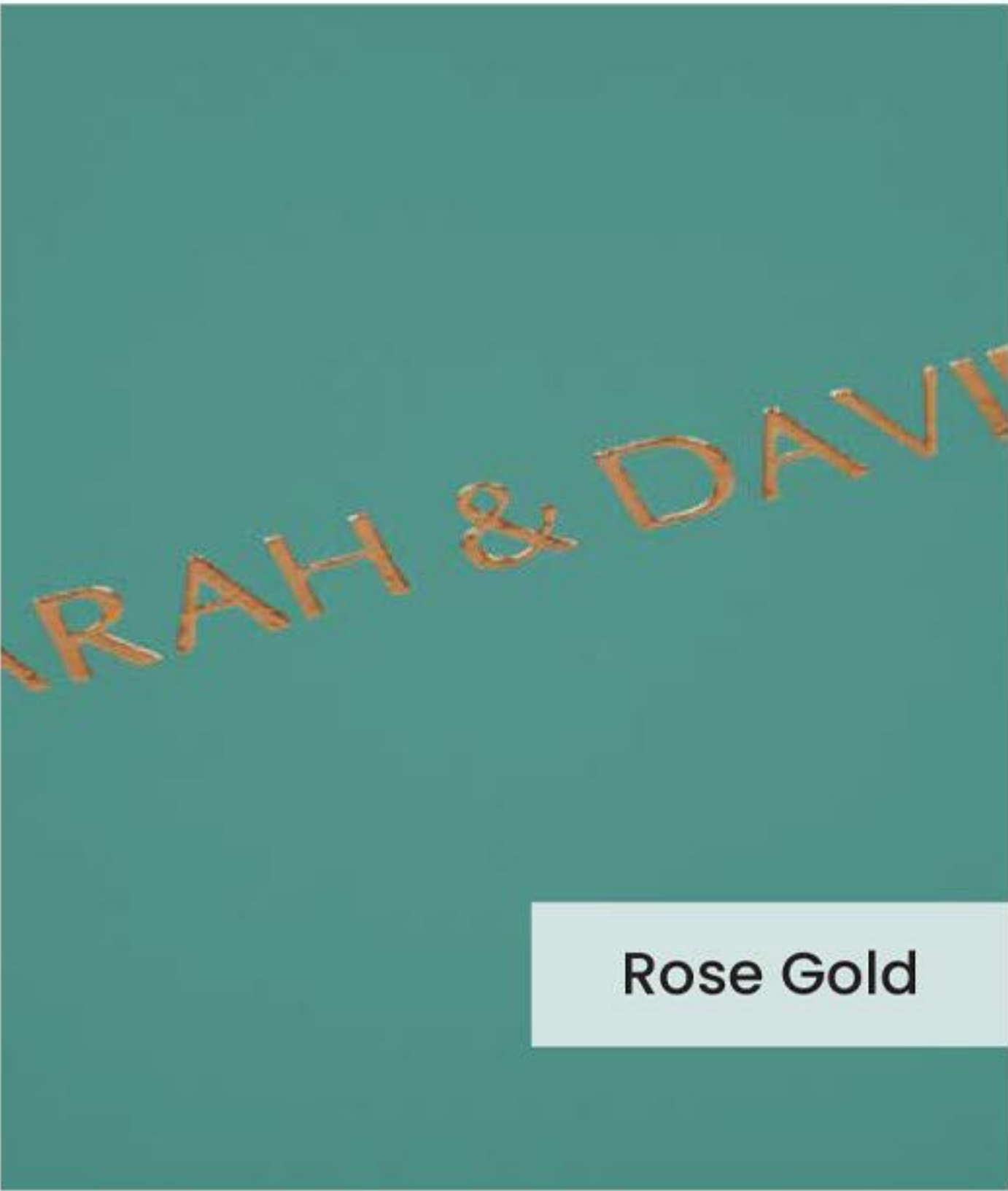
Clear



Black



Gold



Rose Gold



Silver



White



UV Print

Our Teal genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Genuine Leather / **Dark Grey**



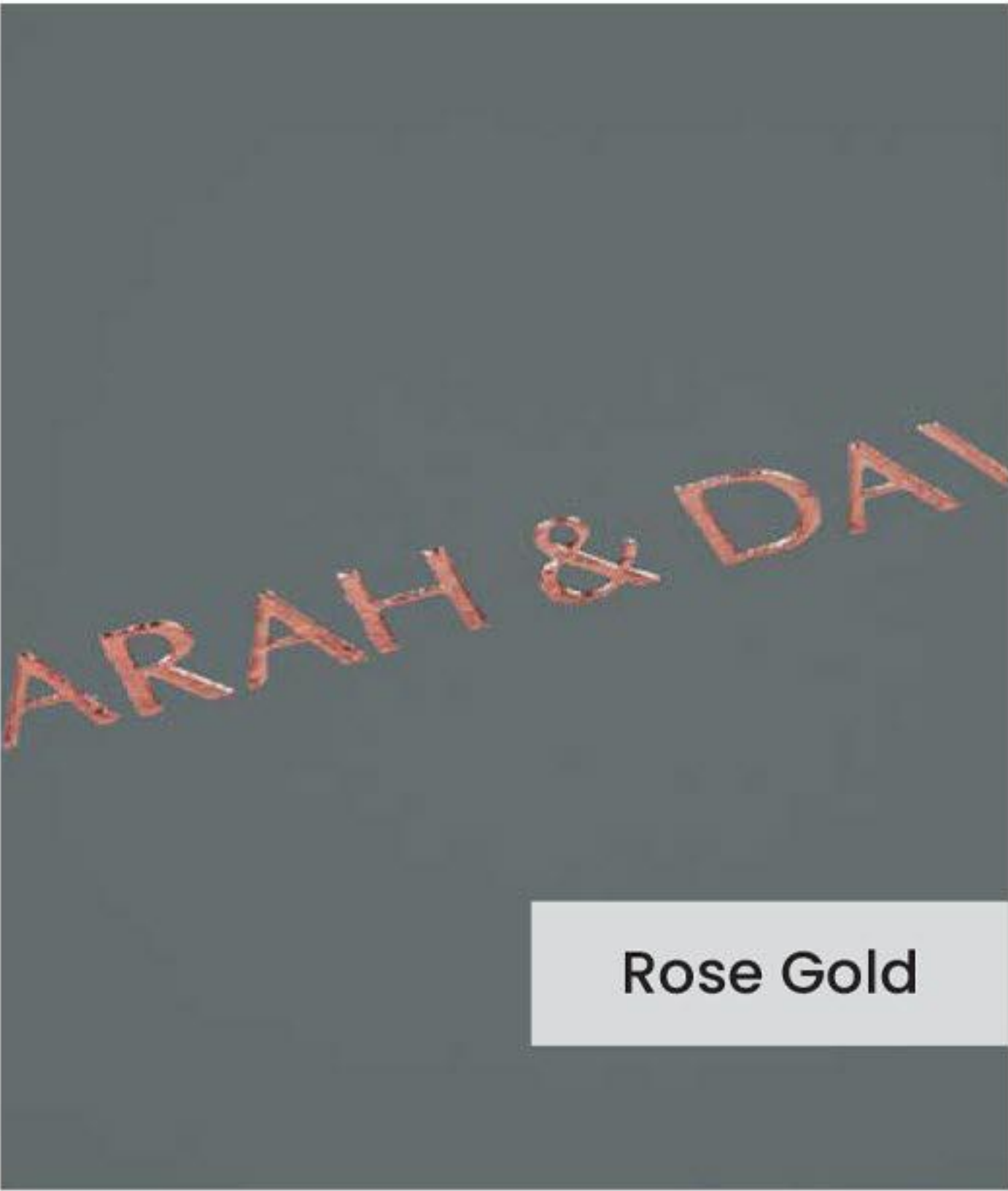
Clear



Black



Gold



Rose Gold



Silver



White



UV Print

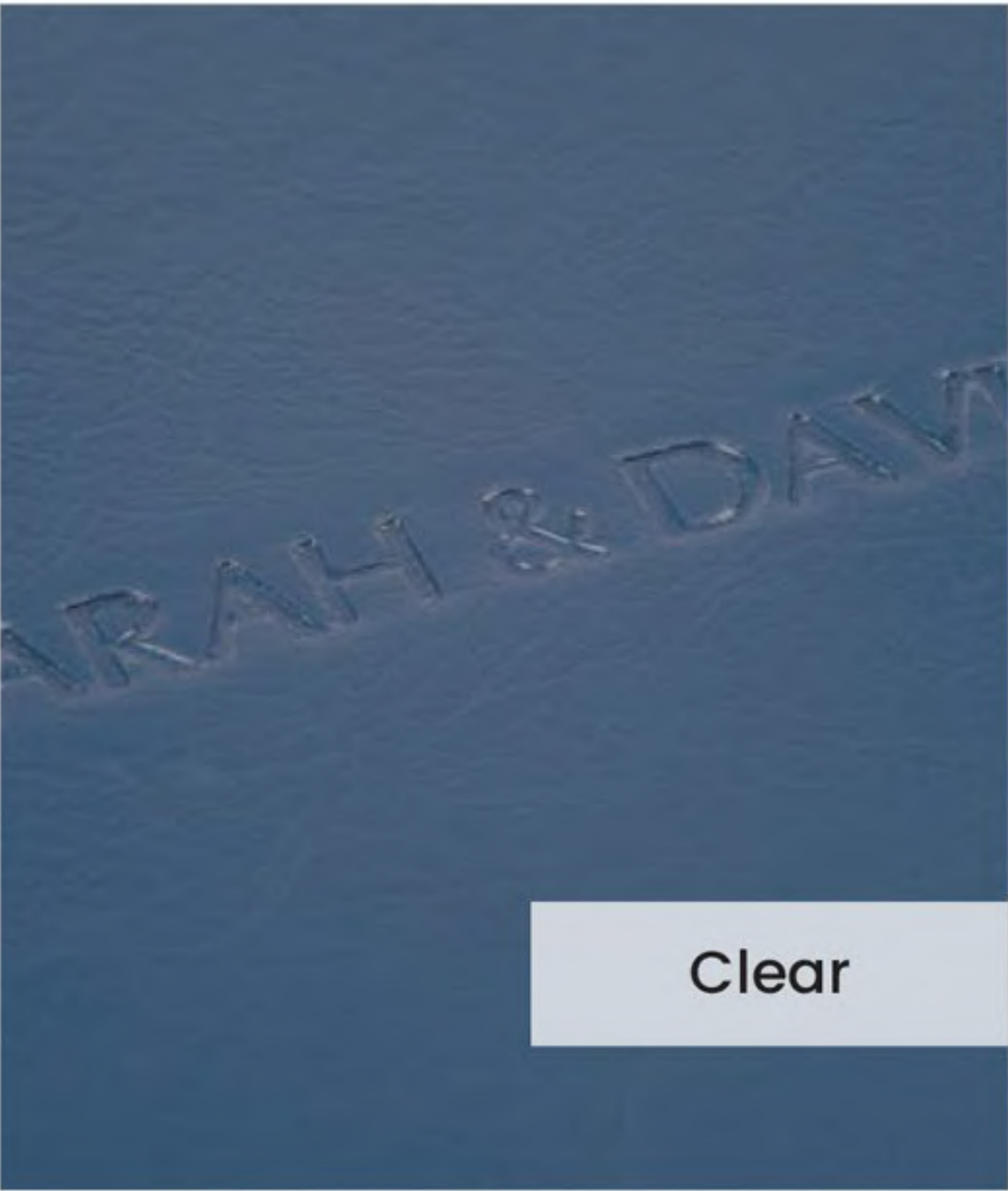
Our Dark Grey genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

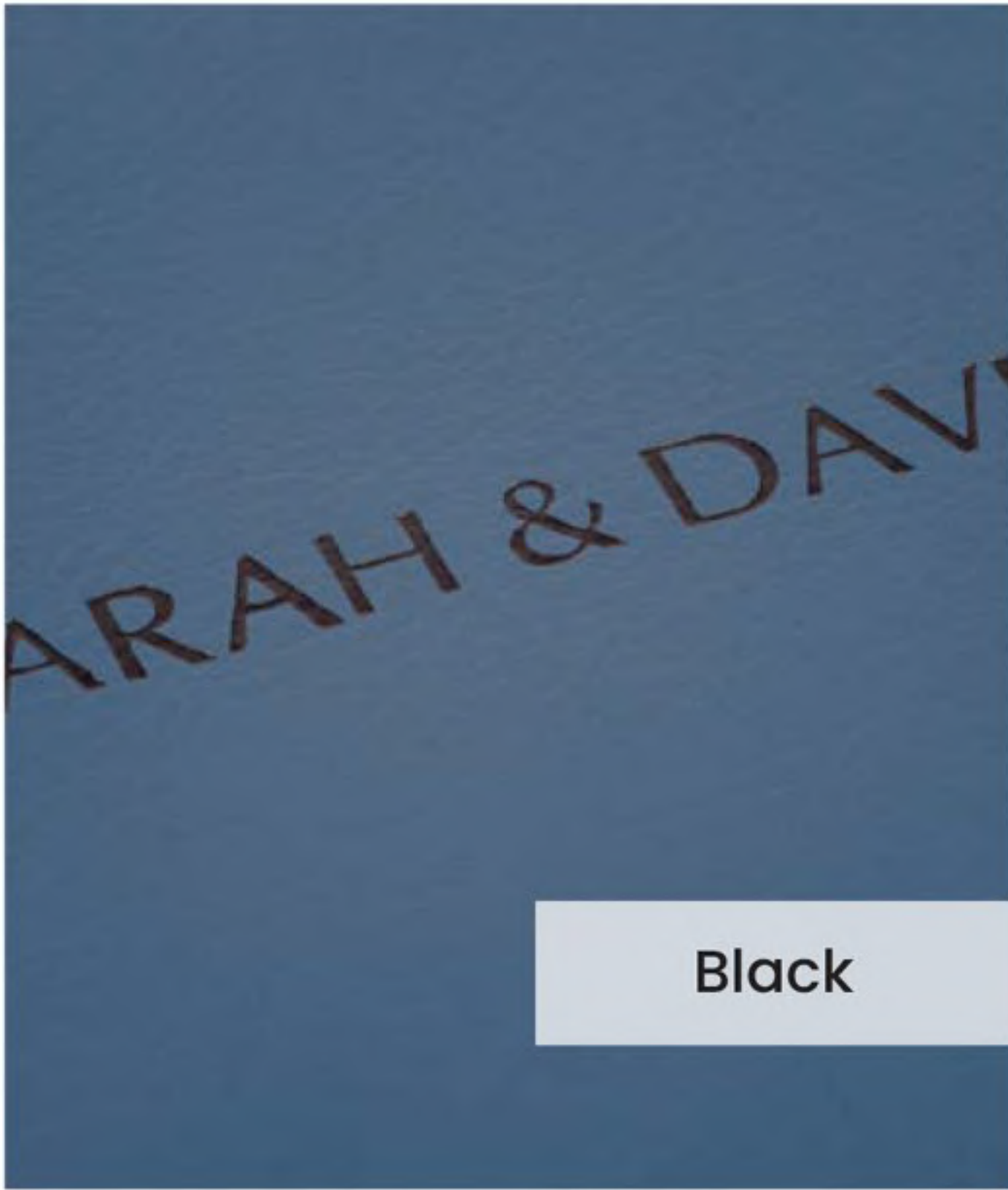
The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Genuine Leather / Blue



Clear



Black



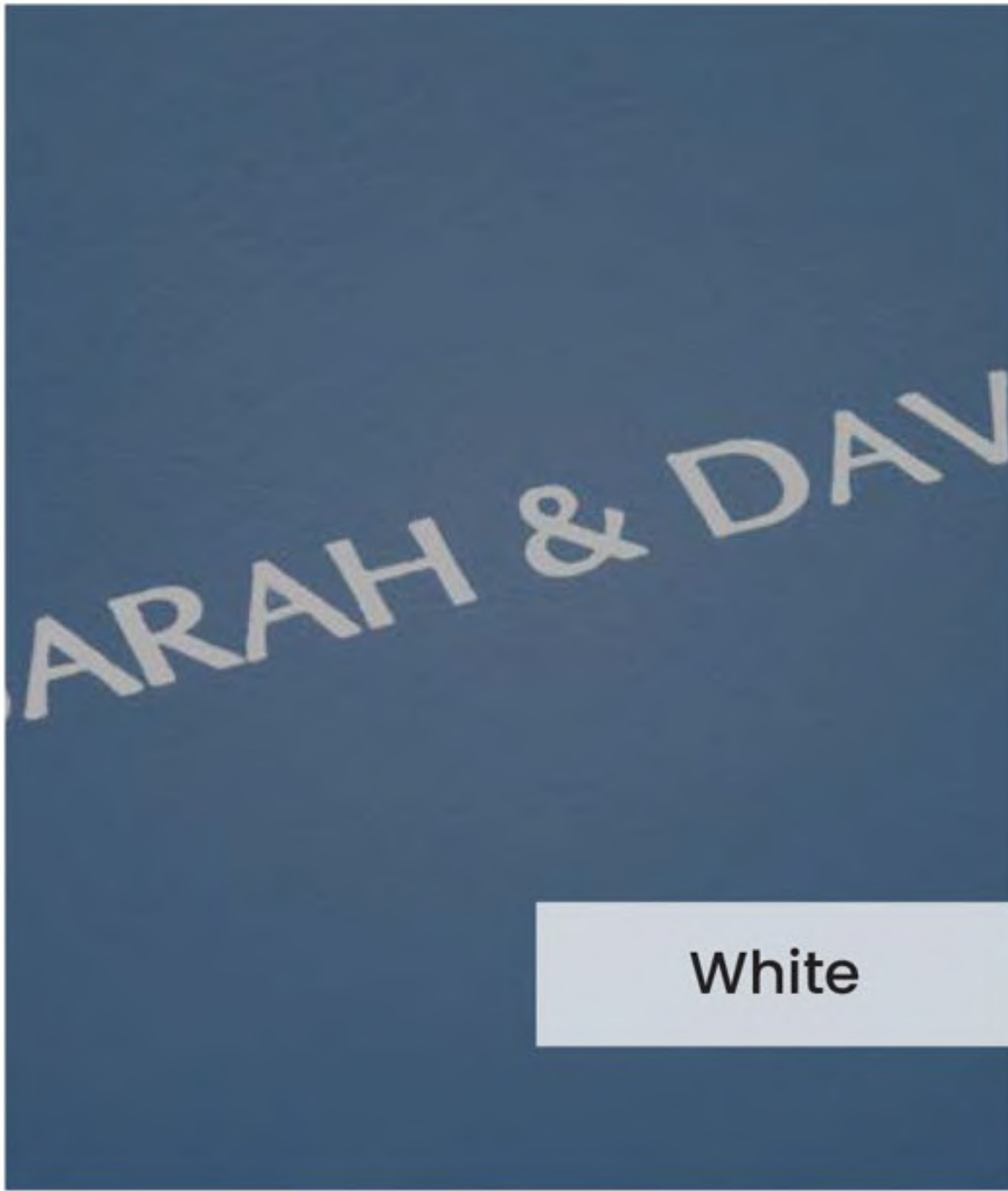
Gold



Rose Gold



Silver



White



UV Print

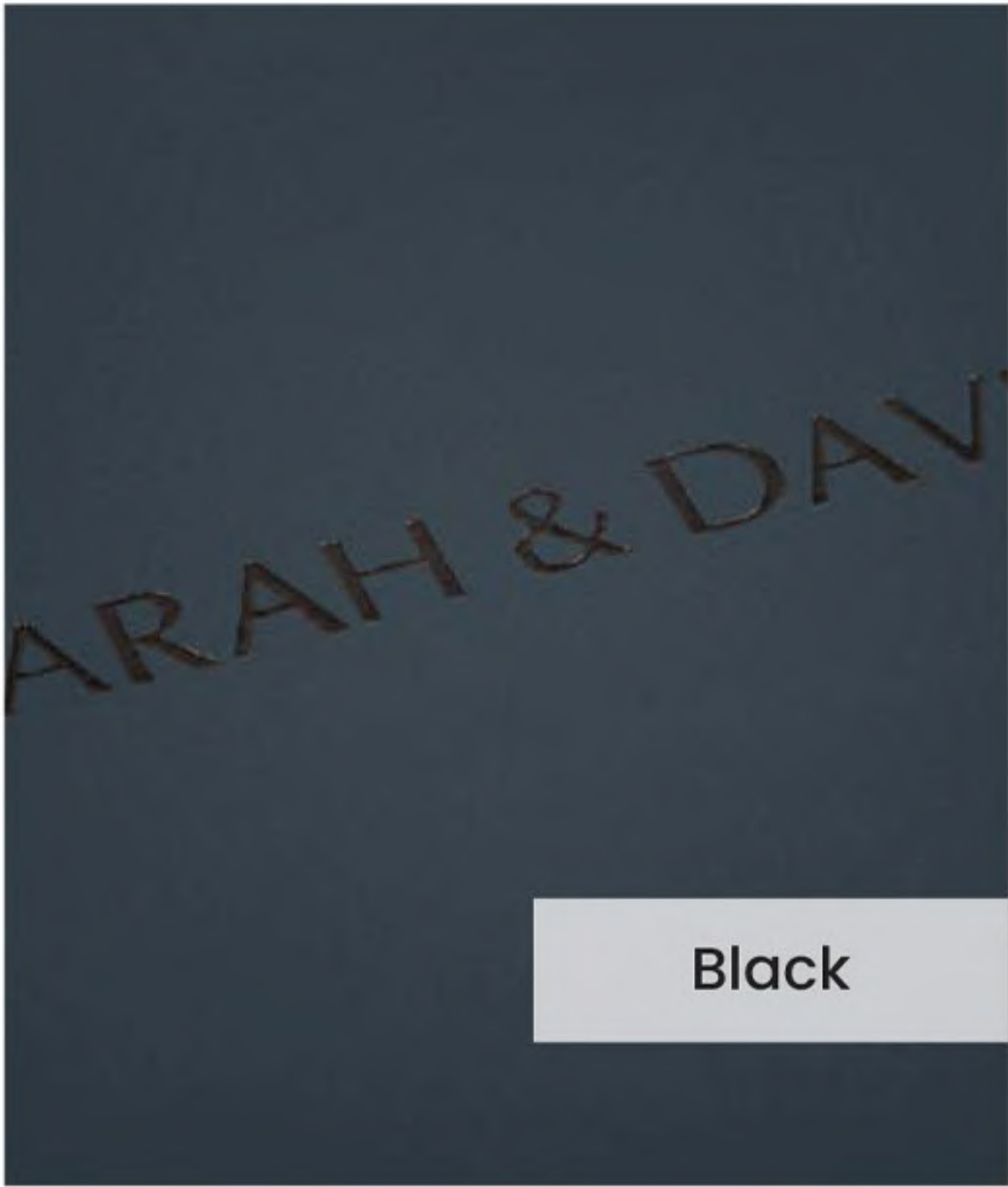
Our Blue genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Genuine Leather / Navy Blue



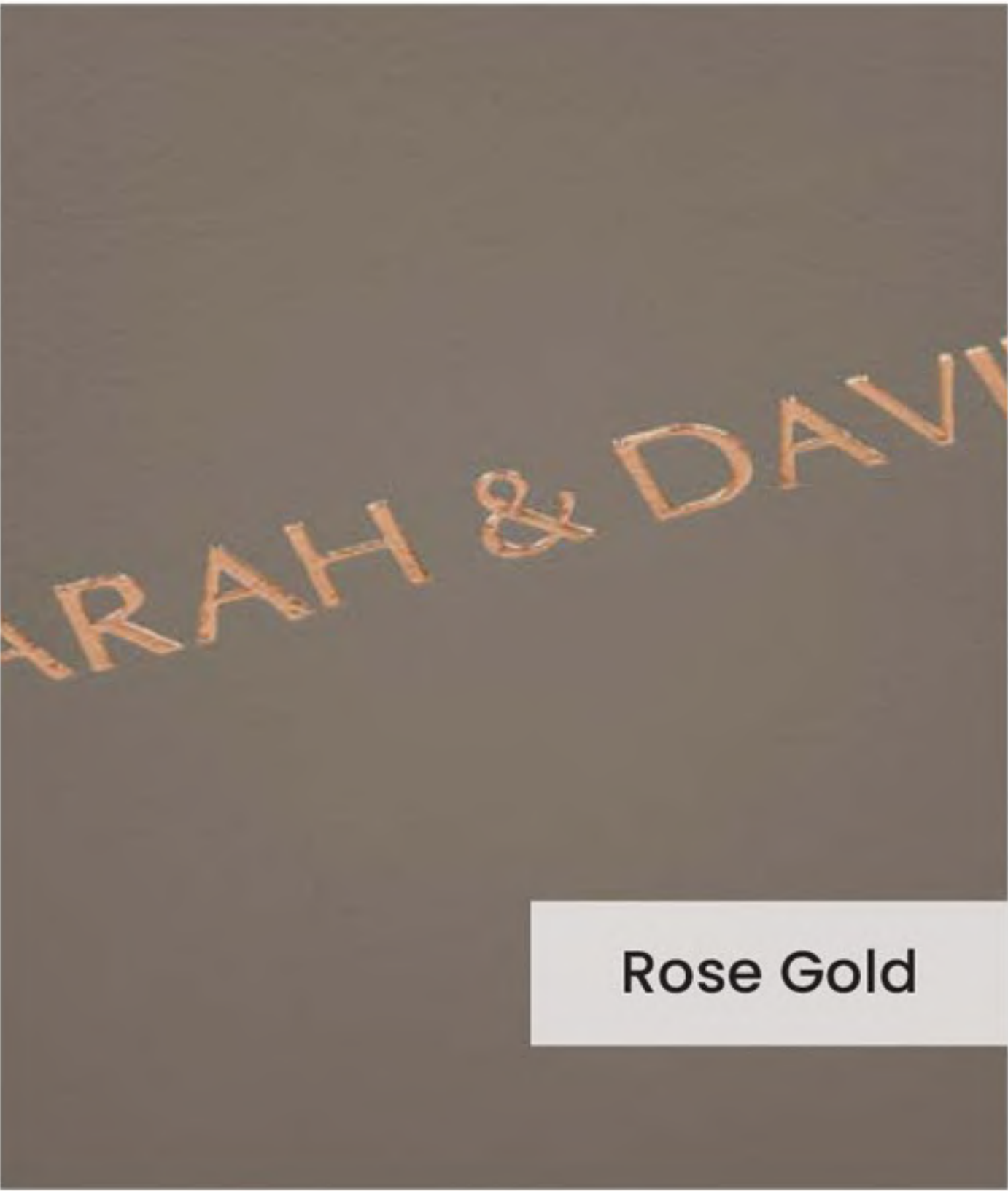
Our Navy Blue genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Genuine Leather / Gun Metal



Our Gun Metal genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

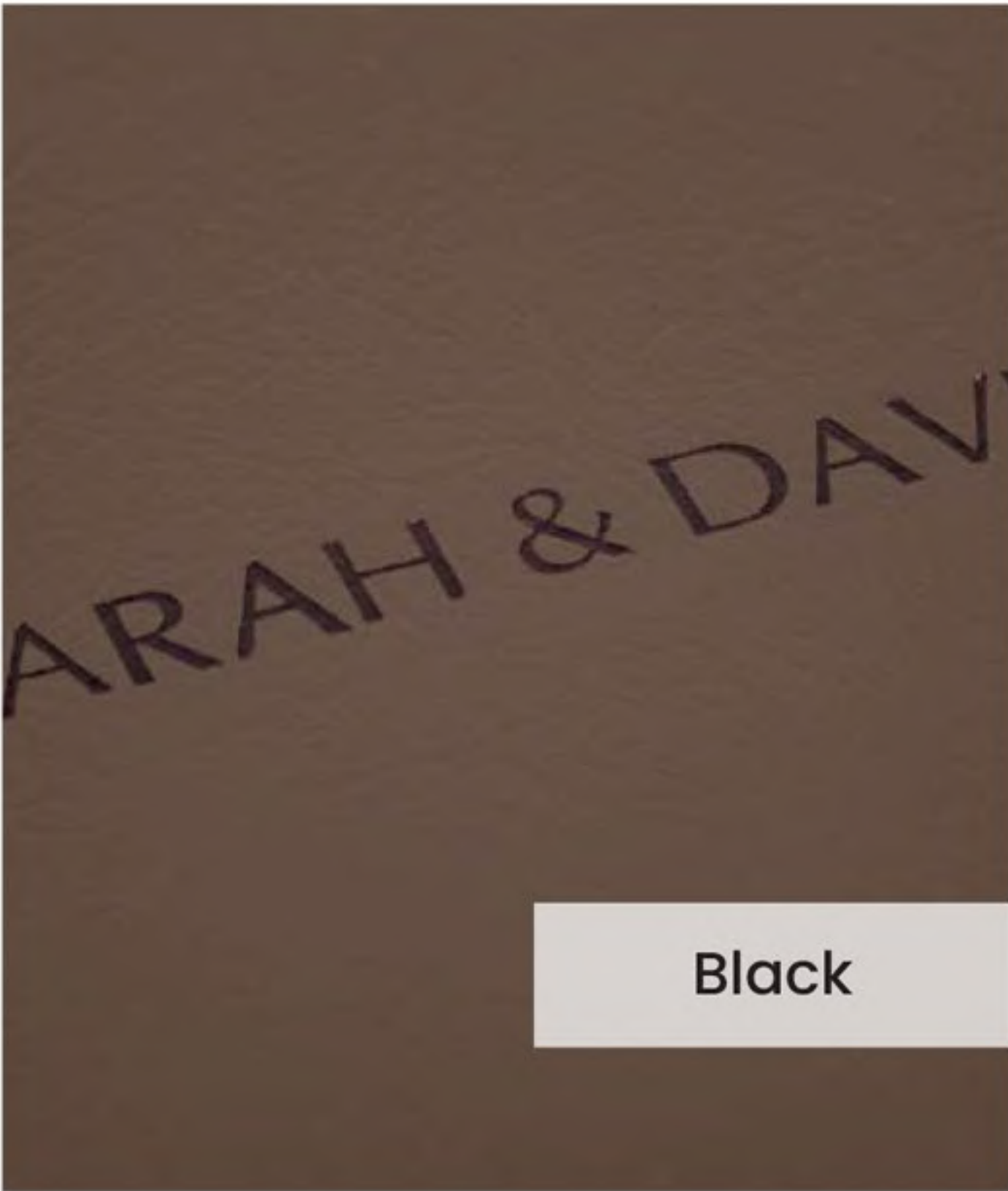
The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

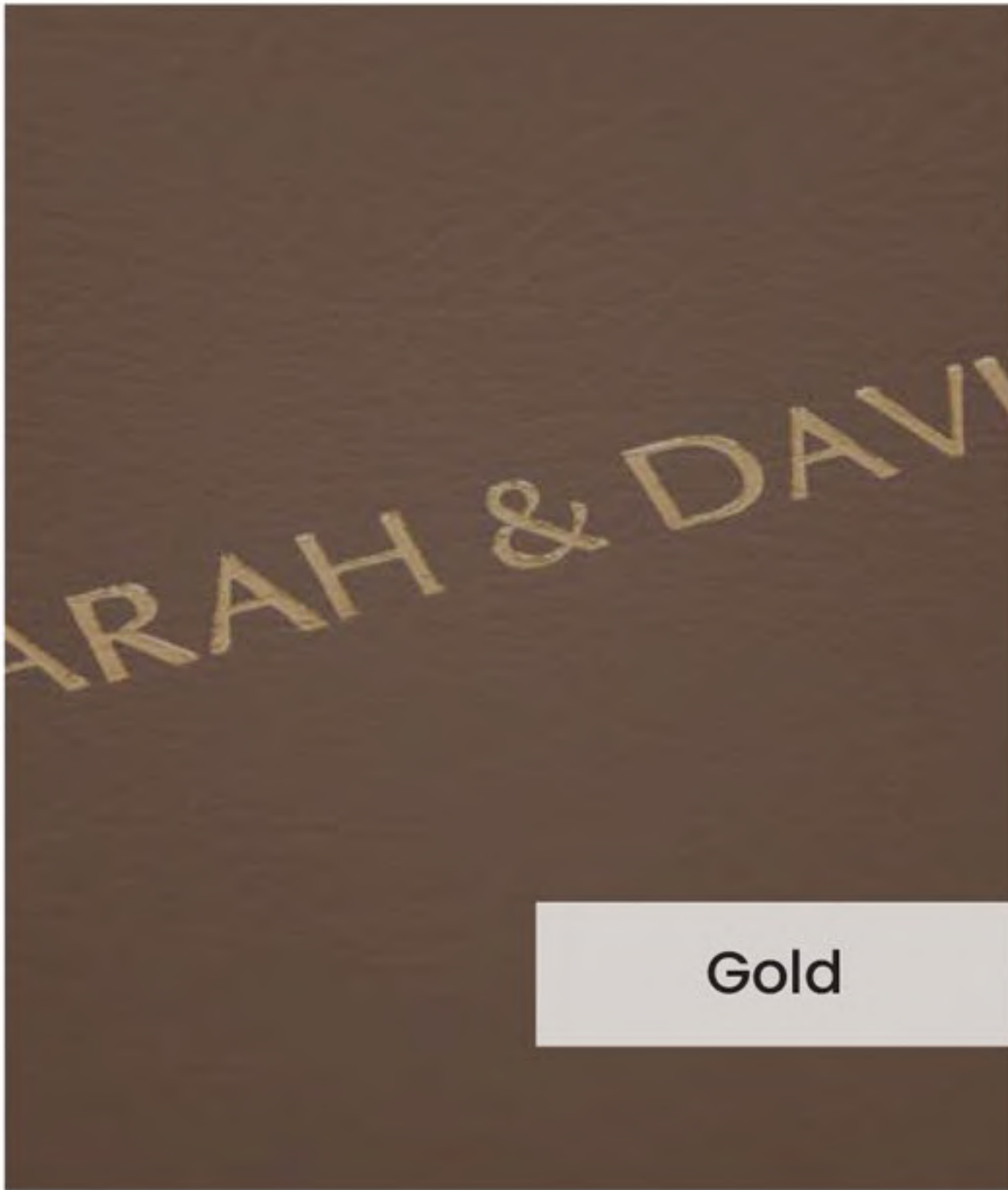
Genuine Leather / **Brown**



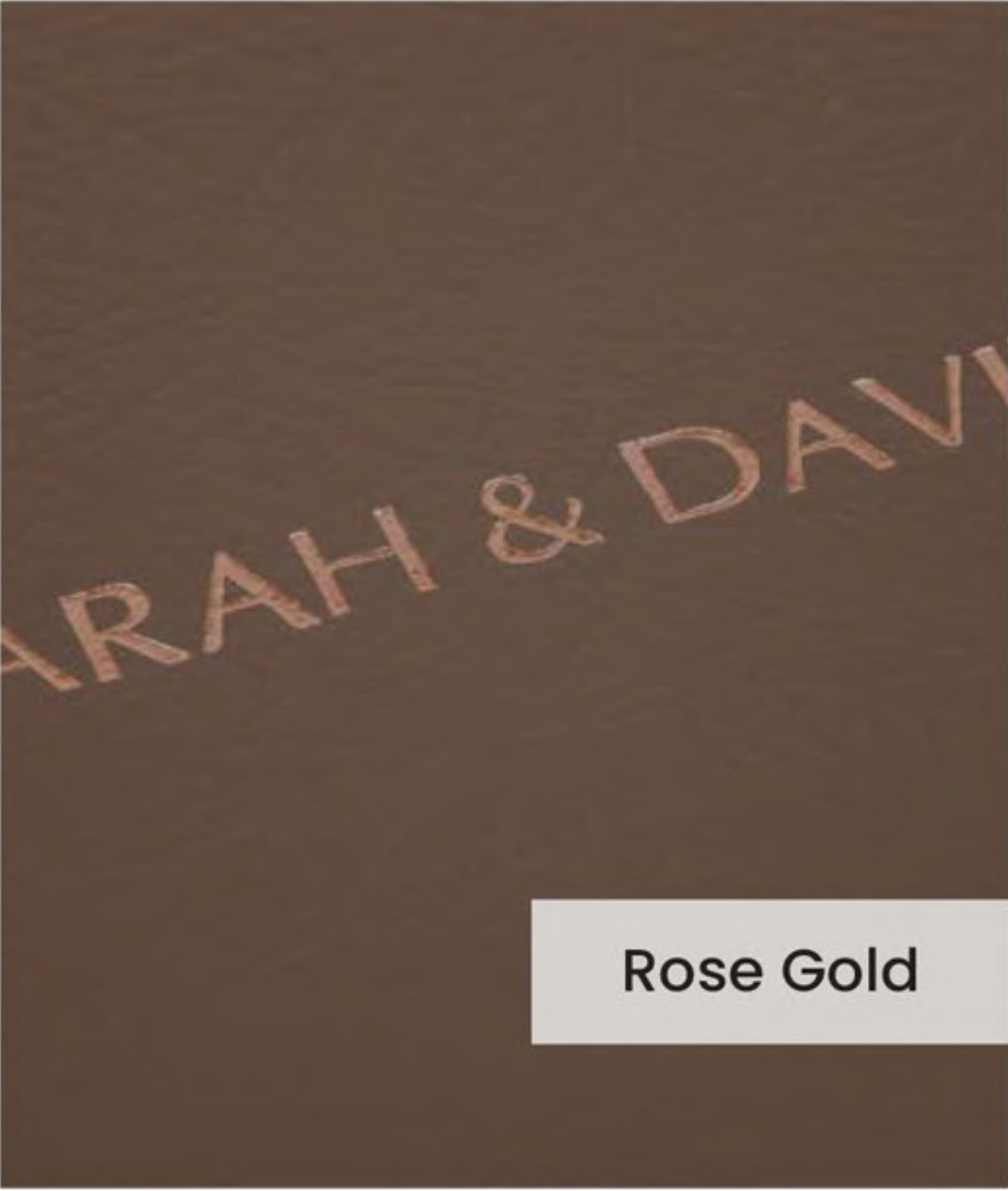
Clear



Black



Gold



Rose Gold



Silver



White



UV Print

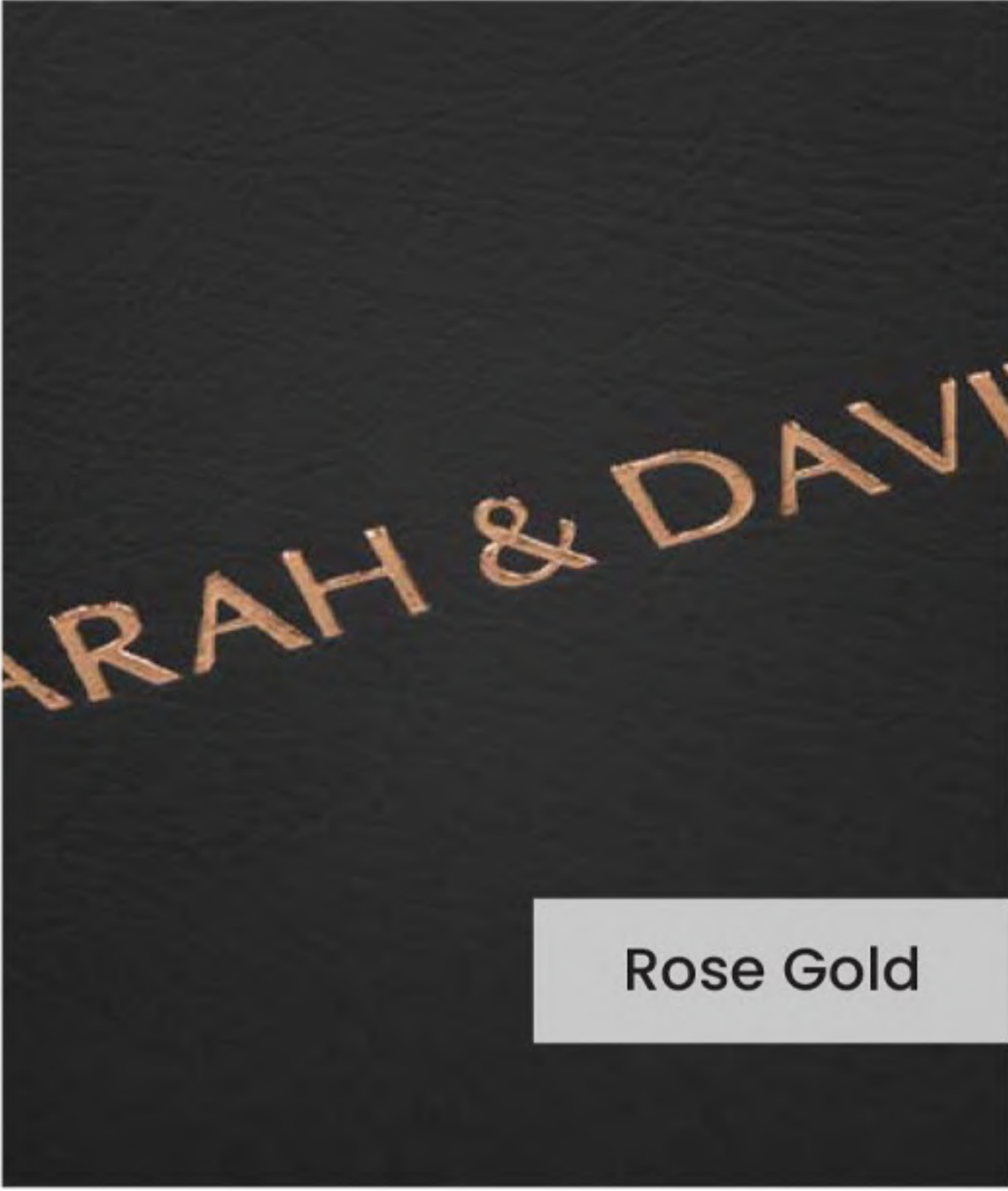
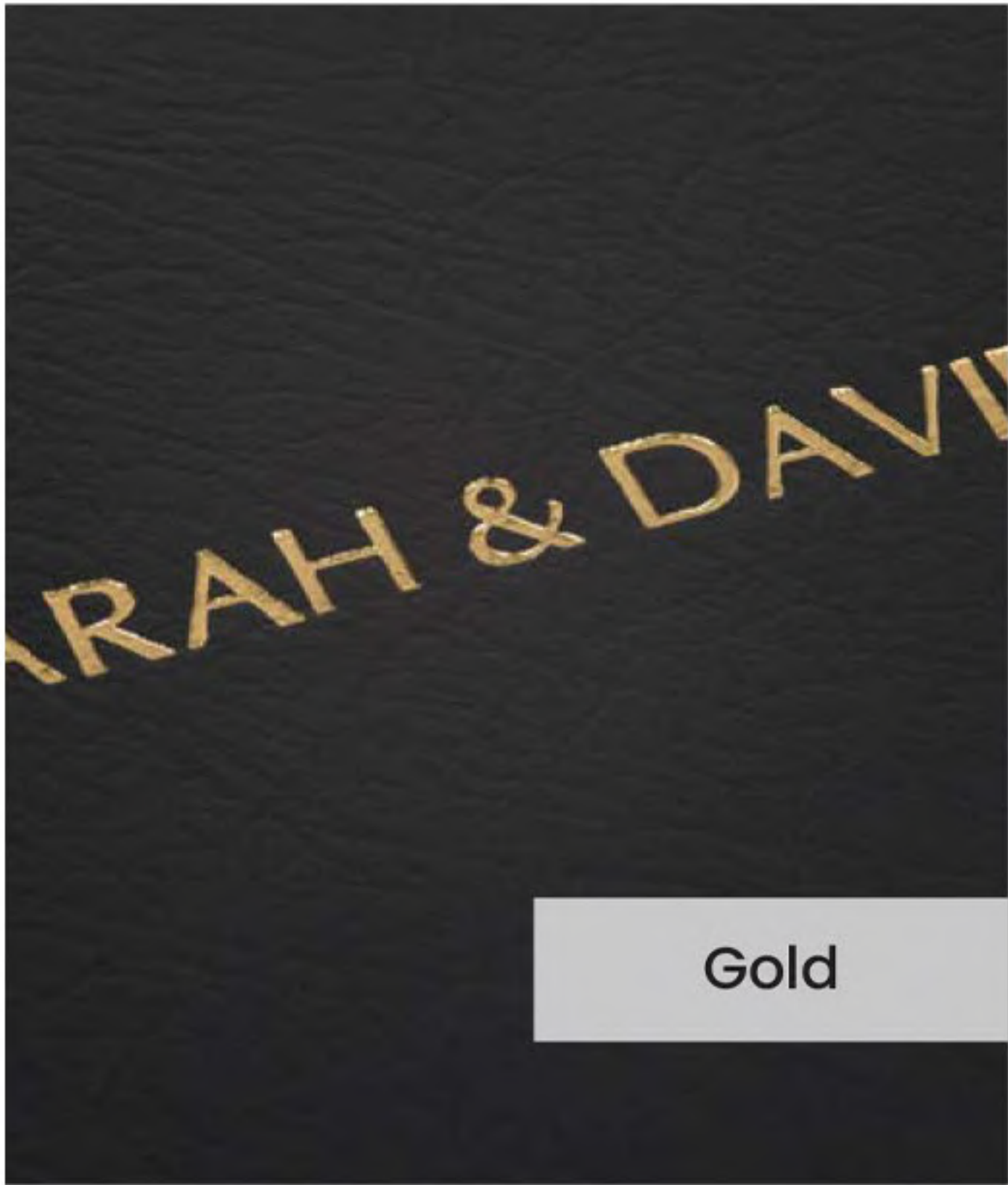
Our Brown genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Genuine Leather / **Black**



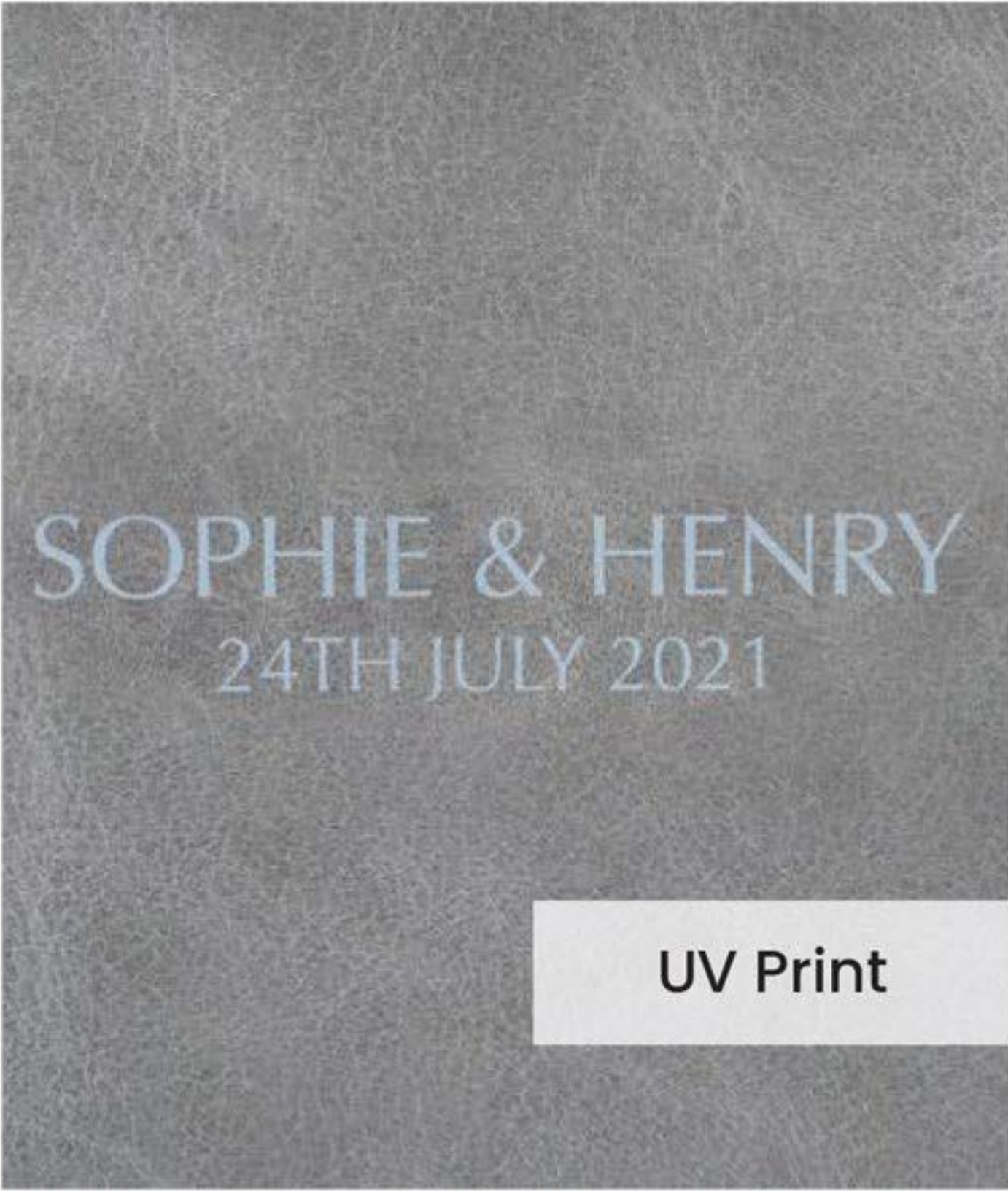
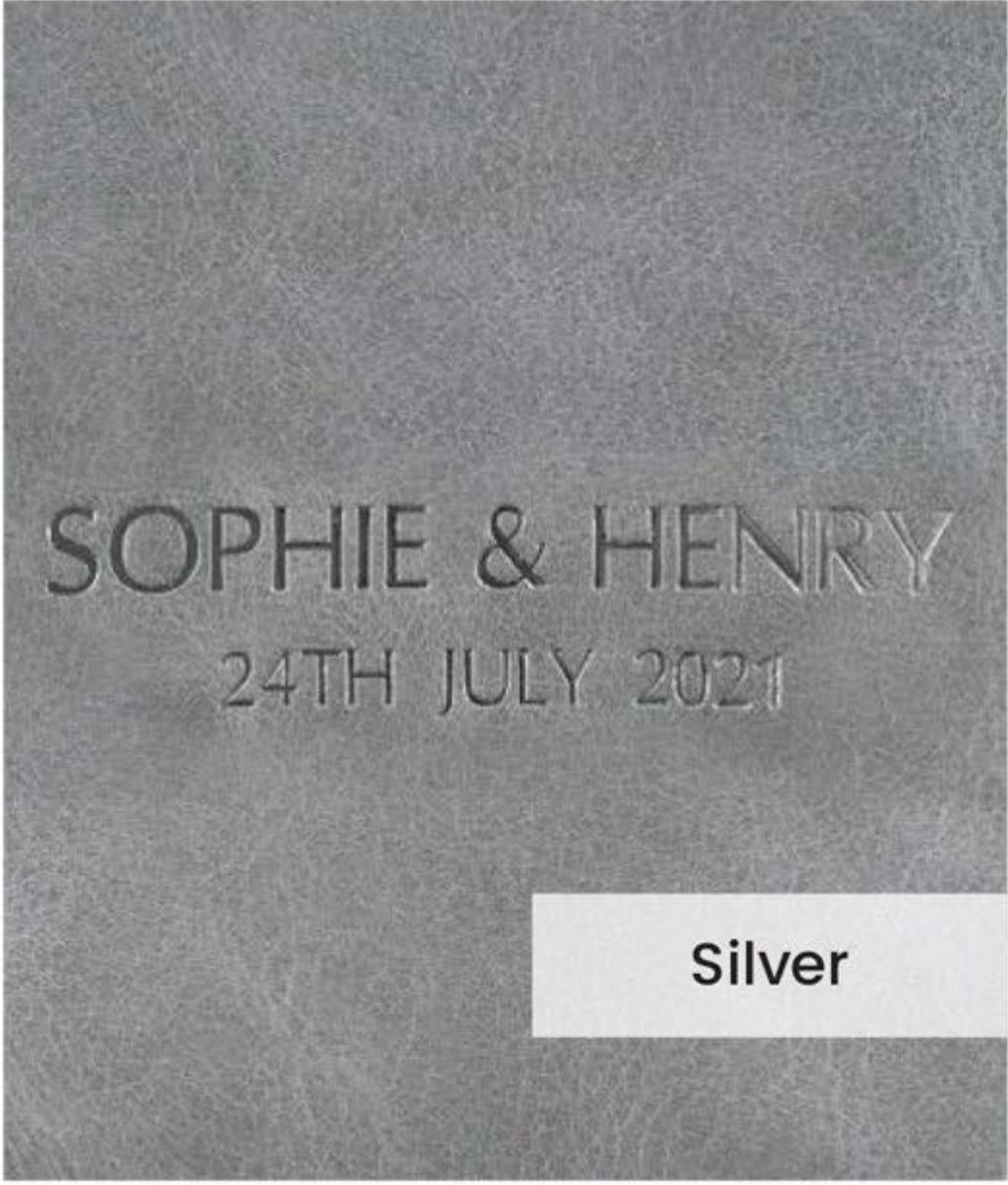
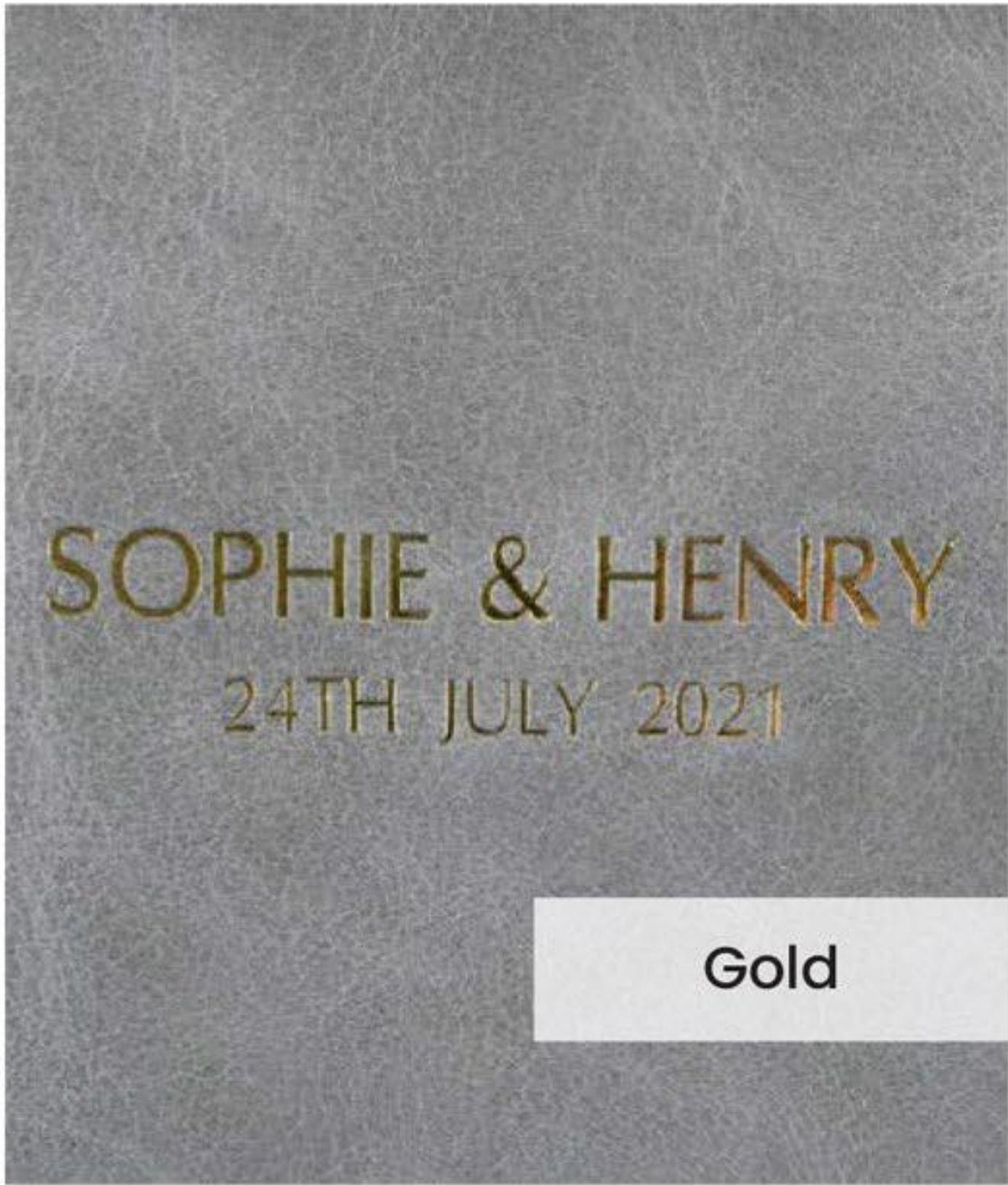
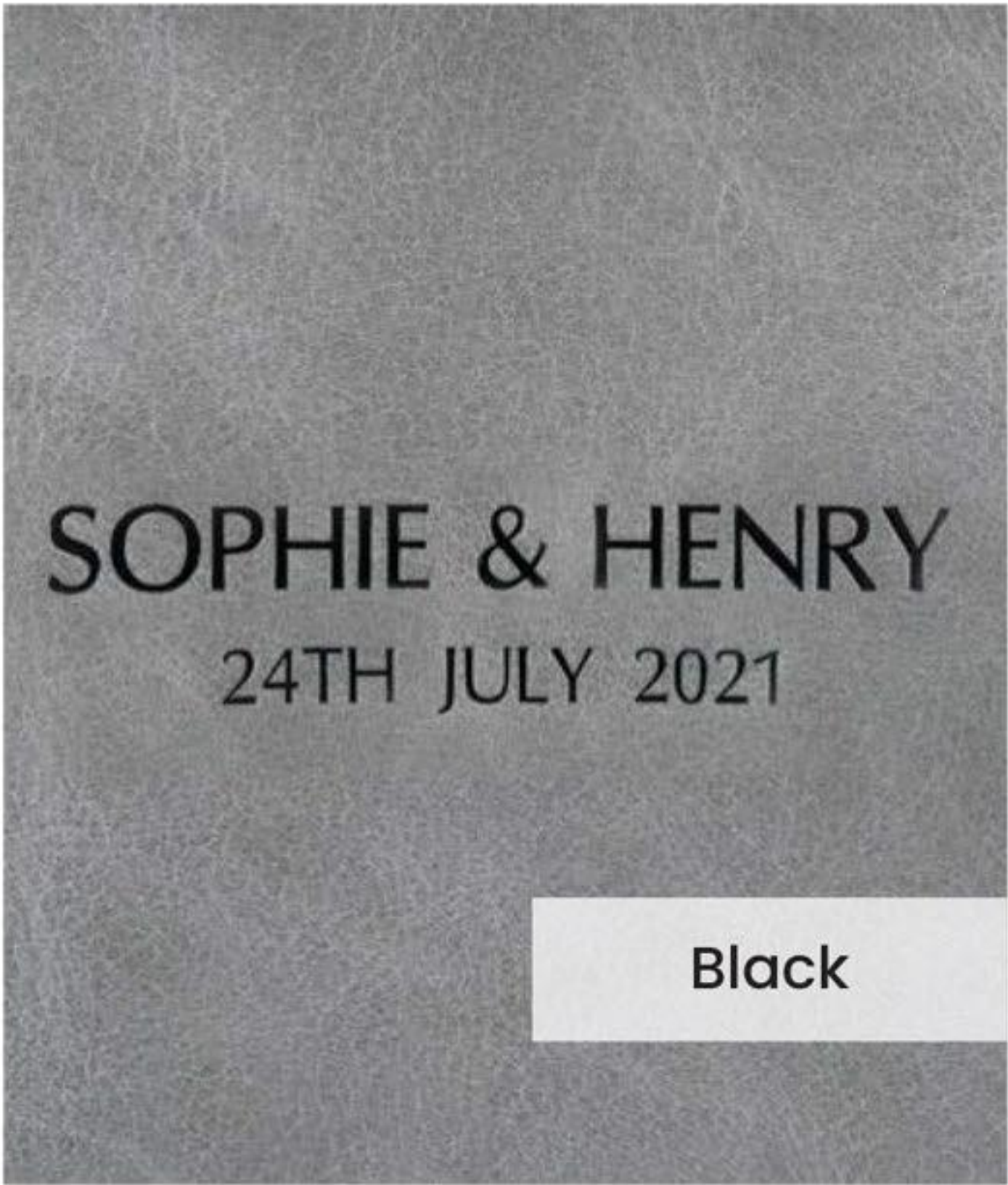
Our Black genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Genuine Leather / **Vintage Grey**



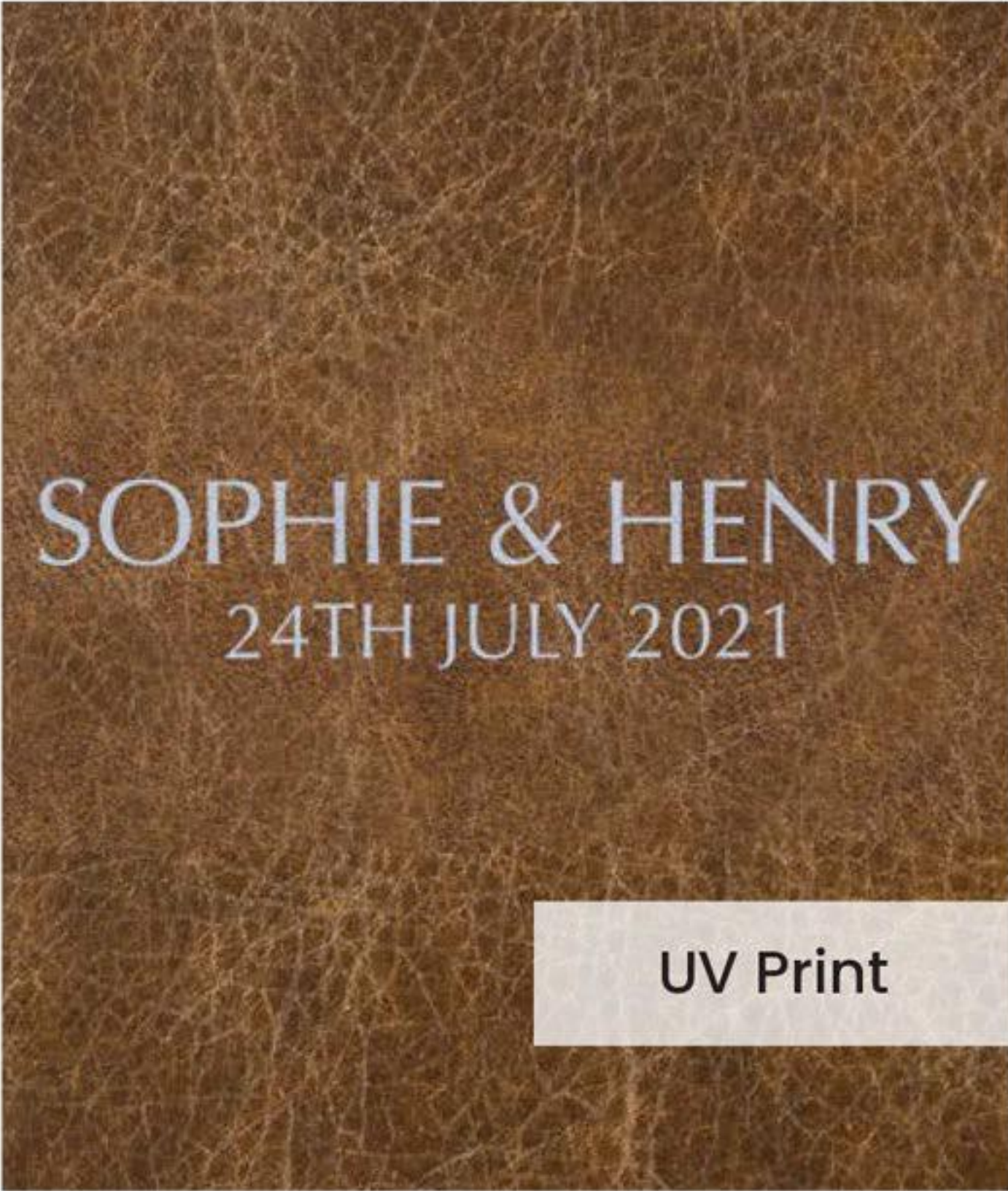
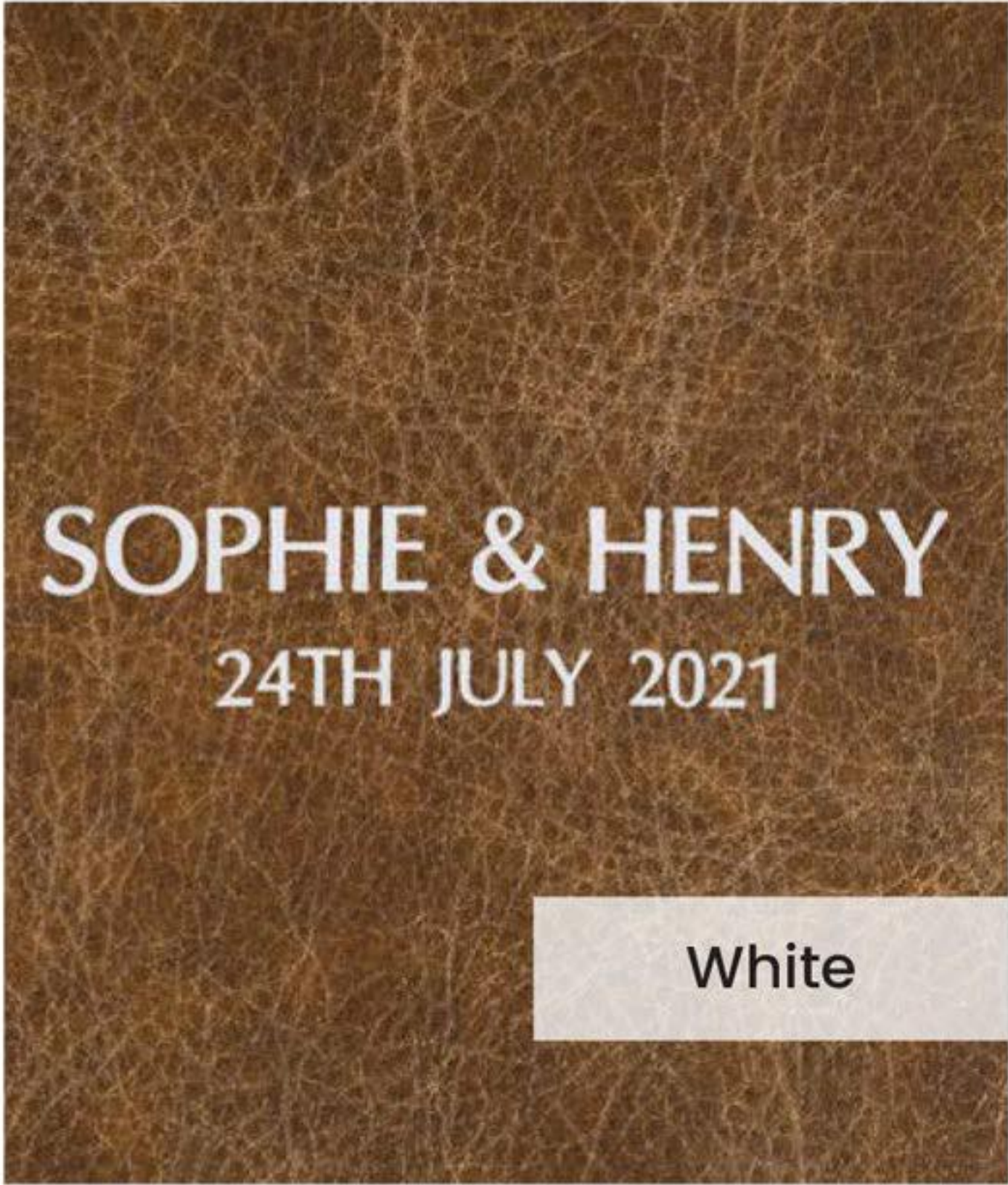
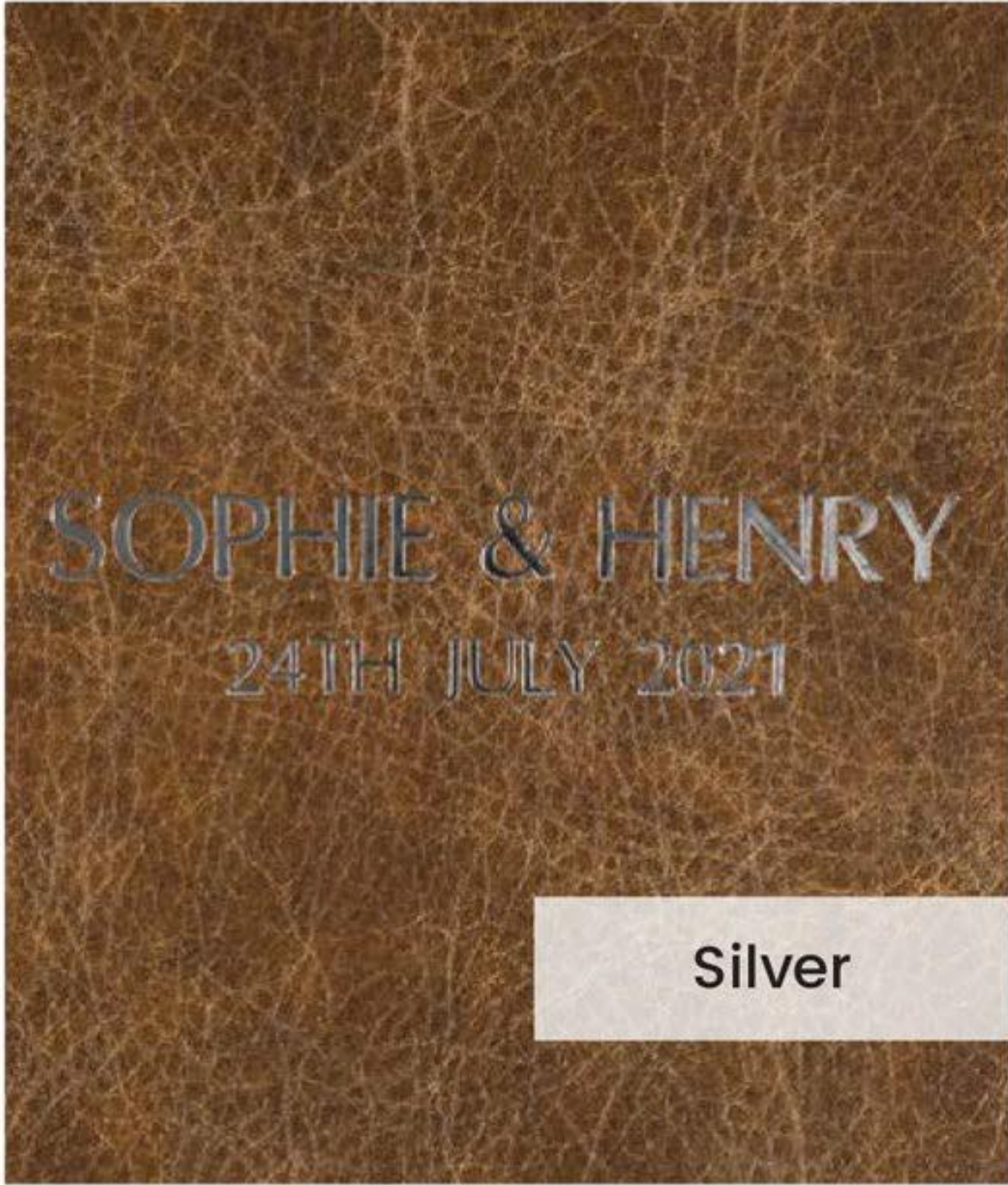
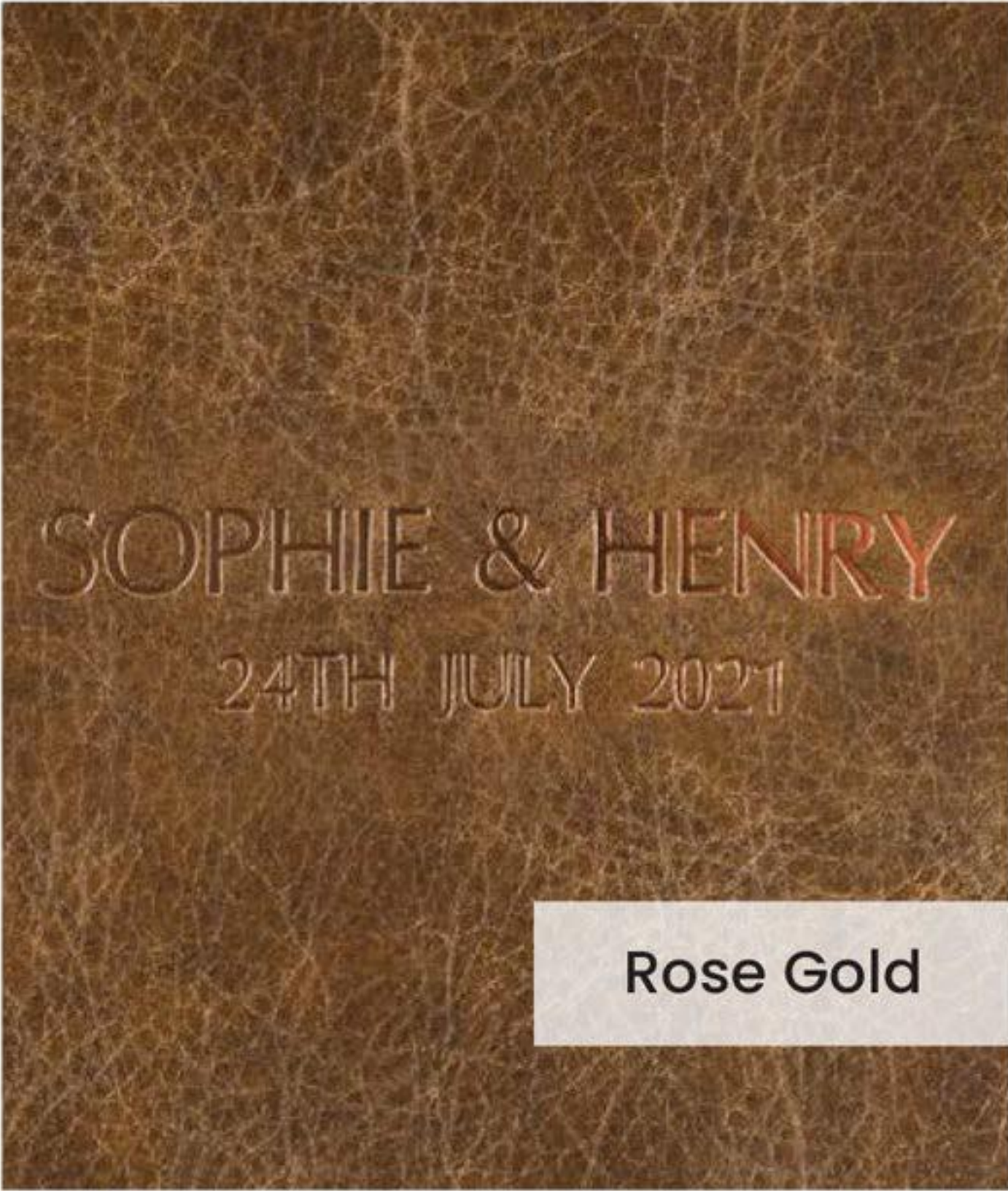
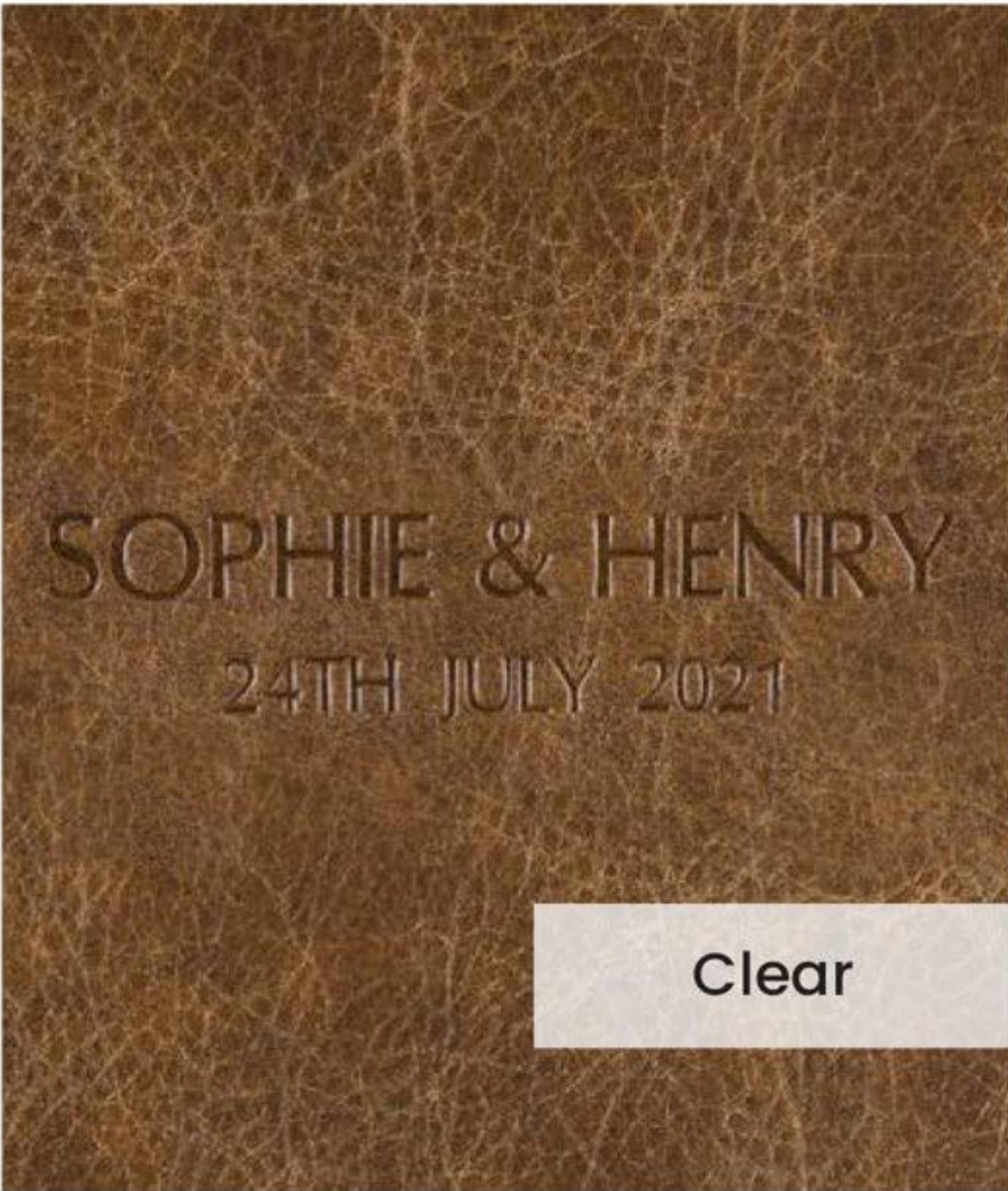
Our Vintage Grey genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Genuine Leather / **Vintage Tan**



Our Vintage Tan genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

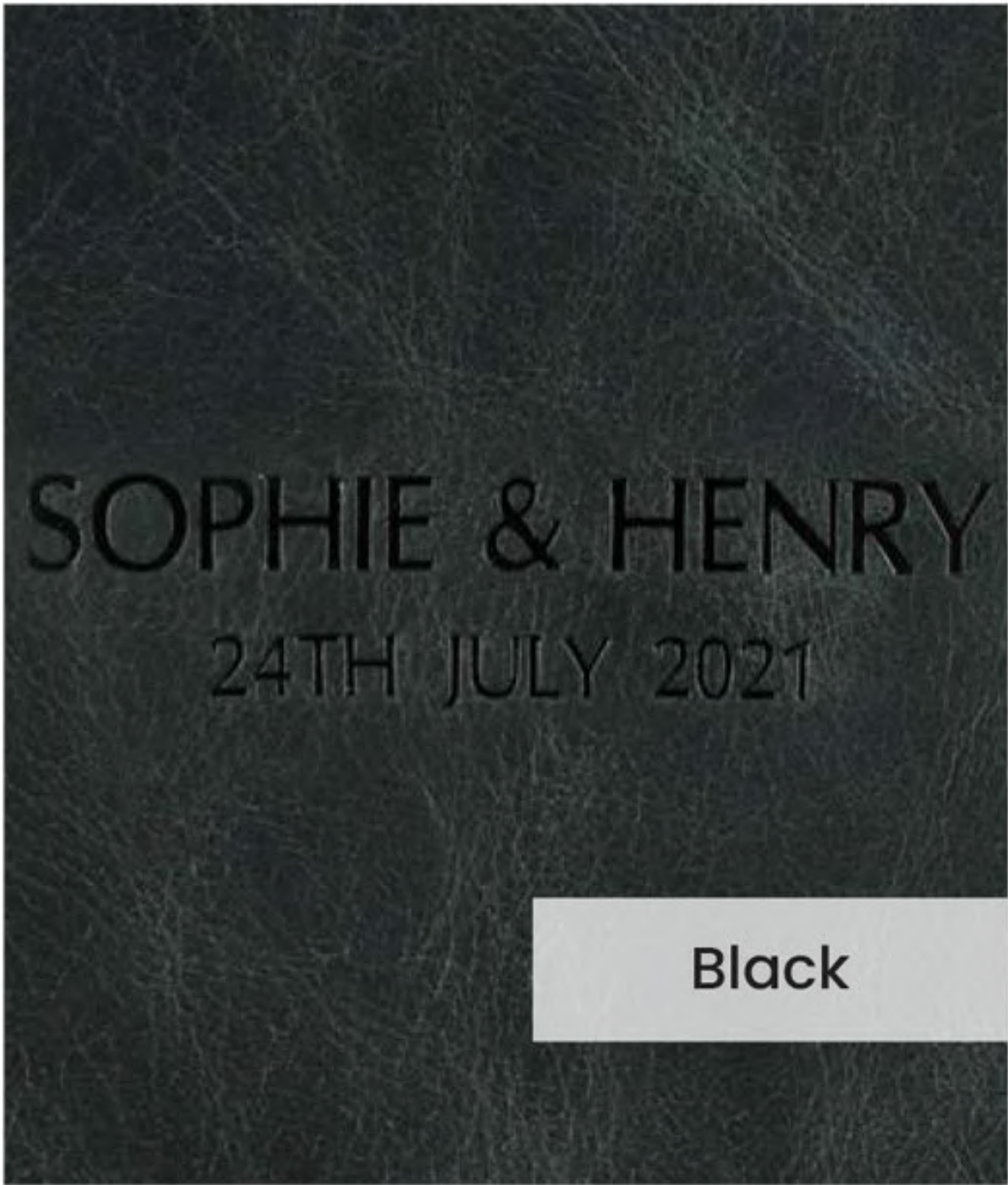
The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Genuine Leather / **Vintage Black**



Clear



Black



Gold



Rose Gold



Silver



White



UV Print

Our Vintage Black genuine leather cover is a high-grade premium rawhide, sourced from here in the UK. Select a genuine leather to create a truly stunning fine art album in your perfect colour.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leather, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

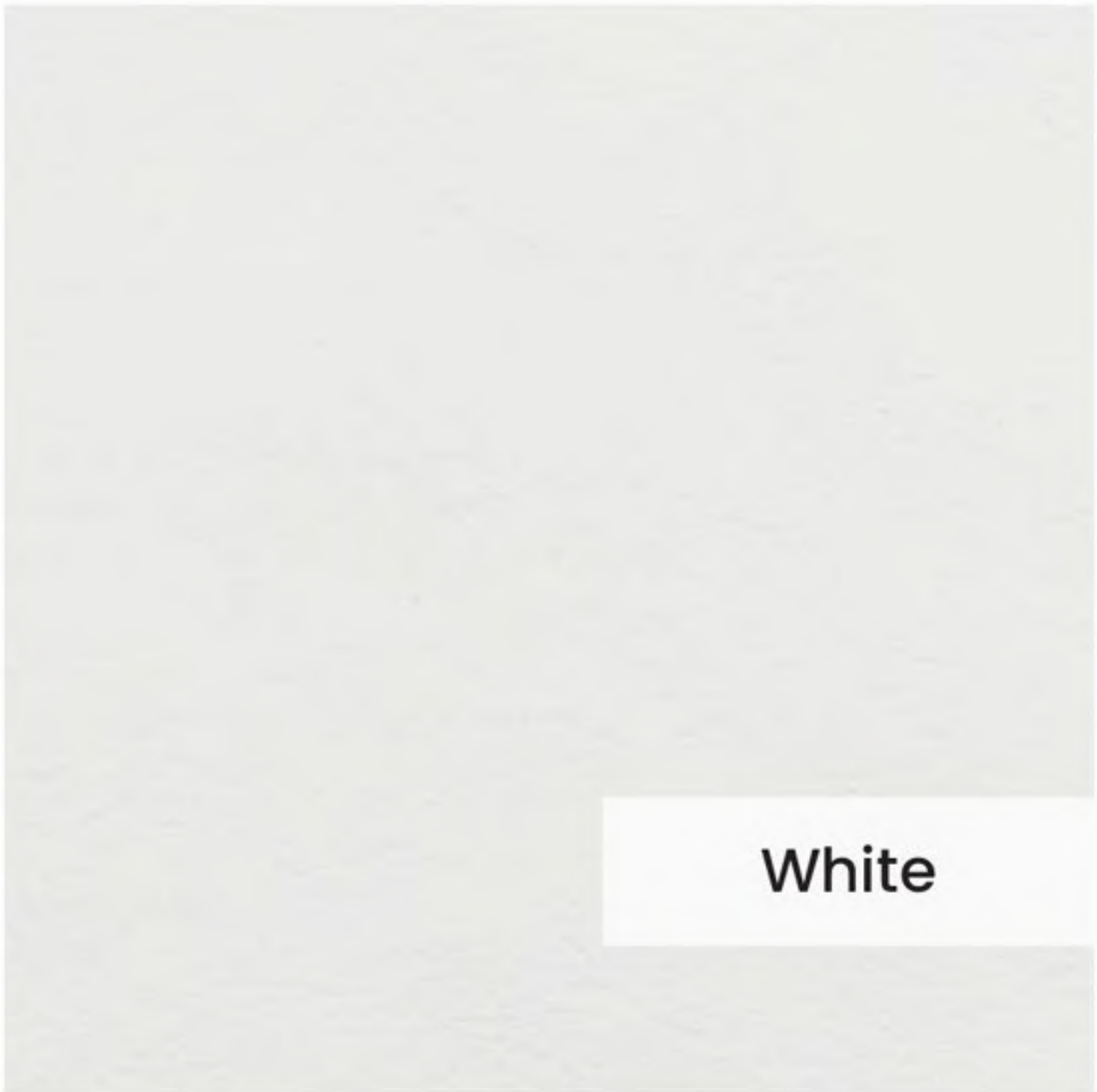
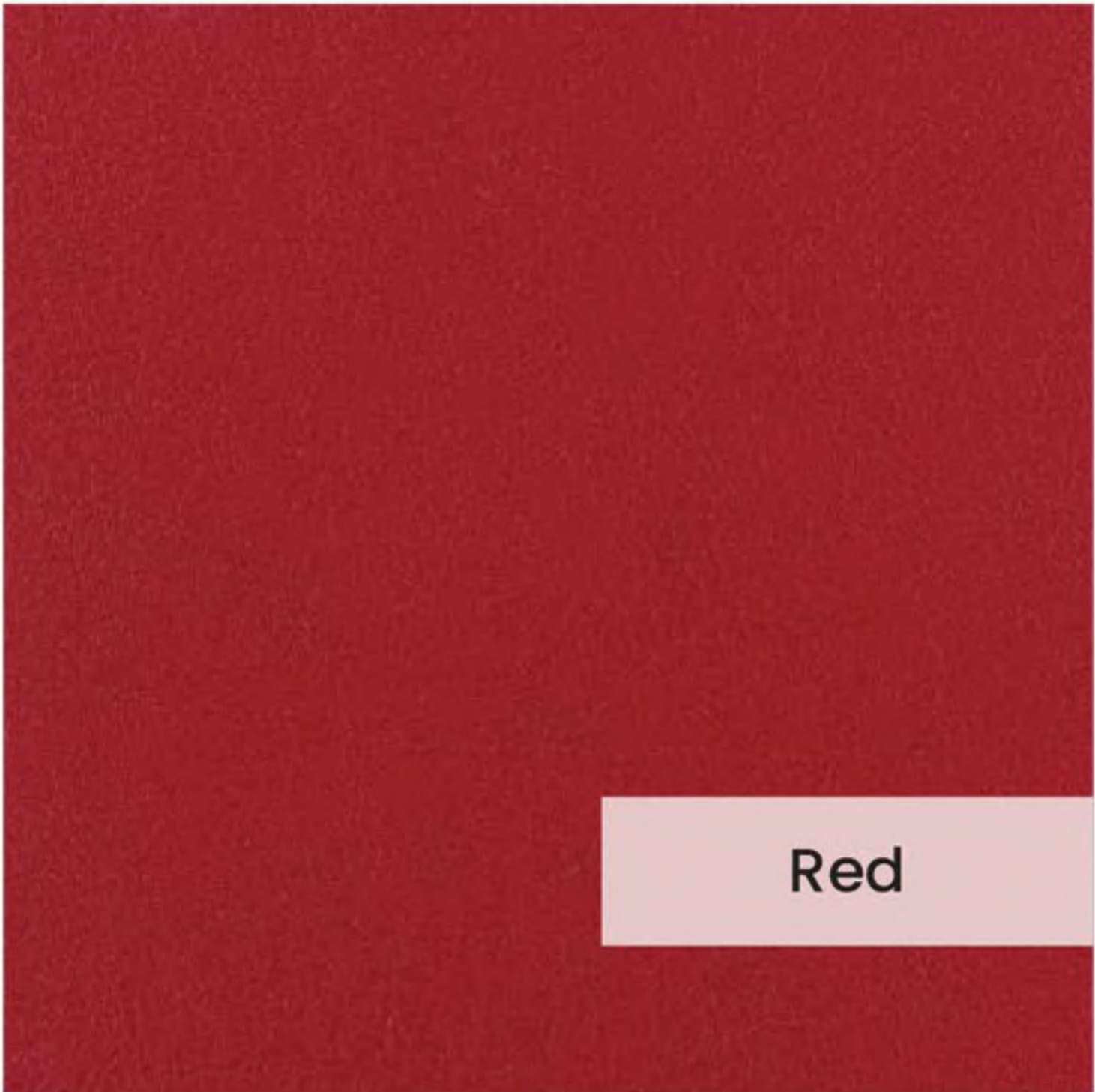
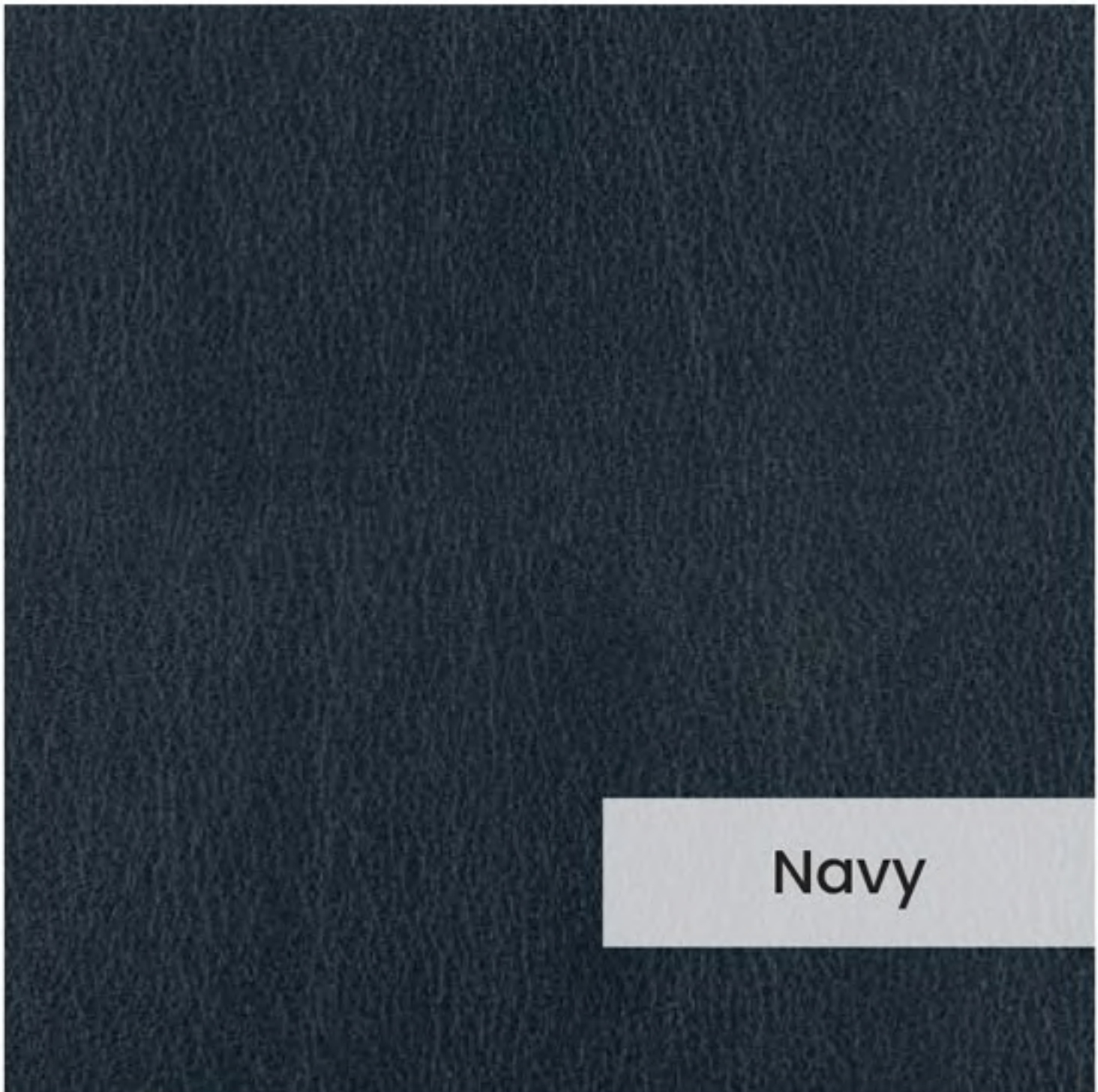
The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leather covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

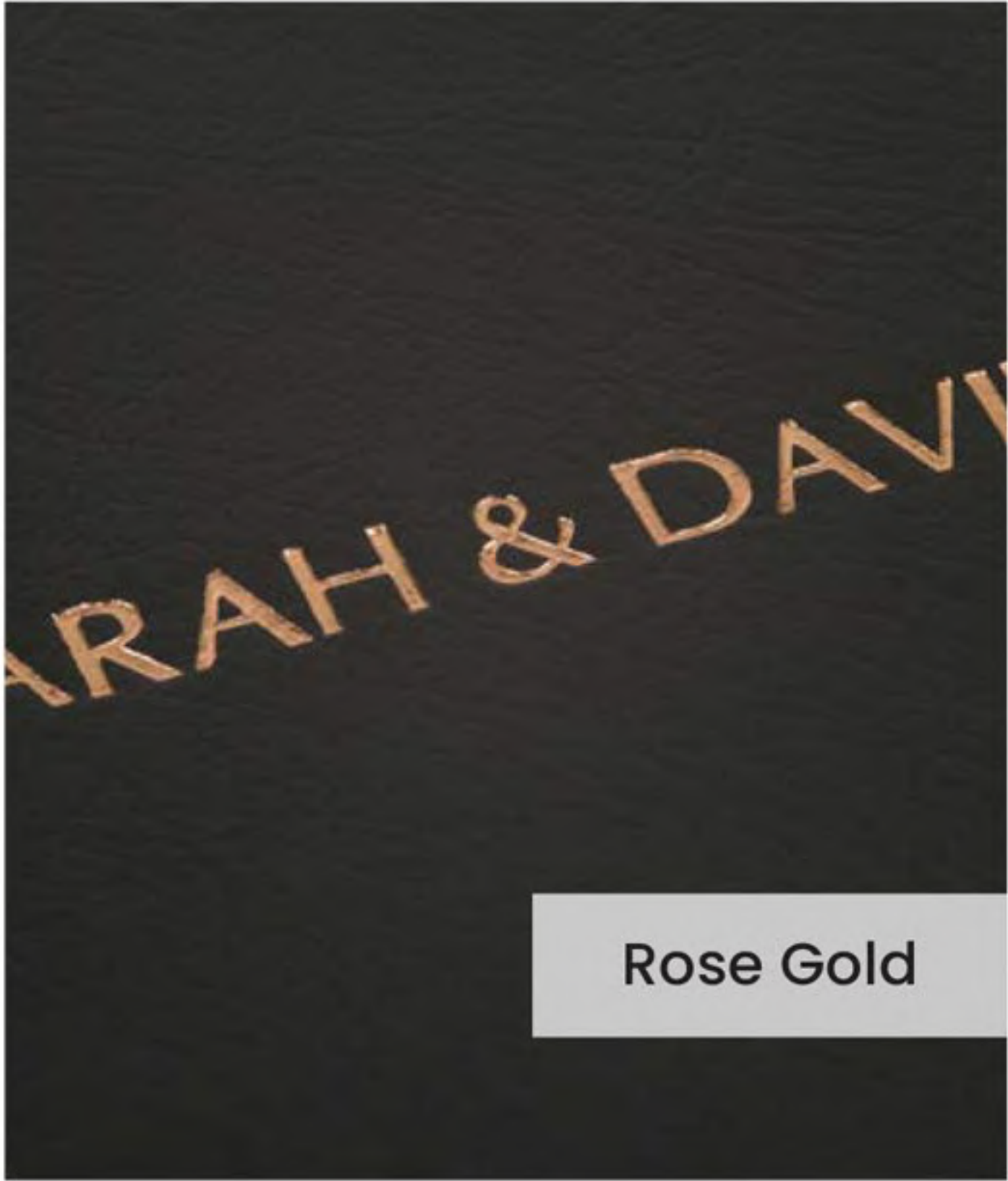
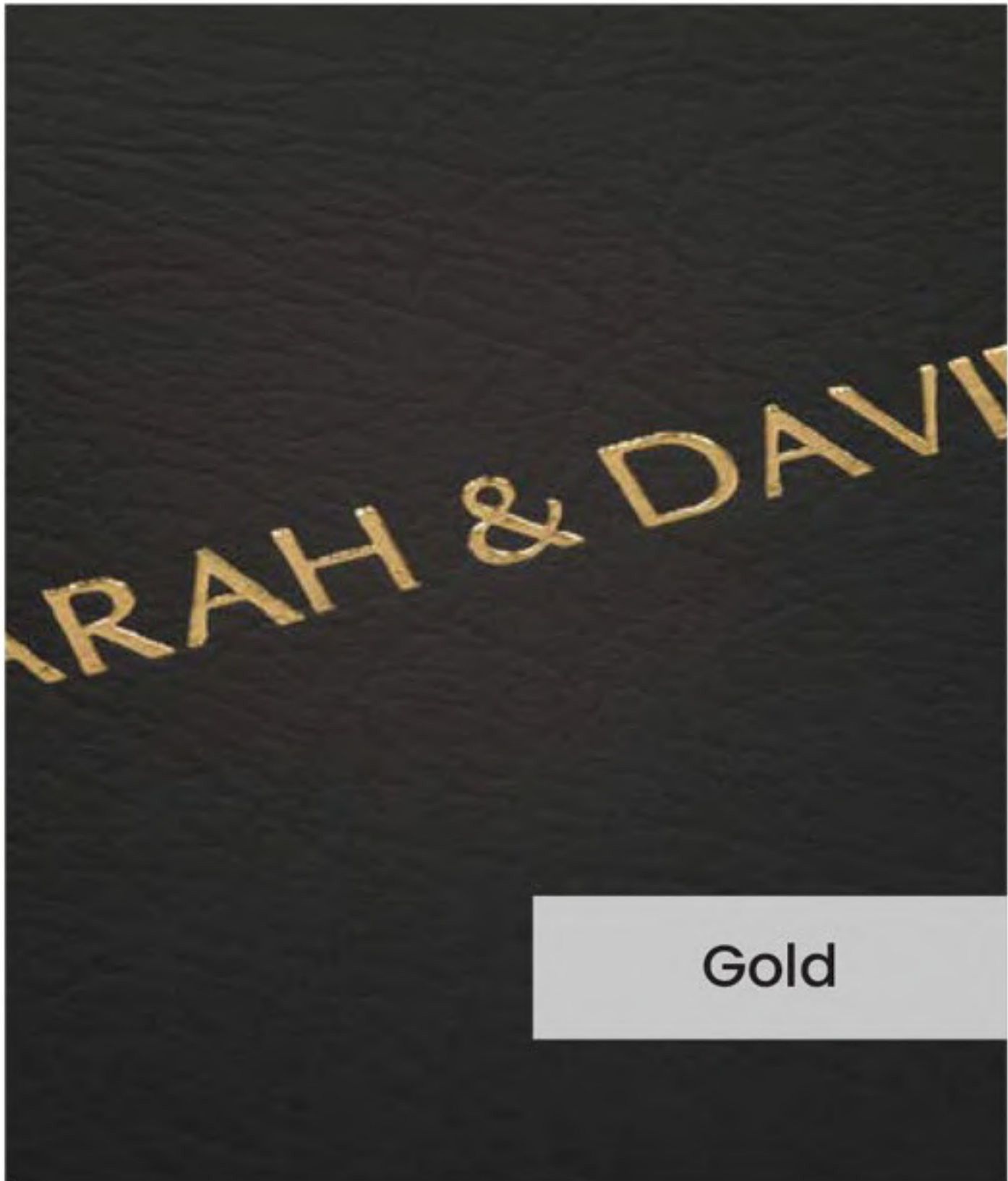
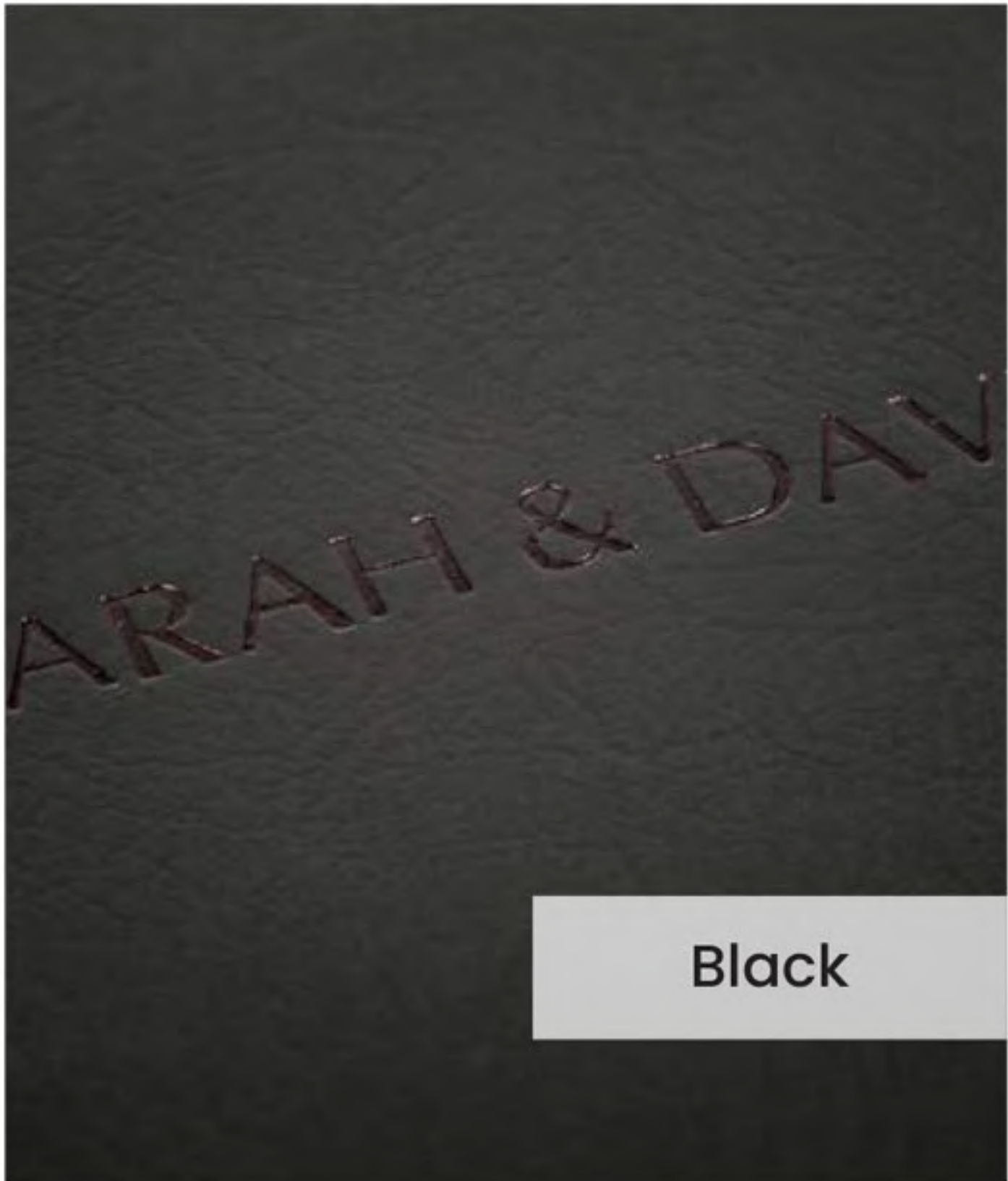
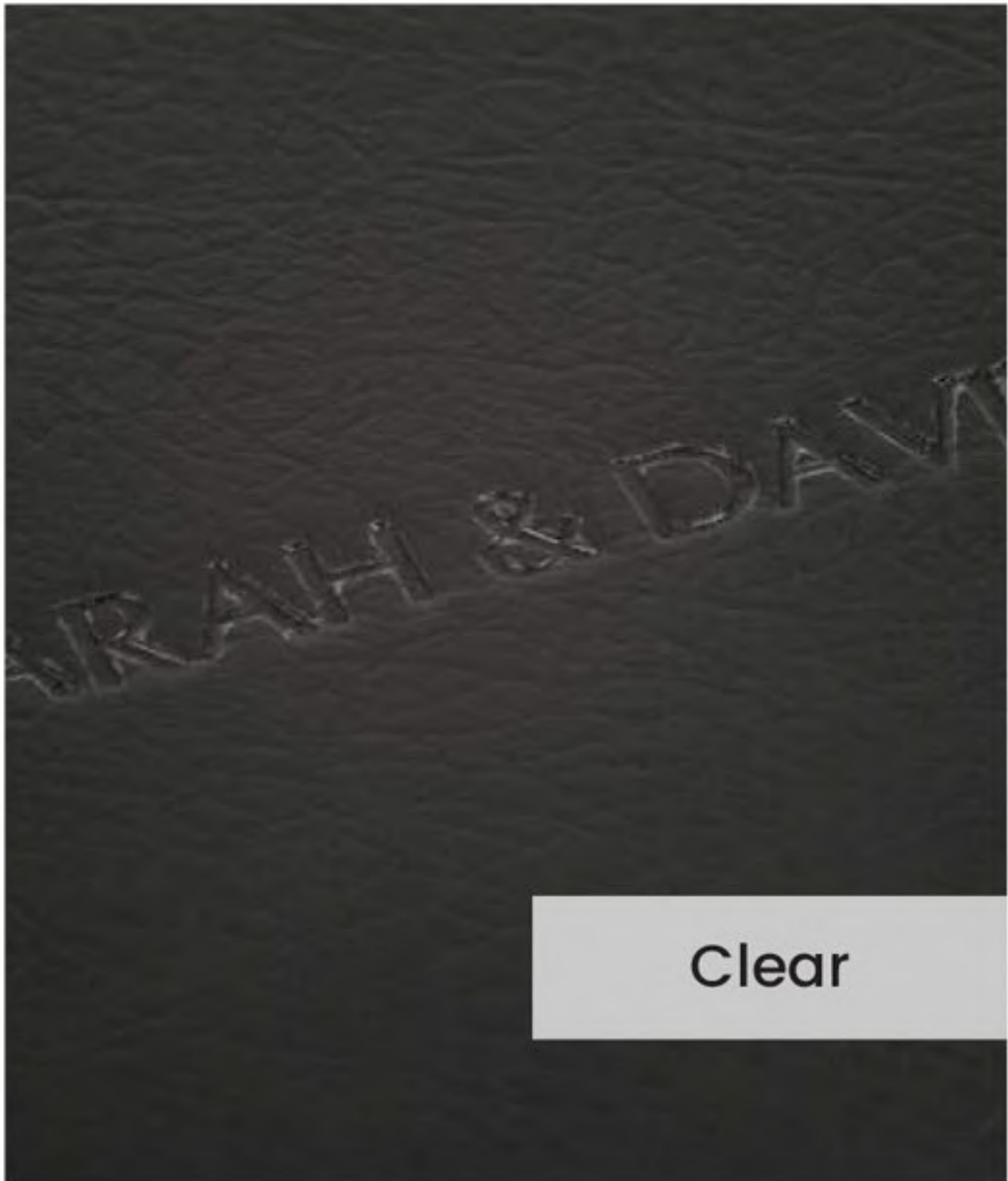
Covers / Leatherette

Our leatherette covers offer a perfectly authentic alternative to our genuine leather cover colours. Available in 8 different neutral colours with a smooth subtle texture that's soft to the touch.

This option is a great cost effective alternative with a high grade finish that's vegetarian friendly. Leatherette is available as a standard option for smaller album duplicates alongside the contemporary linen colours.



Leatherette / **Black**



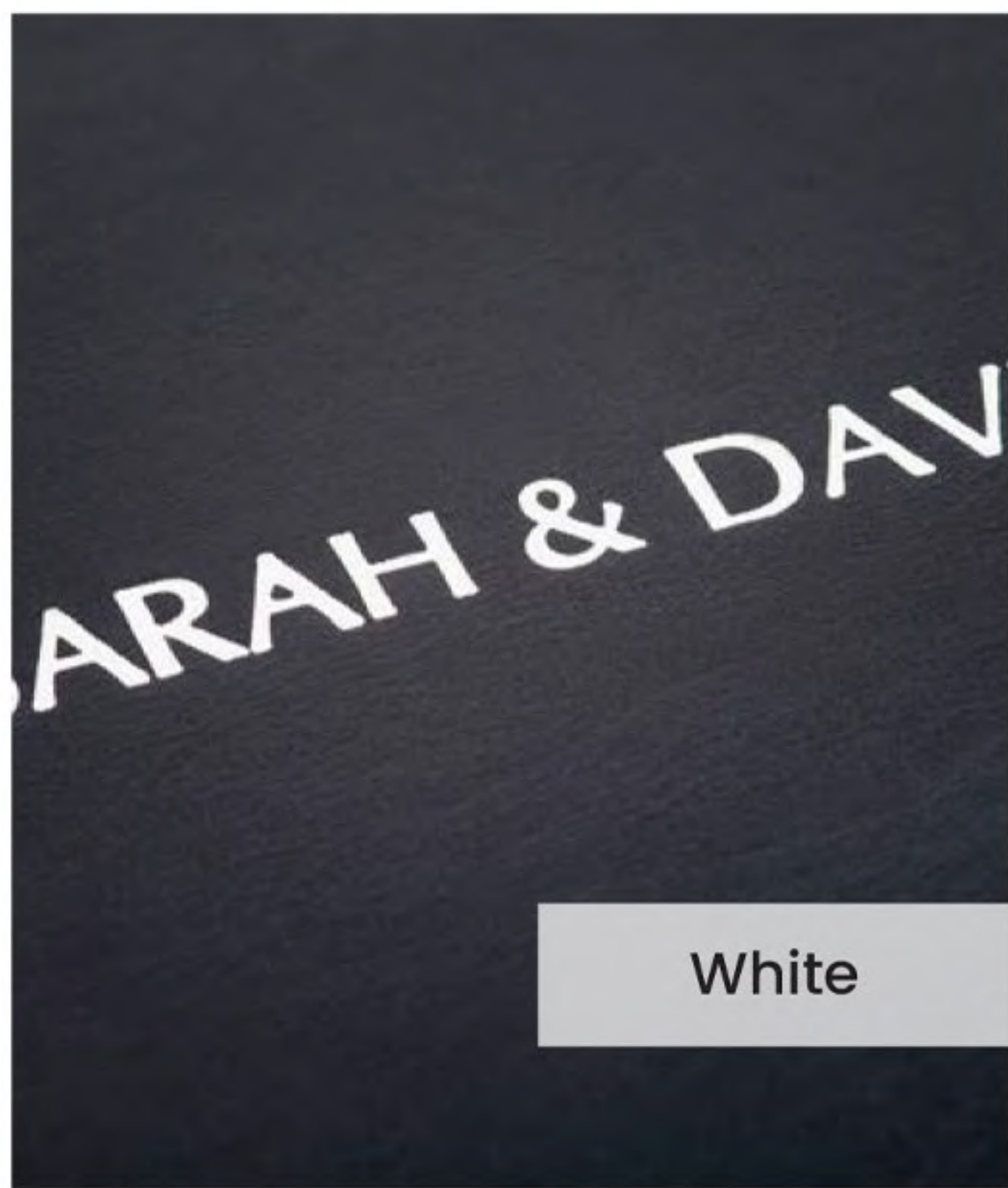
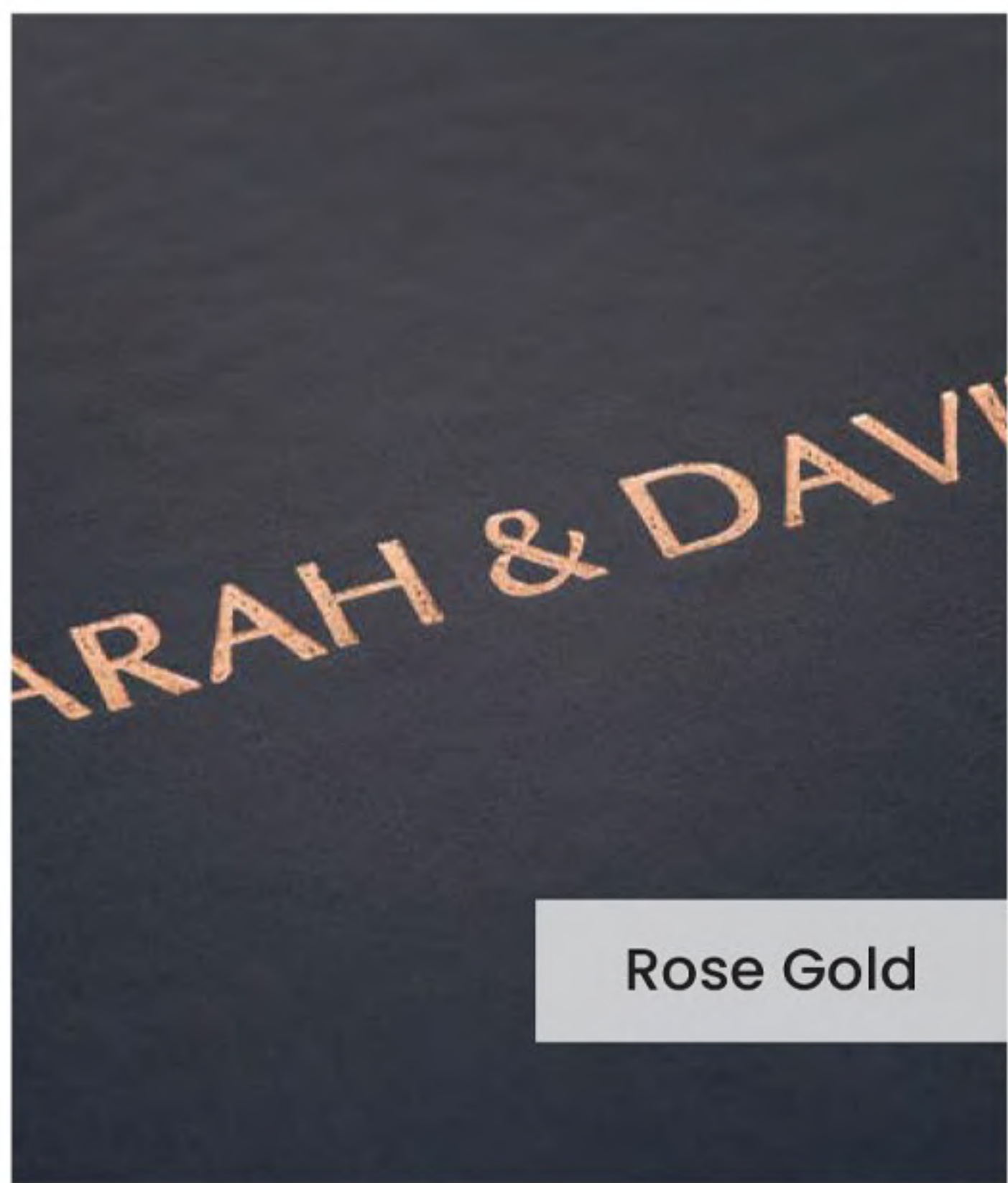
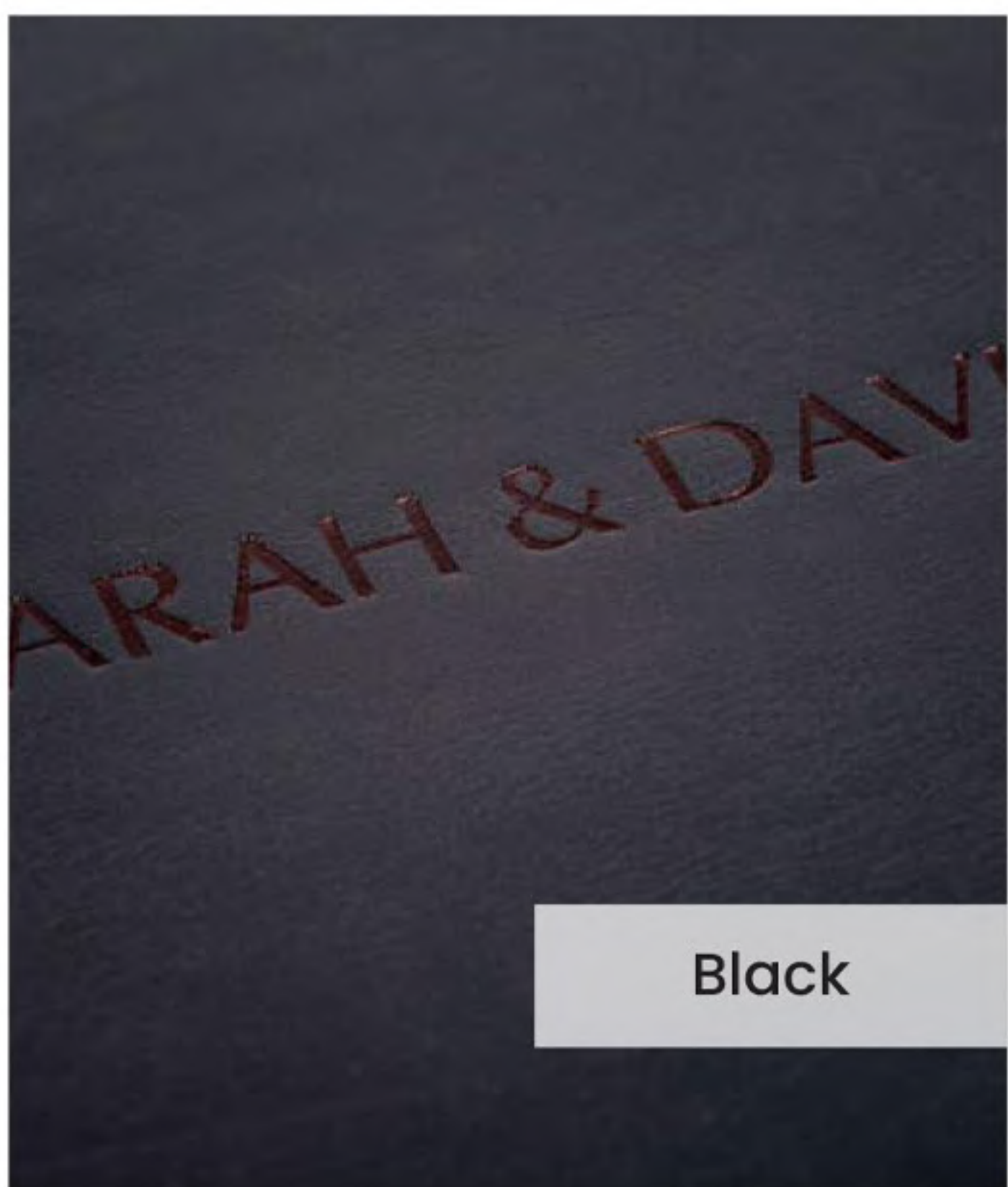
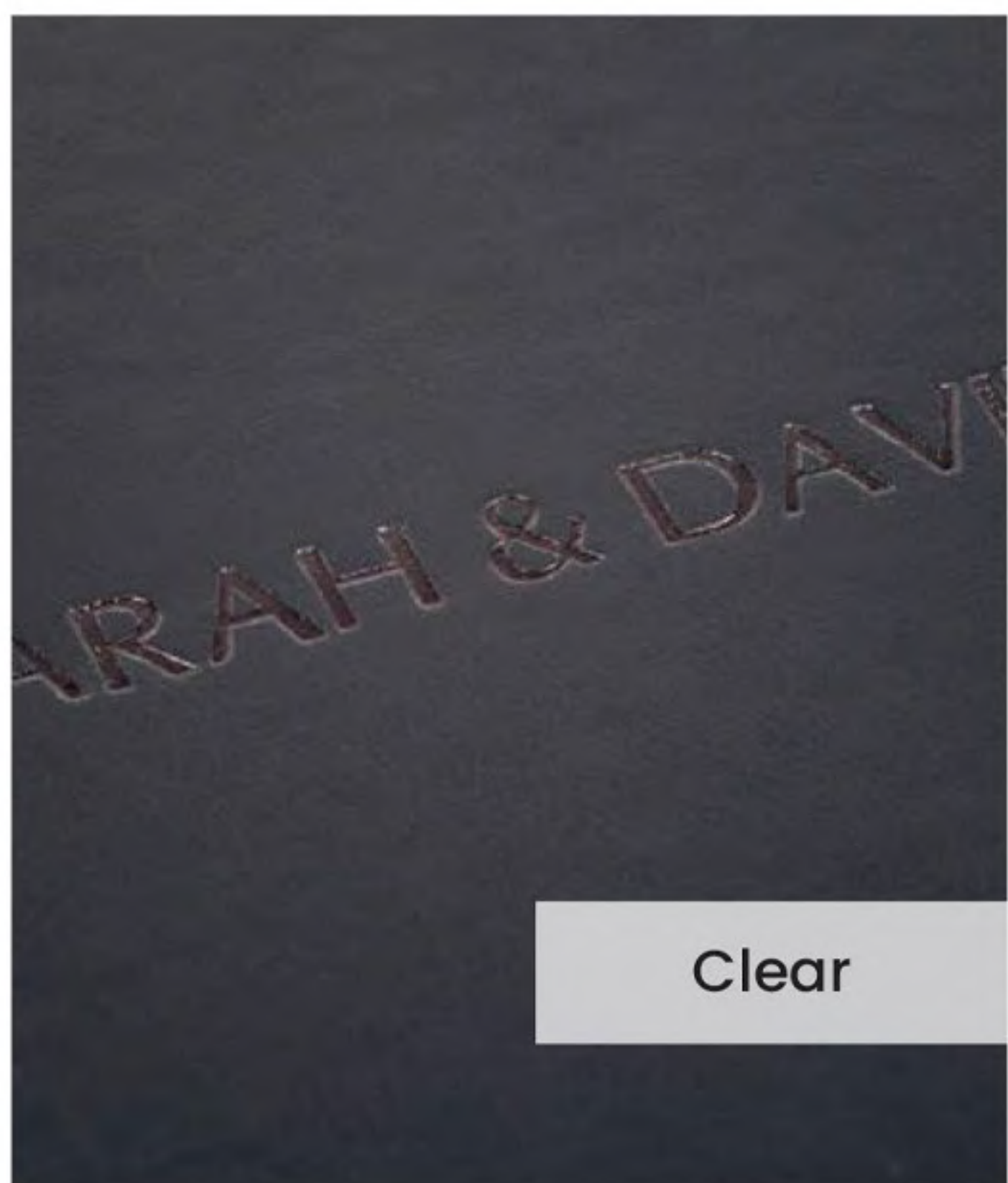
Our stunning Black leatherette cover is the perfect smoother alternative to our genuine leather.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leatherette, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lines of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leatherette covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Leatherette / Navy



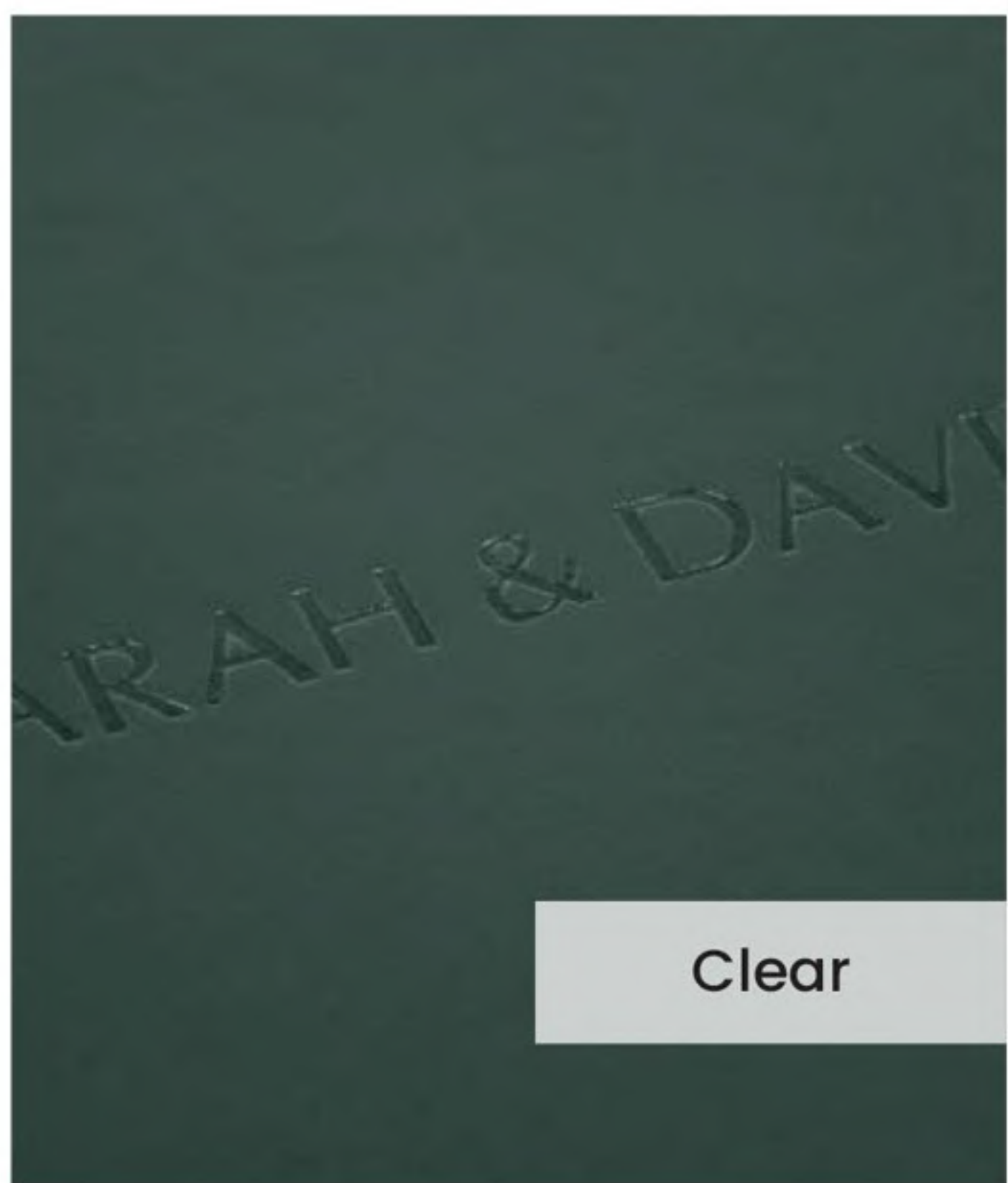
Our stunning Navy leatherette cover is the perfect smoother alternative to our genuine leather.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leatherette, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lives of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

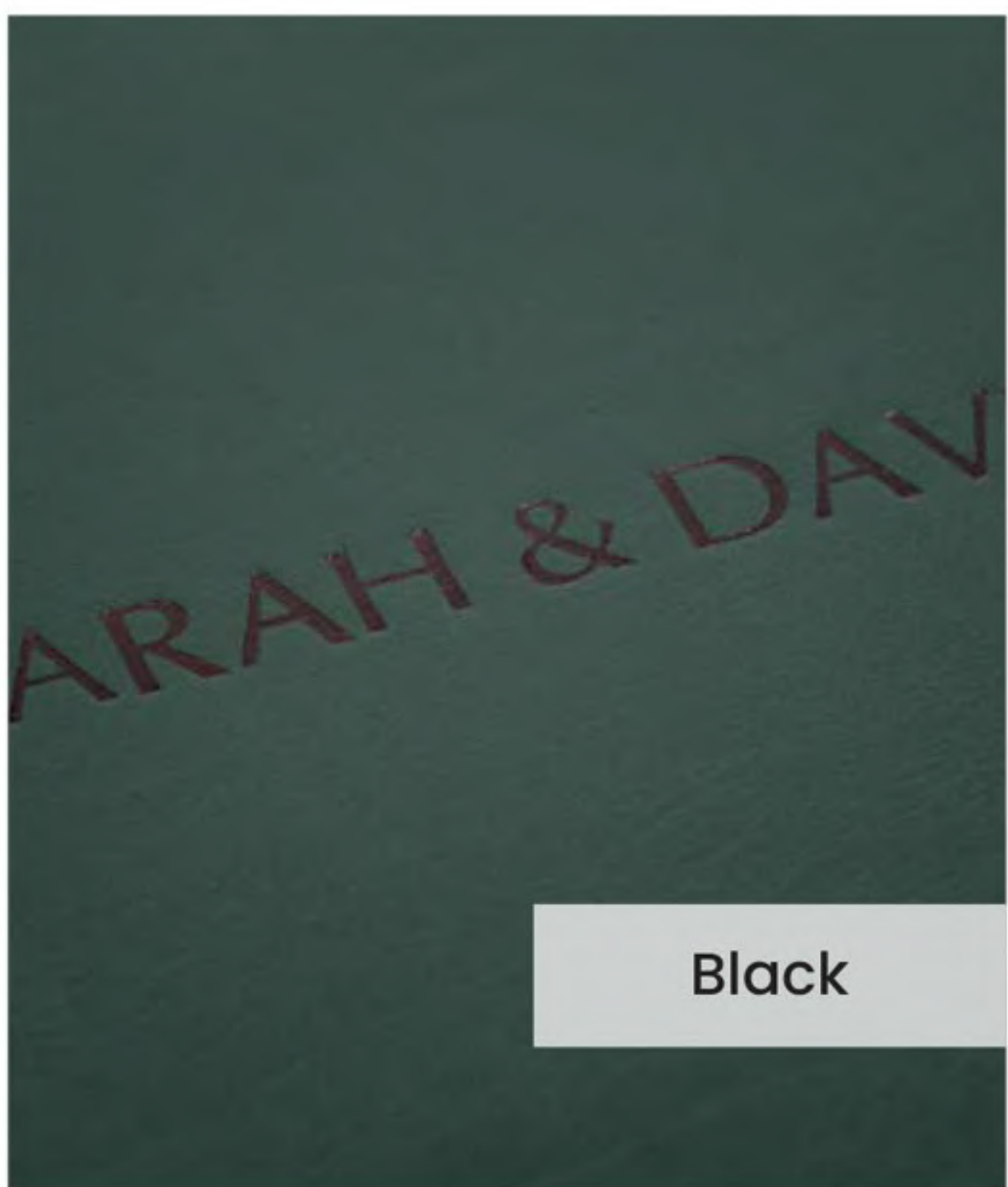
The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leatherette covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

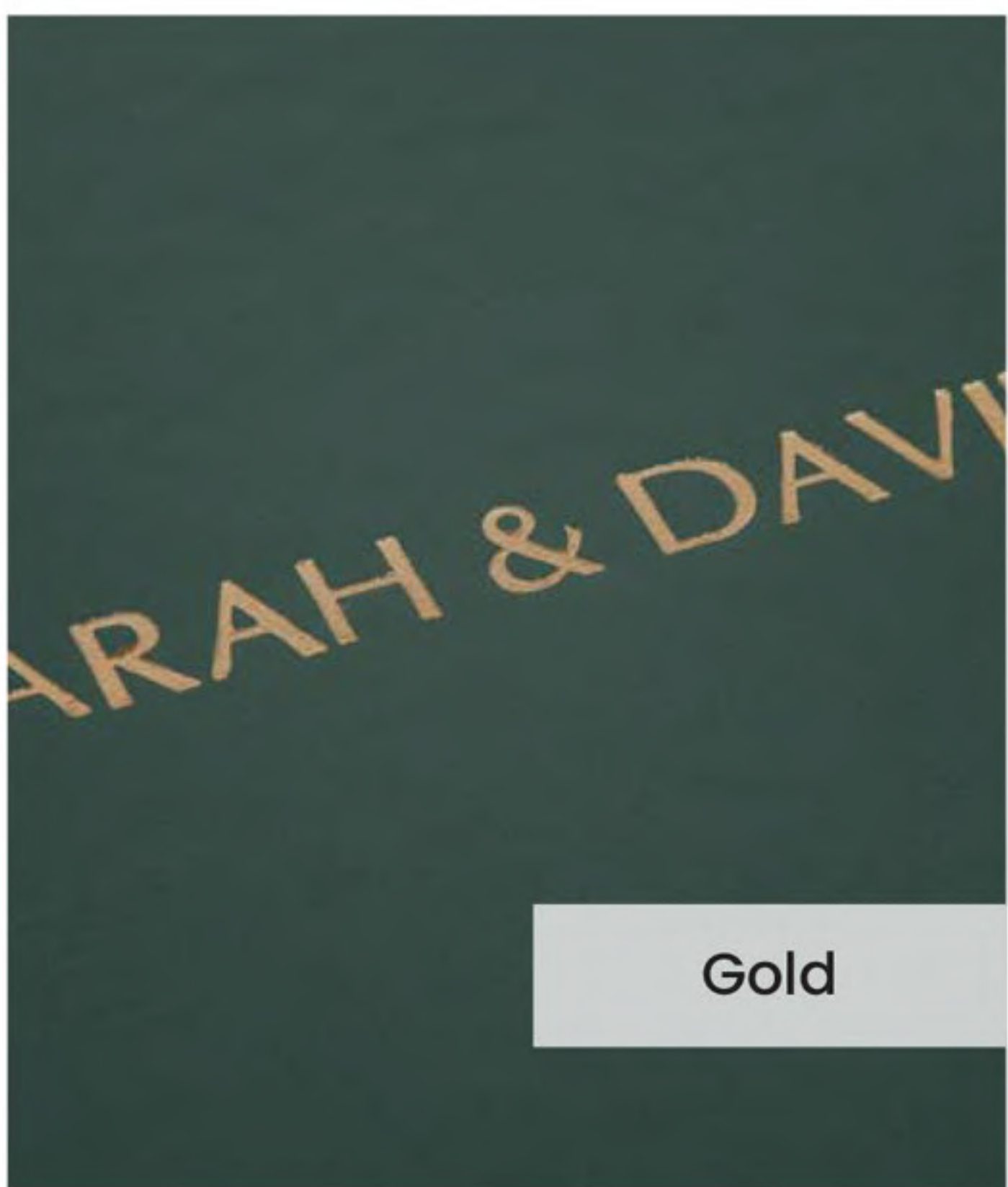
Leatherette / Green



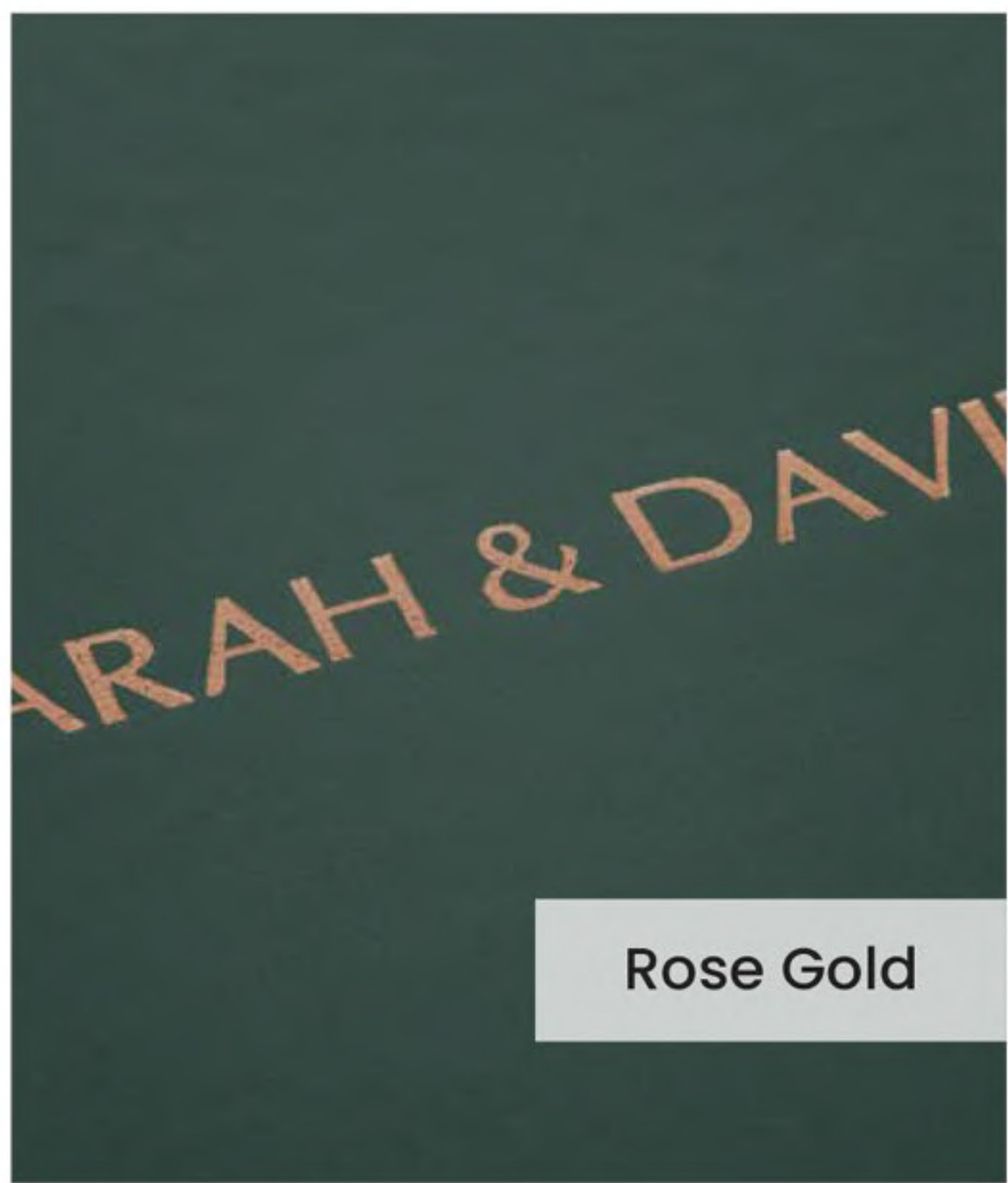
Clear



Black



Gold



Rose Gold



Silver



White



UV Print

Our stunning Green leatherette cover is the perfect smoother alternative to our genuine leather.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leatherette, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lives of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leatherette covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

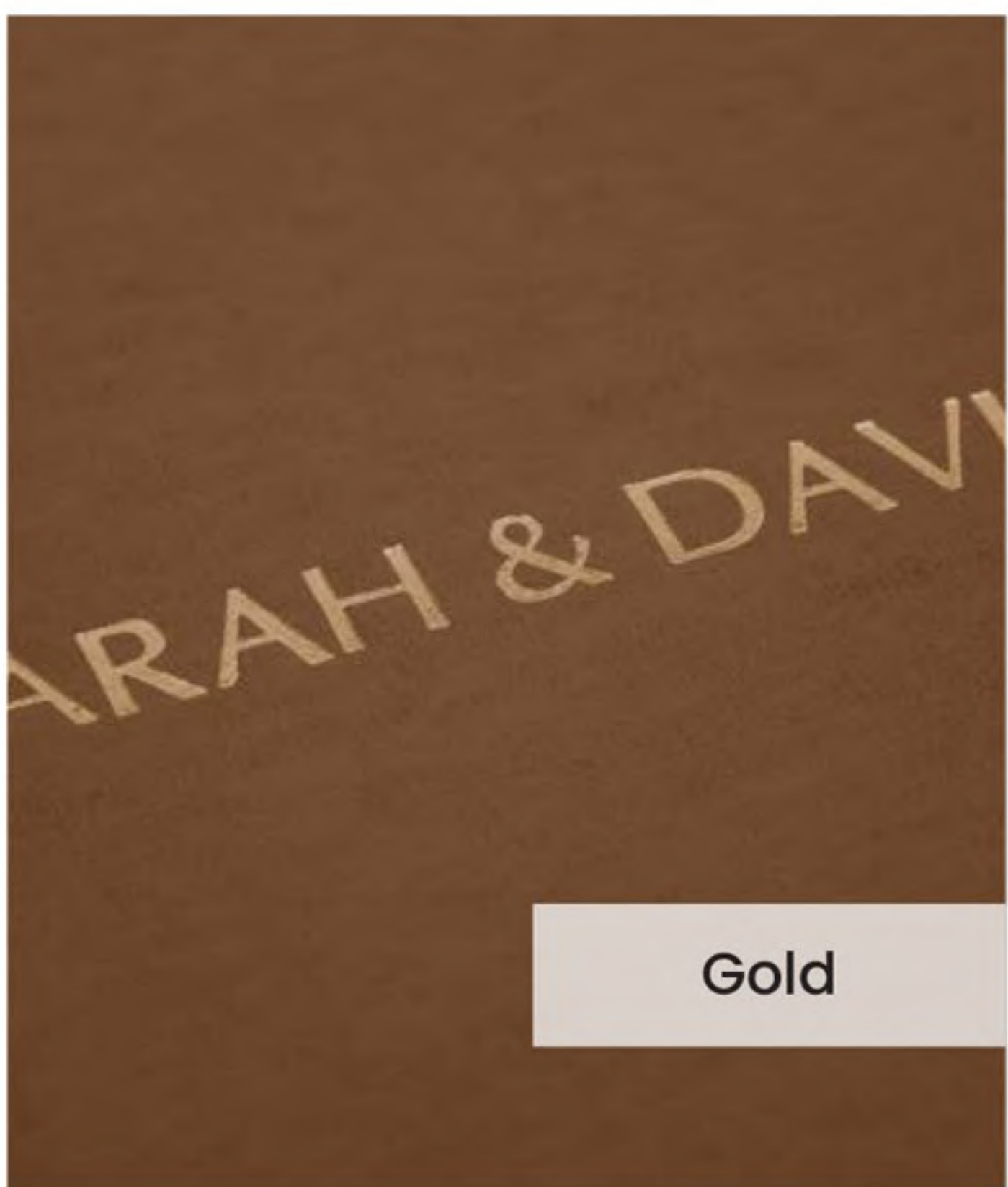
Leatherette / **Brown**



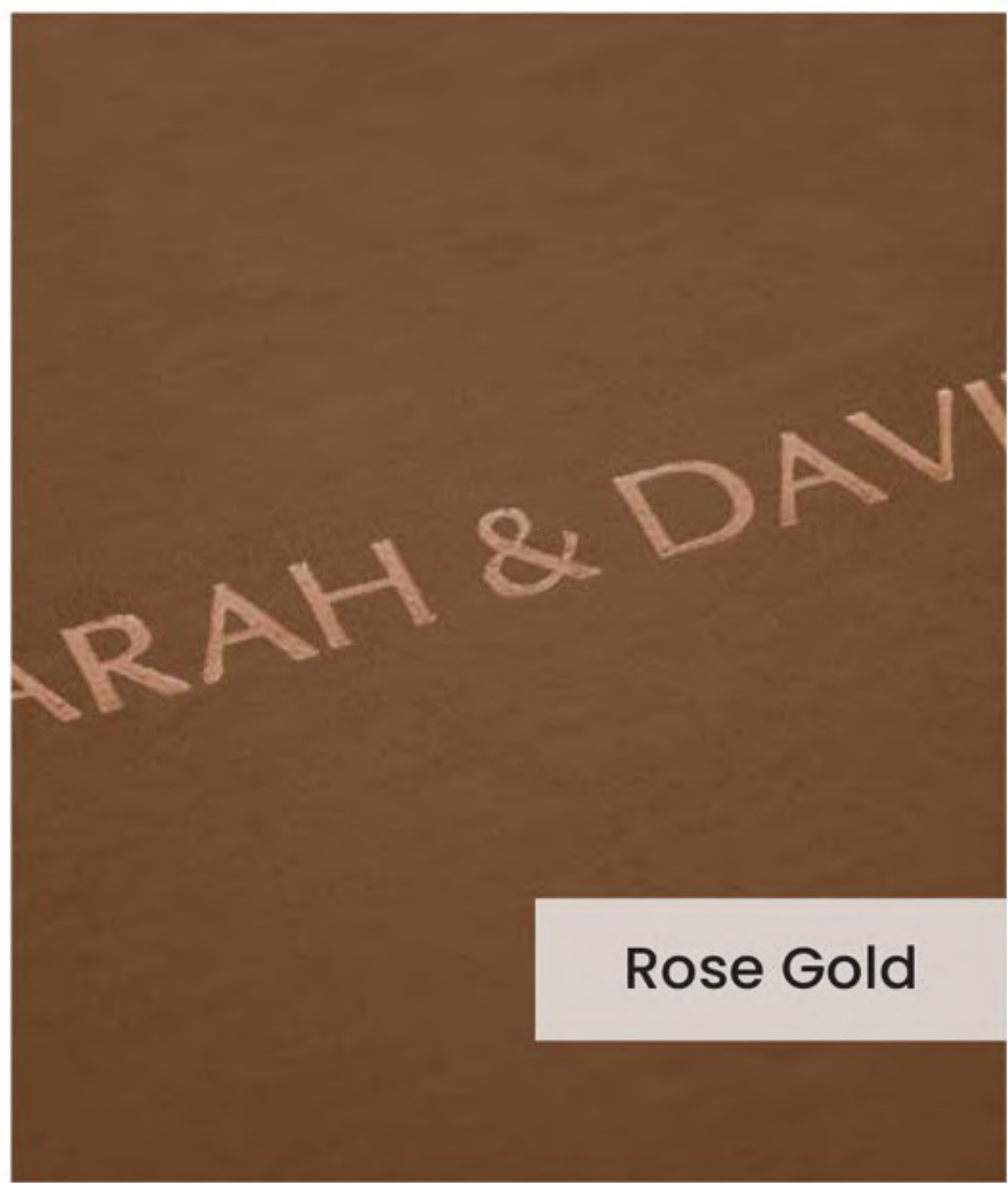
Clear



Black



Gold



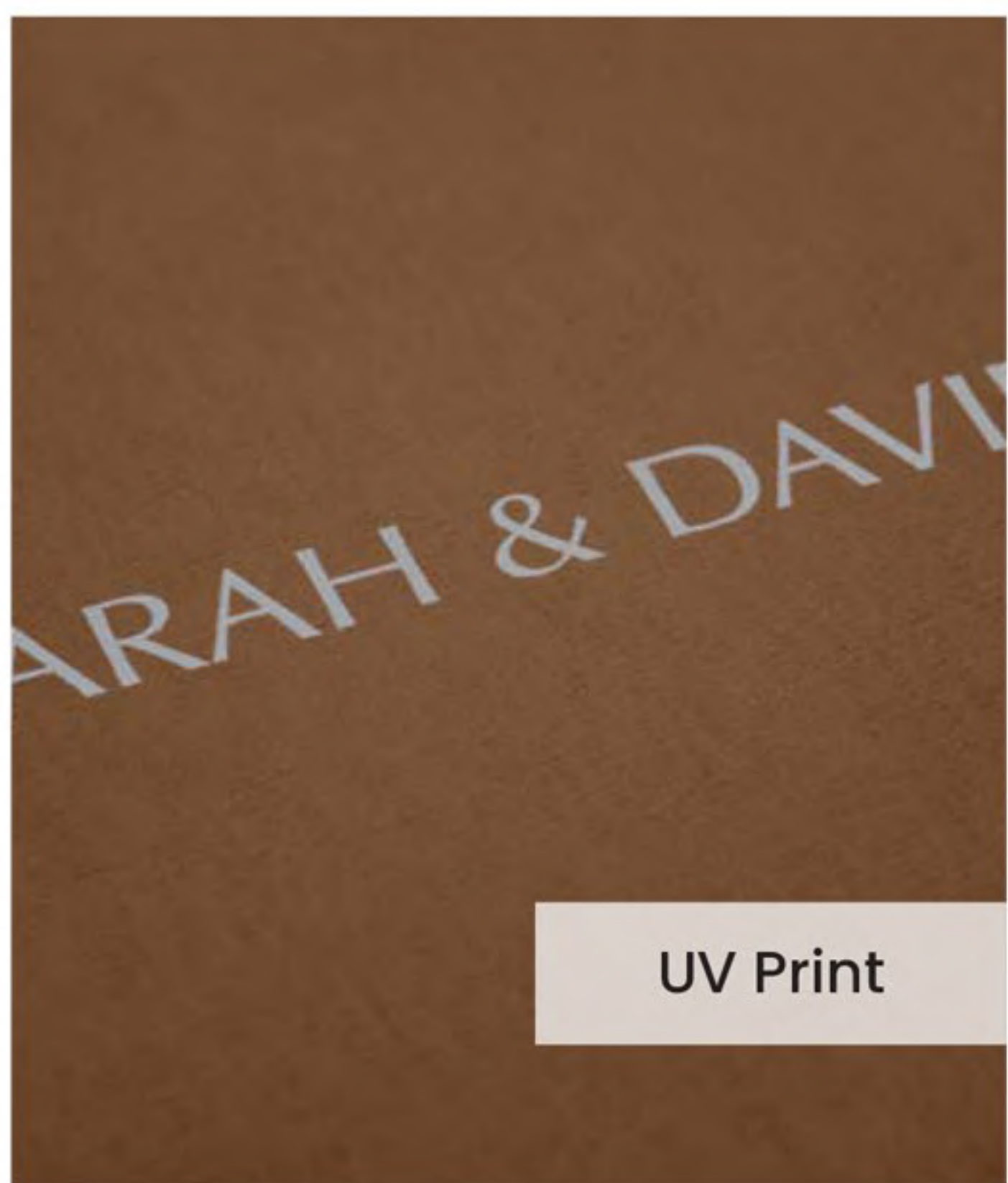
Rose Gold



Silver



White



UV Print

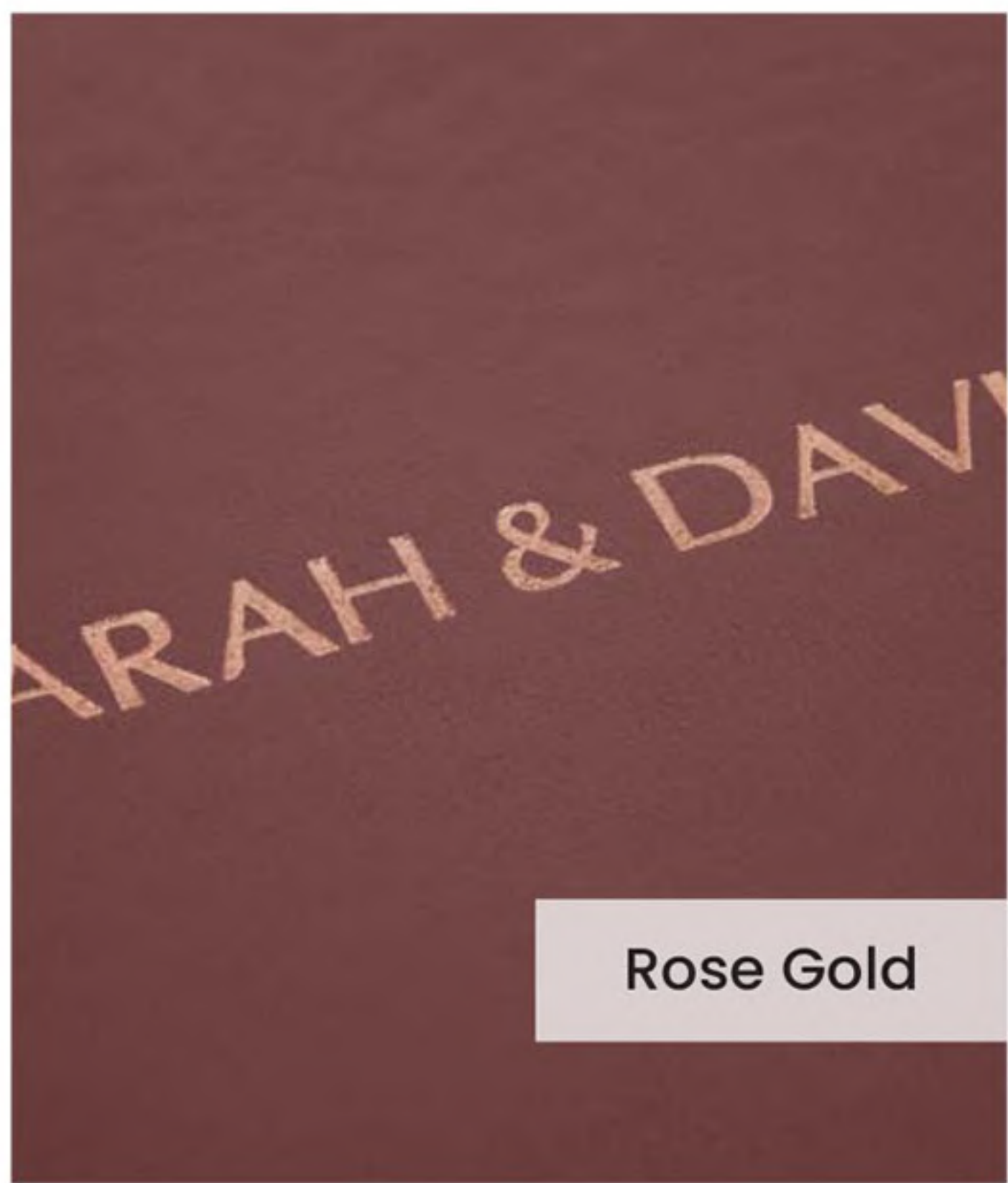
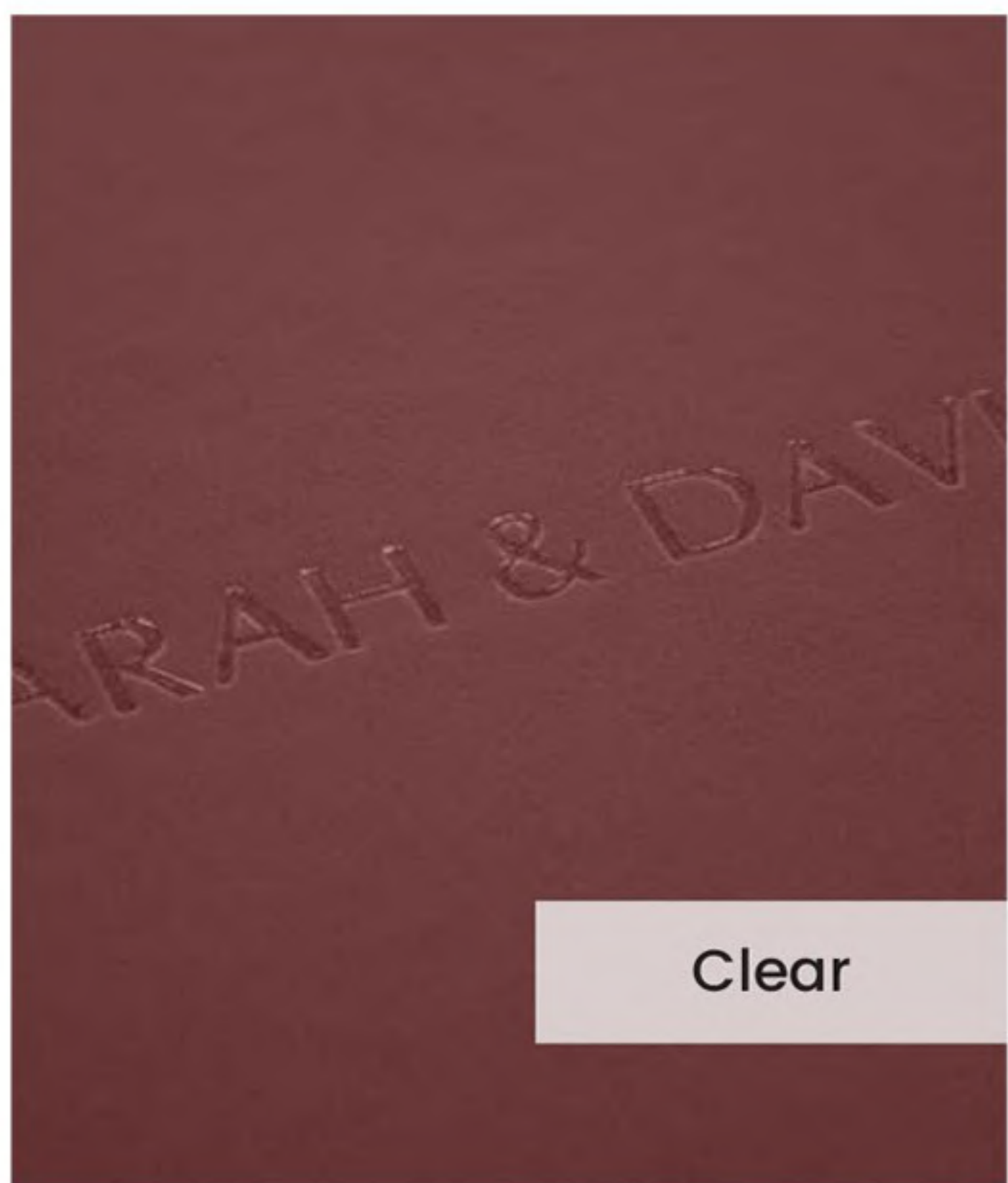
Our stunning Brown leatherette cover is the perfect smoother alternative to our genuine leather.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leatherette, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lives of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leatherette covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Leatherette / Burgundy



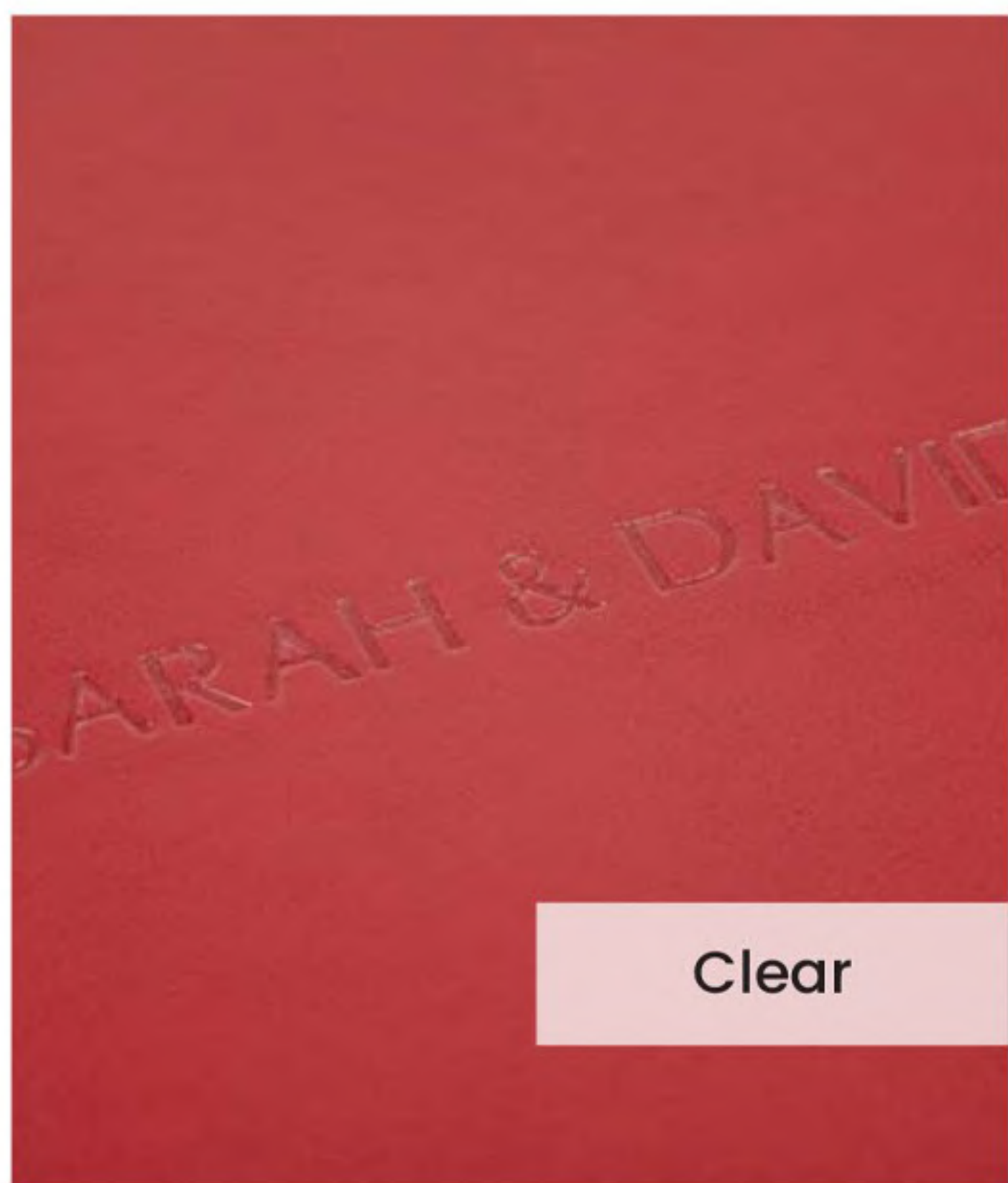
Our stunning Burgundy leatherette cover is the perfect smoother alternative to our genuine leather.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leatherette, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lives of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

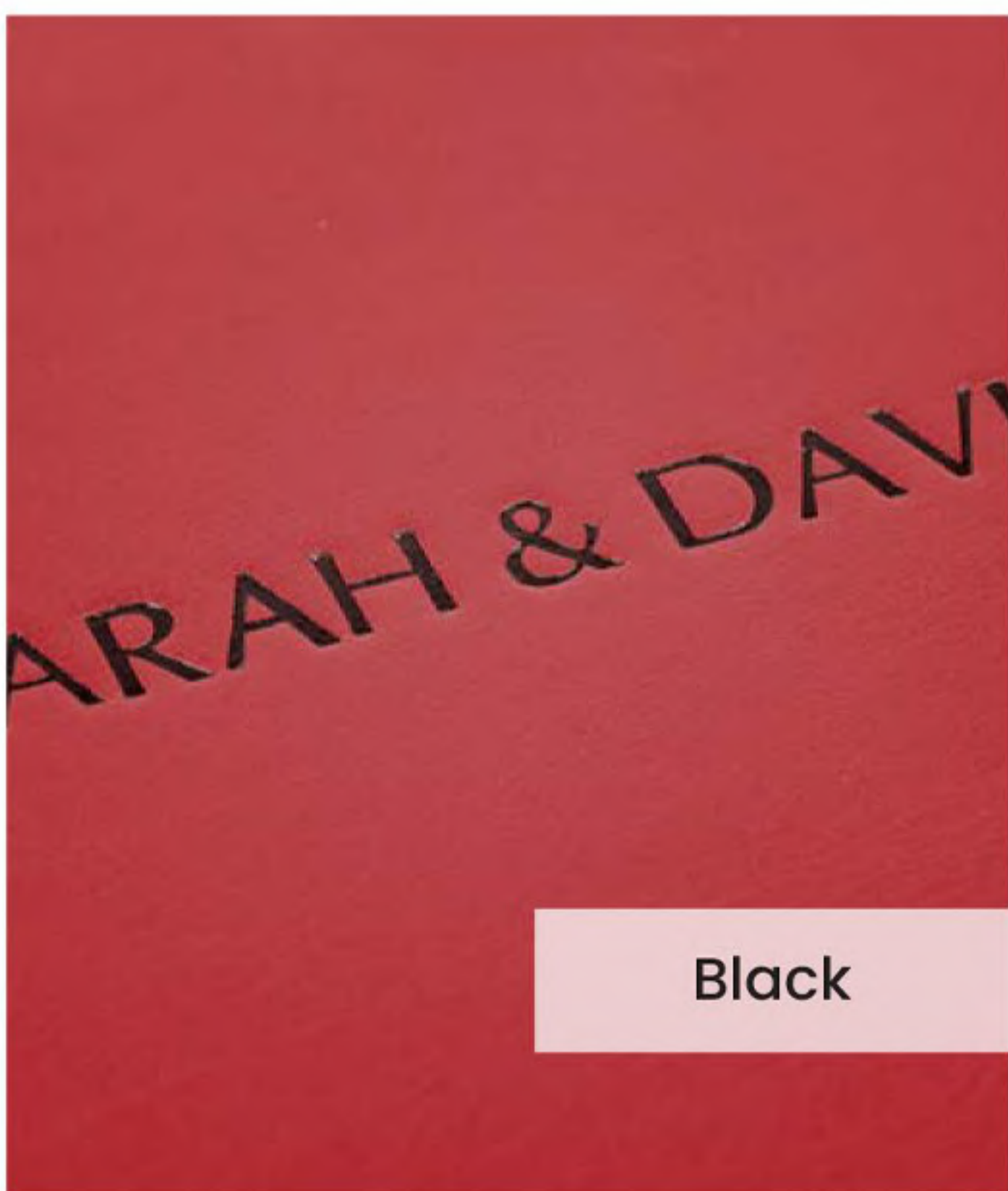
The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leatherette covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

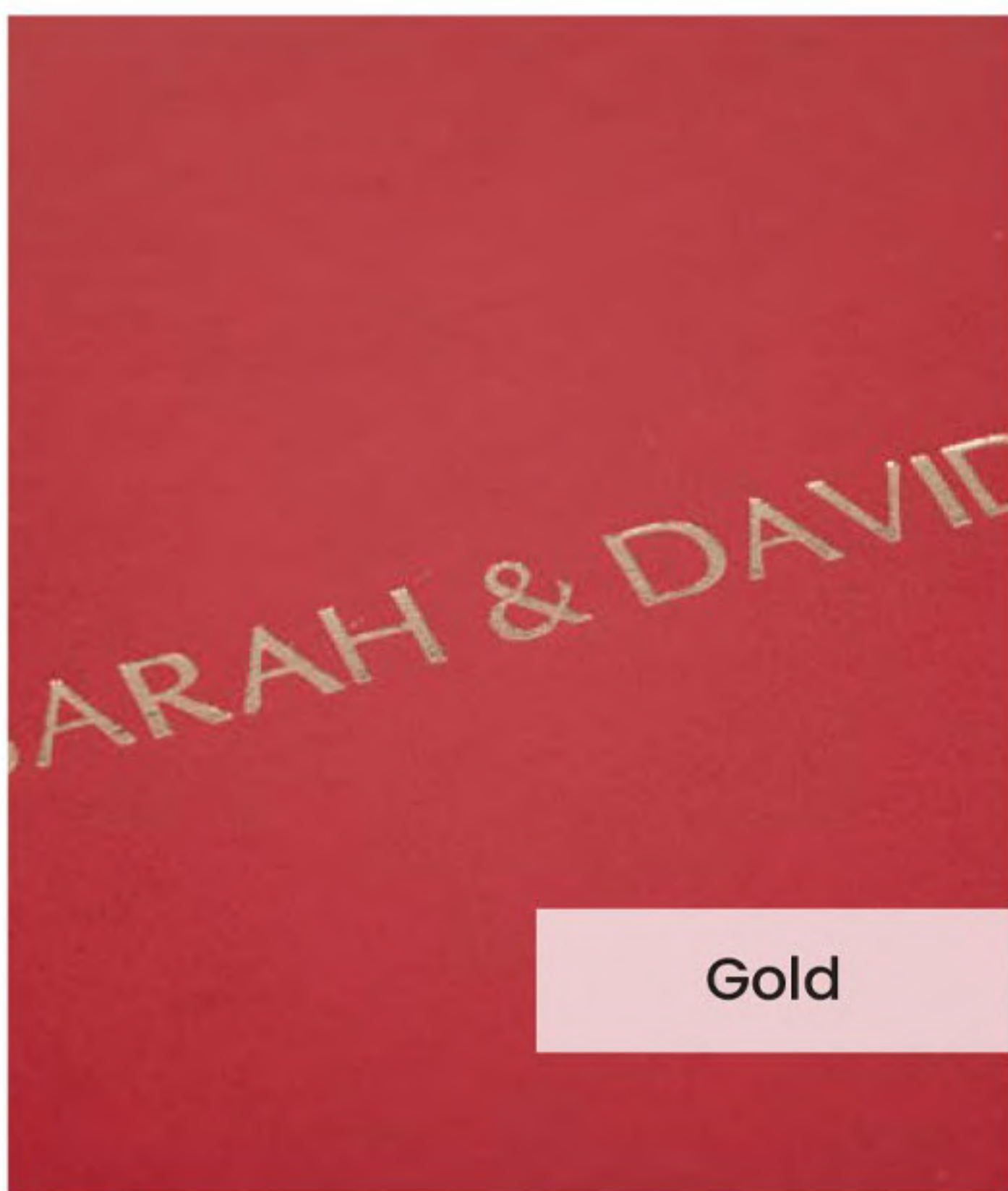
Leatherette / Red



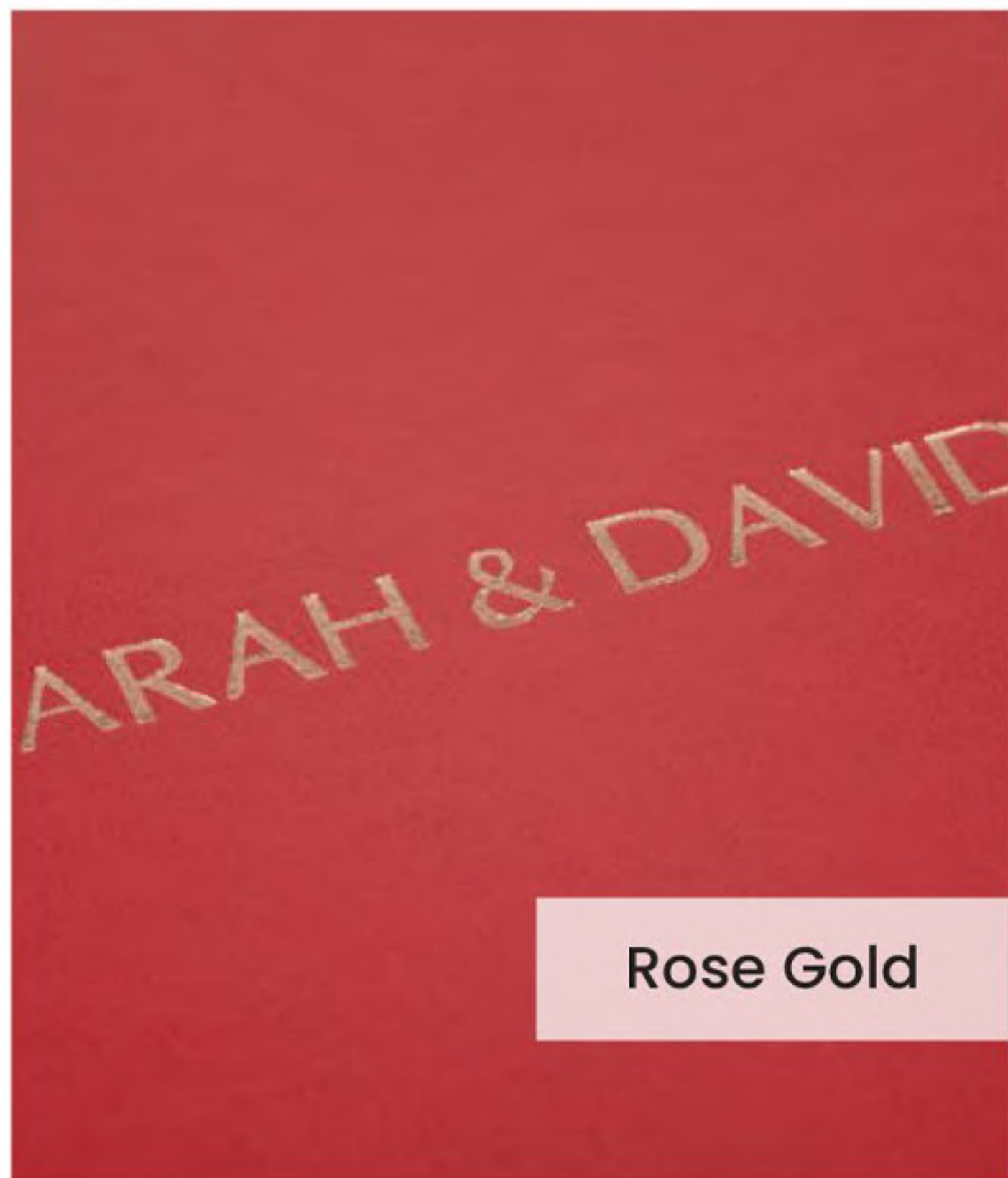
Clear



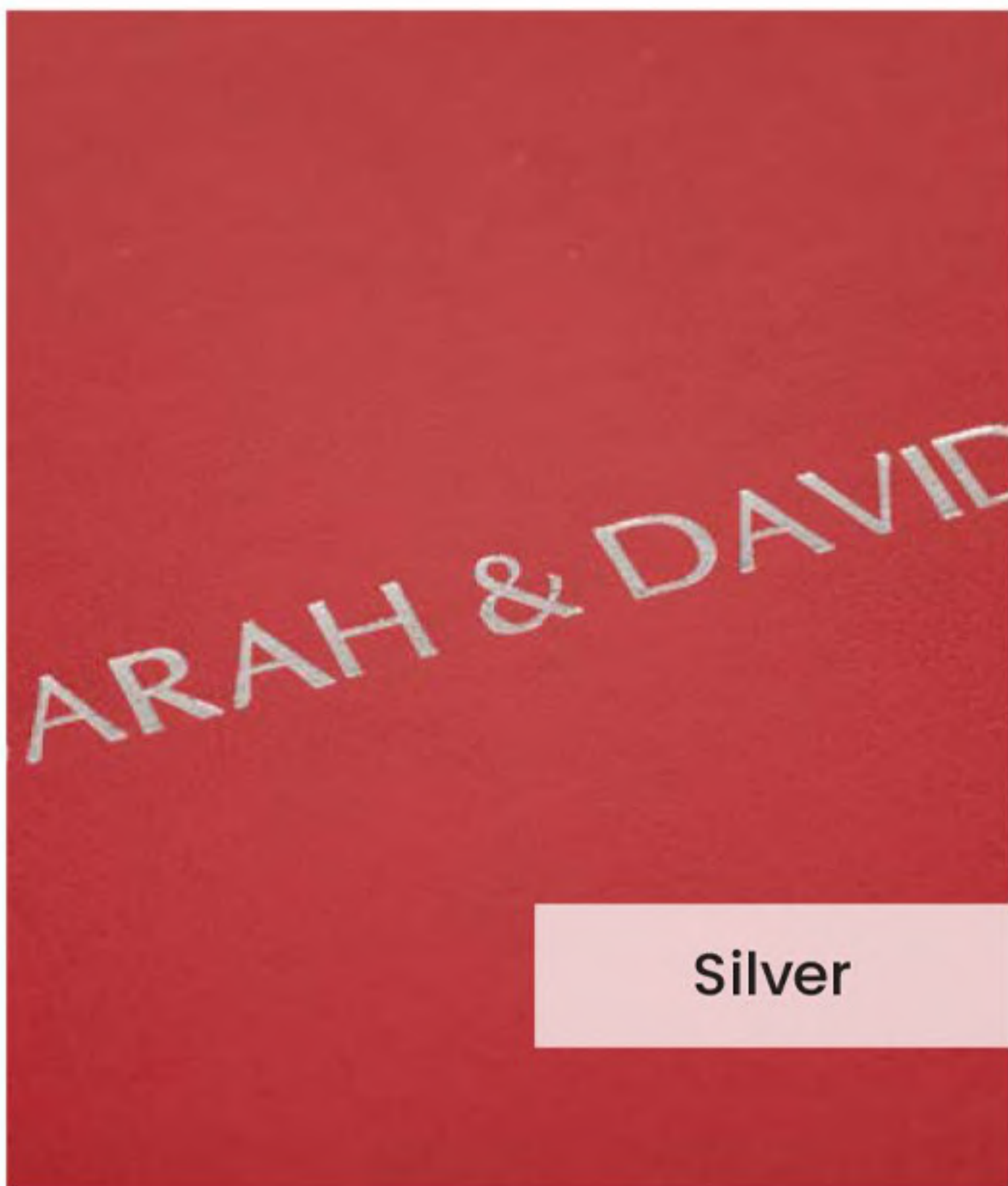
Black



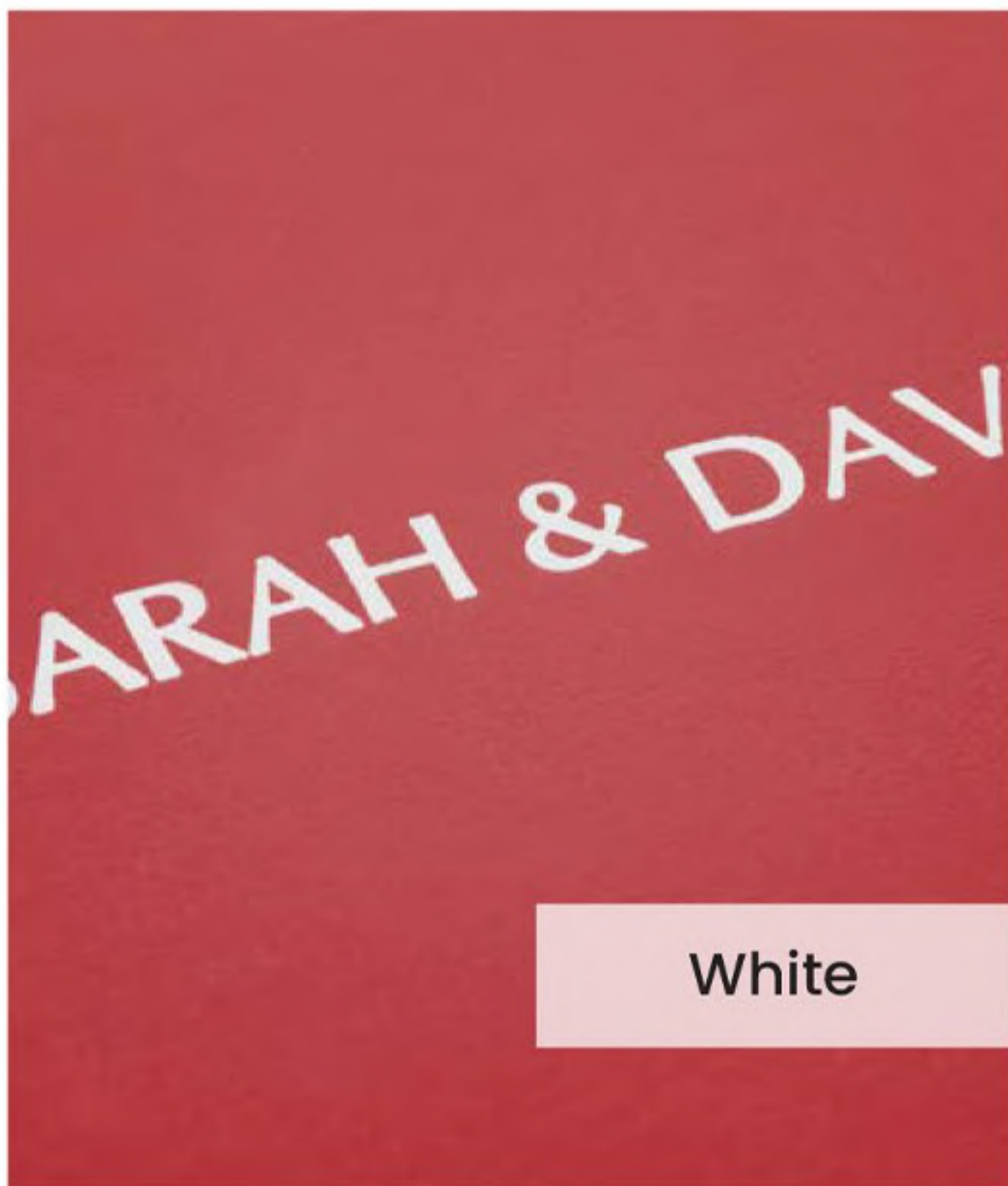
Gold



Rose Gold



Silver



White



UV Print

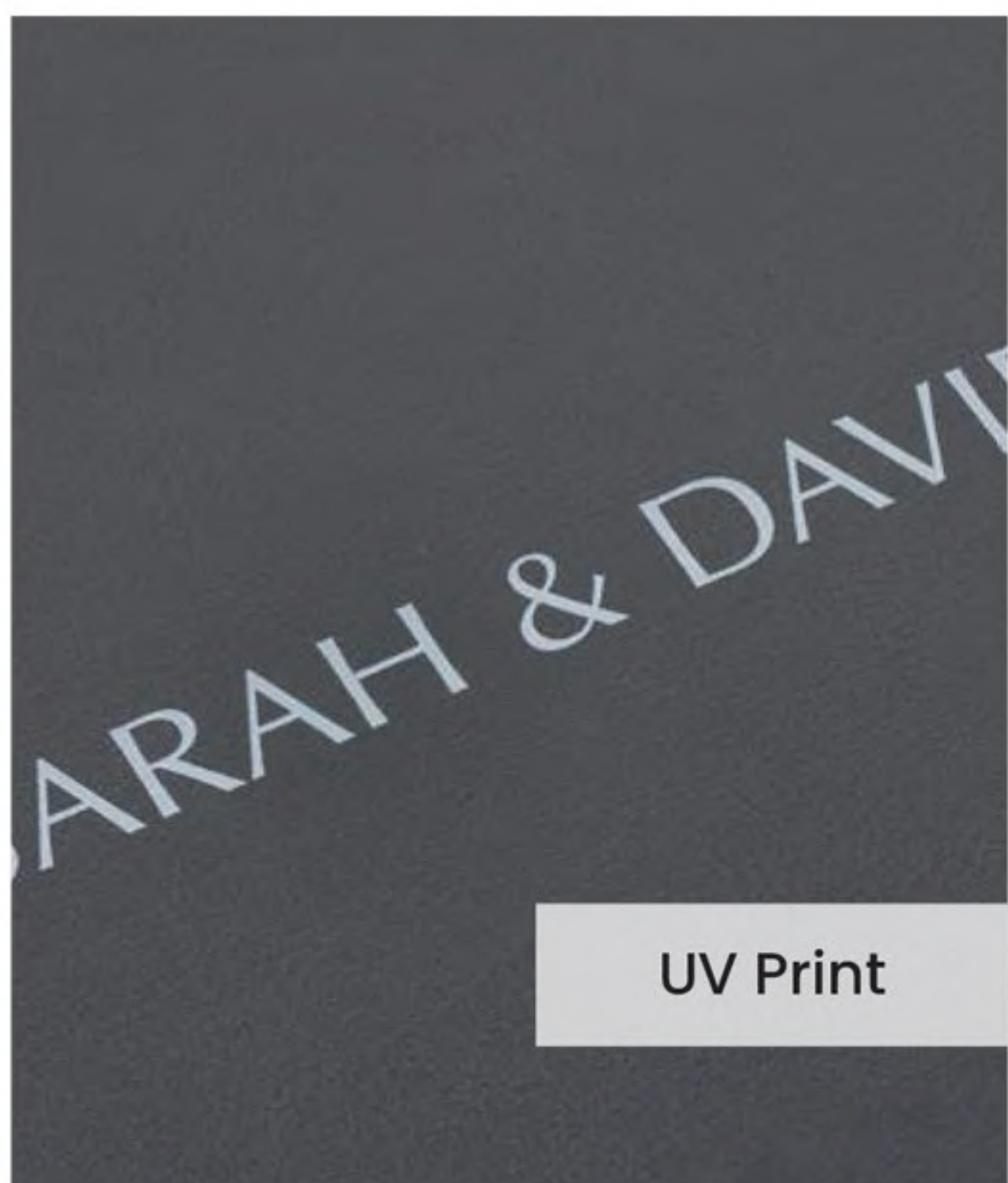
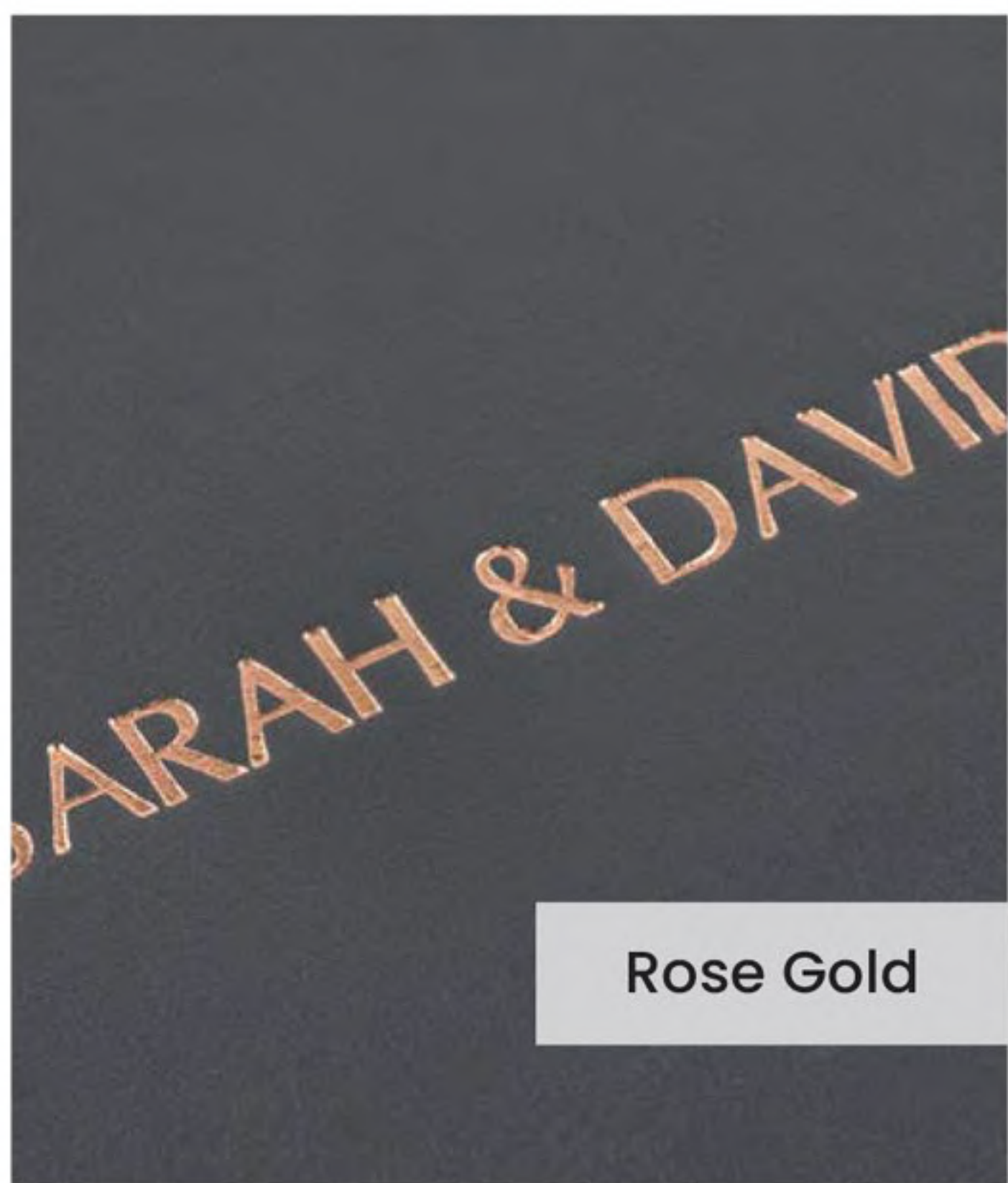
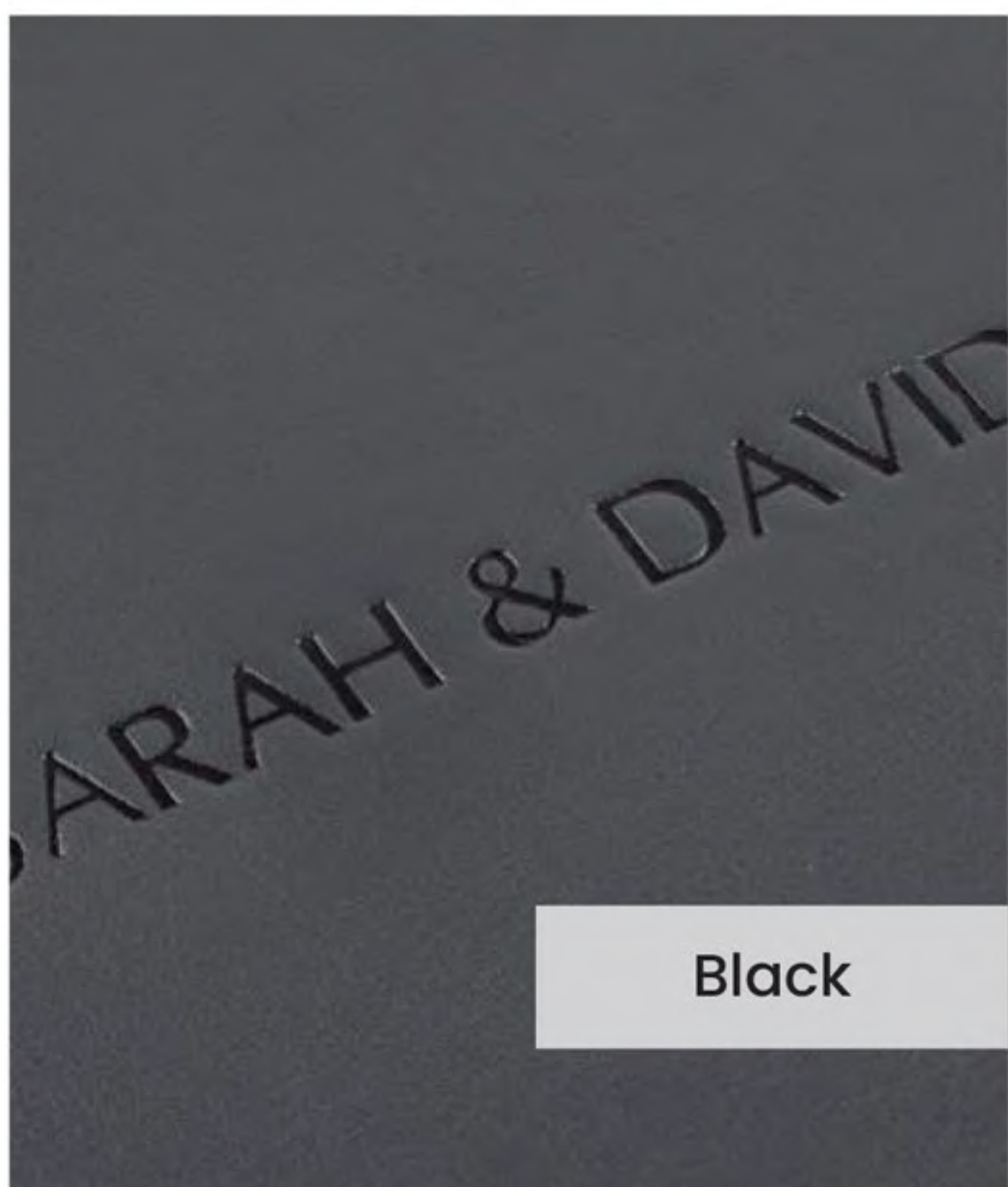
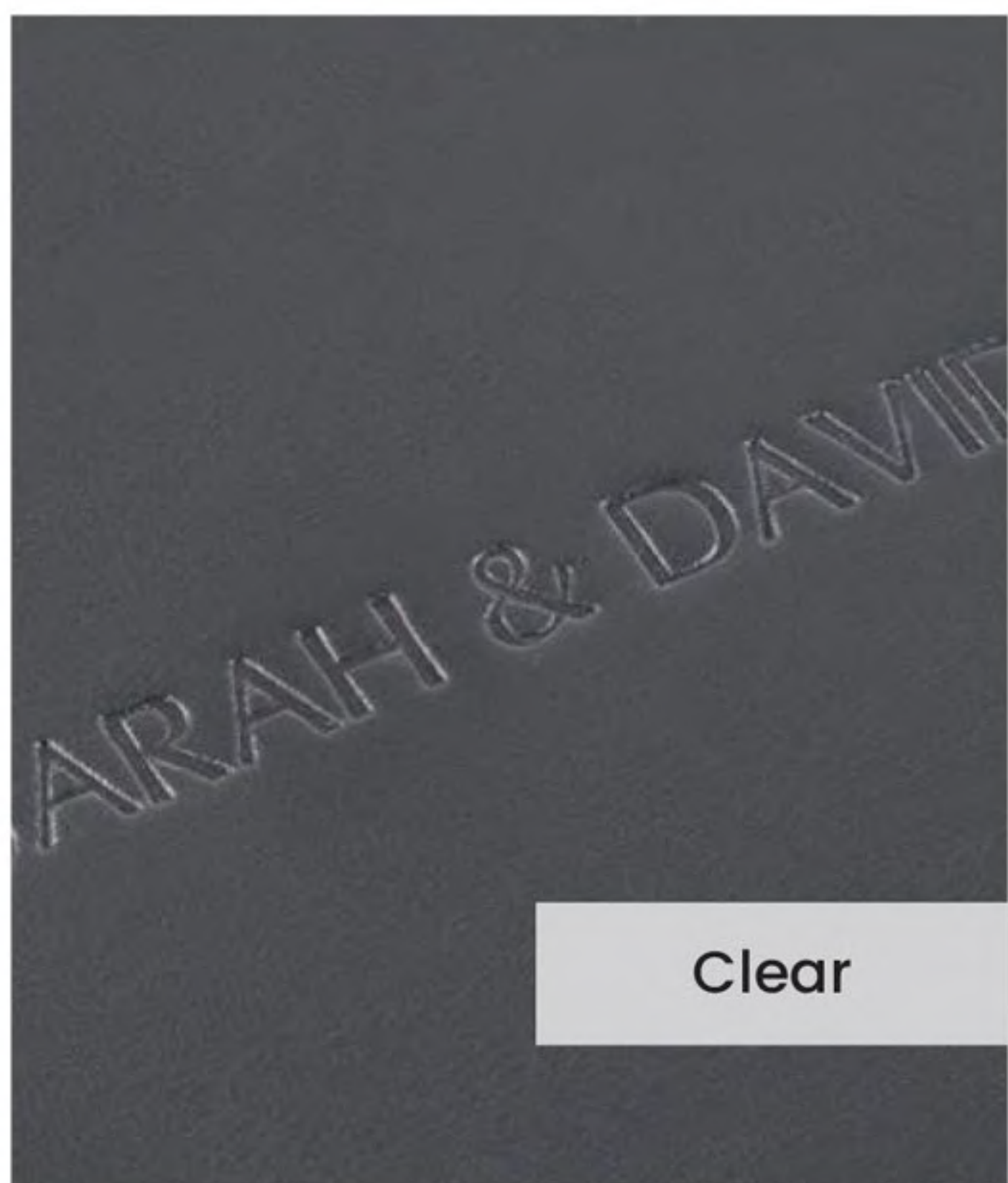
Our stunning Red leatherette cover is the perfect smoother alternative to our genuine leather.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leatherette, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lives of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leatherette covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Leatherette / Grey



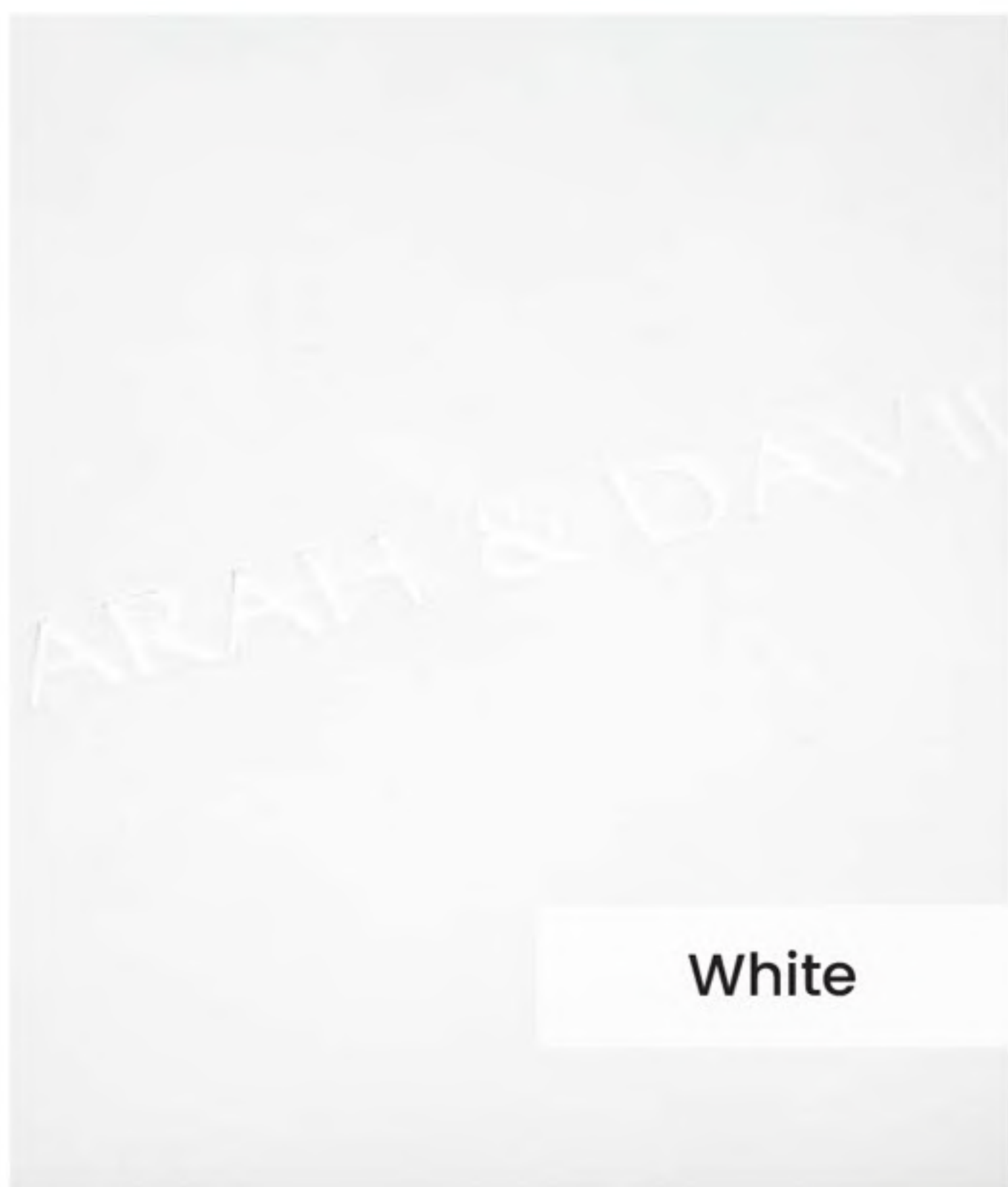
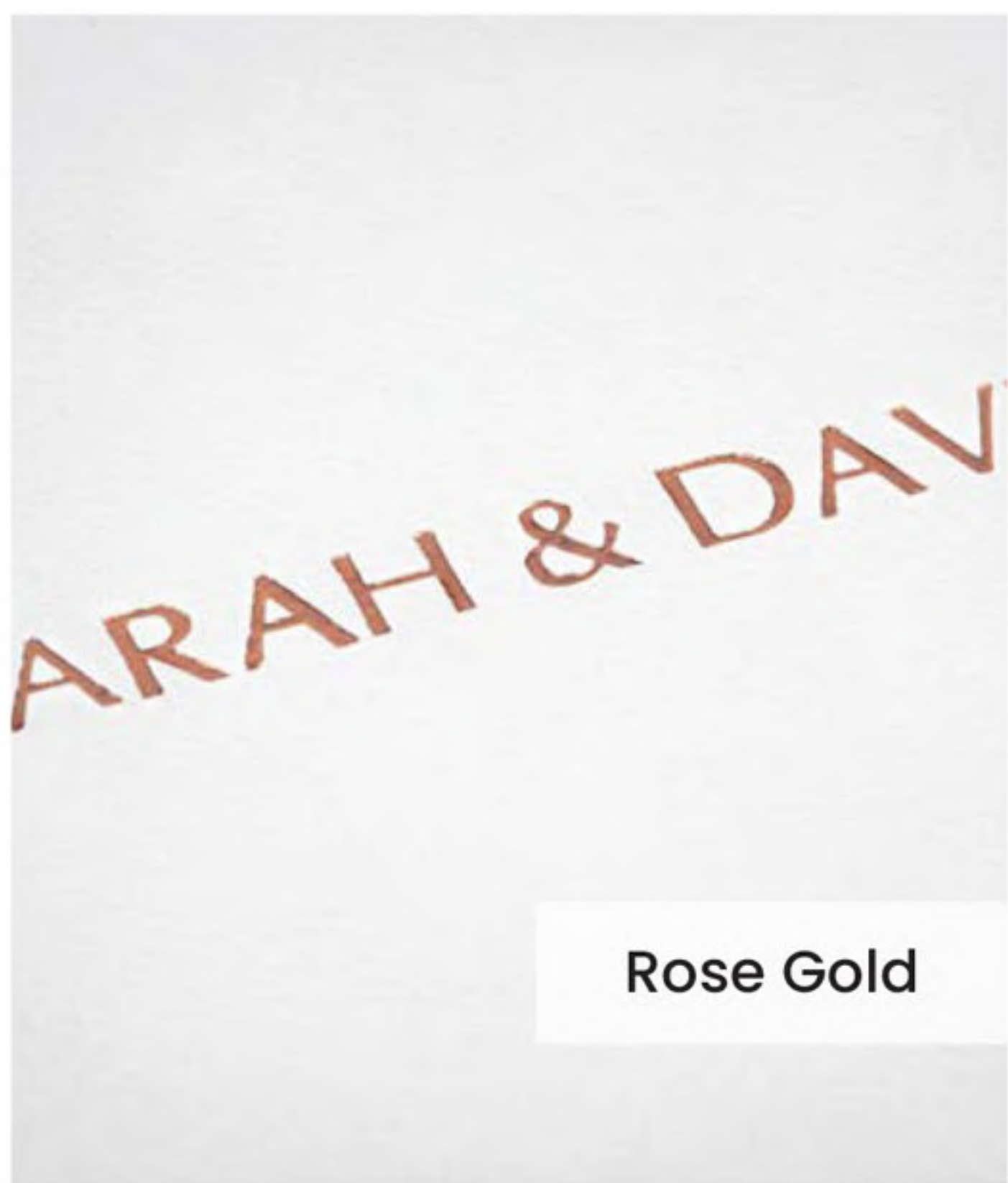
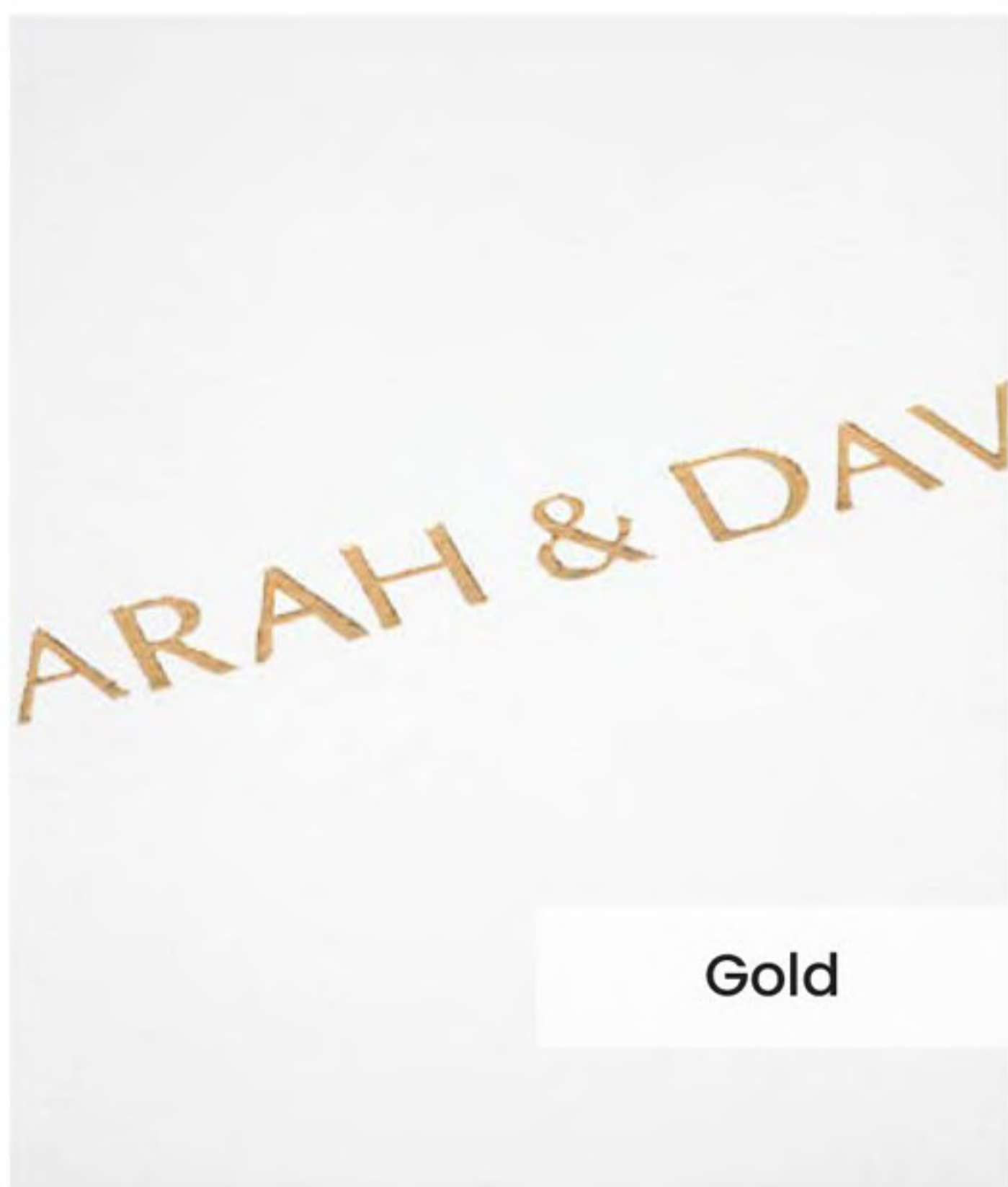
Our stunning Grey leatherette cover is the perfect smoother alternative to our genuine leather.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leatherette, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lives of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leatherette covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.

Leatherette / **White**



Our stunning White leatherette cover is the perfect smoother alternative to our genuine leather.

Our Embossing Technique is a traditional process using a brass metal plate and individual lettering blocks, arranged by hand for each and every order. Pressed into the leatherette, you can have a clear embossed finish, or add a metallic foil in your choice of black, gold, rose gold, silver or white to complete your look. The typeface for our embossing process is Optima with the ability to have two lives of text. The first line has a font size of 36pt with space for up to 20 characters (typically used for your names). The second line has a font size of 24pt with space for up to 22 characters (can be used for your wedding date or location, or a short phrase).

The UV Printing Technique offers more flexibility for your cover personalisation compared to traditional embossing. With a computer-generated grayscale print, you can create a full front cover design using black and white jpegs, text, logos or line art creations.

Please note, for leatherette covers on smaller album duplicates, only the UV Printing option is available with two lines of text only. Line art or embossing is not offered.



PHOTOGRAPHY

BY MICHAELANGELO



/photographybymichaelangelo



@photosbymichaelangelo



@Photosby_mike

INFO@BYMICHAELANGELO.CO.UK | 07880 755366
WWW.BYMICHAELANGELO.CO.UK